# The Cash Box

VOLUME XX—NUMBER 12

DECEMBER 6, 1958

Listening to playbacks of Ahmad Jamal's latest wax session are Chess-Checker-Argo topper, Leonard Chess (left) and Jamal (right), whose trio has turned into one of the hottest properties in the record business. Currently clicking with two big LP's, "But Not For Me" and "Ahmad Jamal", the combo has also cashed in with a host of singles from the albums, which include "But Not For Me", "Music, Music, Music", "Poinciana" and "Secret Love". Coming off a highly successful concert tour, the boys recently made an appearance in New York's Carnegie Hall.

RCA VICTOR
A New Orthophonic High Fidelity Recording
HARRY BELAFONTE
I Heard the Bells on Christmas Day
and
Mary, Mary
wrap up sales with
the smash single of the season!
I HEARD THE BELLS ON CHRISTMAS DAY
c/w MARY, MARY 47/7425
Triple Crown Christmas Pick:
The Billboard (SPOTLIGHT WINNERS)
The Cash Box (DISK OF THE WEEK)
VARIETY (BEST BET)
RCA VICTOR
Trade Mark RADIO CORPORATION OF AMERICA

Watch for these NBC-TV shows, in color and black and white: PERRY COMO SHOW, ELLERY QUEEN, GEORGE GOBEL SHOW, NORTHWEST PASSAGE. They're all sponsored by RCA VICTOR!

FOUNDED BY BILL GERSH

# The Cash Box

Volume XX—Number 12 December 6, 1958

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# WINNING THE POLL!

**Once a year, the record industry gets the opportunity to learn first hand just what kind of product is needed to keep the juke boxes of this nation operating at a profitable rate. This opportunity comes as *The Cash Box* publishes the winners of its annual Juke Box Operators' Poll, which gives in detail just which artists and songs have made the most money for juke box operators during the past year—and incidentally for record companies too.**

**The needs of the juke box industry and the record buying public in general have become so similar that today we rarely hear anyone describing a record as "a juke box record". Today records either have commercial appeal or they don't. What goes on juke boxes, goes on all other media. And a great deal of this development can be attributed to the promotional effect which the network of juke boxes across the nation have had in determining public taste. For years juke boxes have been so instrumental in the development of our expanding record business, that today the showcase which these juke boxes provide reflects the overall taste of the American public and plays the same records that are programmed over the air and are purchased in the stores.**

**What we get from the results of *The Cash Box* Poll therefore is a confirmation of the important records and artists of the preceding year in terms which are understandable to everyone — they made money for someone. Since juke box operators as a group are such important customers of the record industry, it follows that records and artists which made money for them, made money also for everyone else who deals in records.**

**As for the winners, they of course have reached a pinnacle, a pinnacle which they may surpass in following years, but a pinnacle nevertheless. They know that of all the thousands of records that were released during the year, theirs was tops in some category. This is no easy achievement considering the competition in the record field.**

***The Cash Box* therefore wishes to extend its congratulations to all the winners and to express the hope that the wonderful cooperation and understanding which has developed between the juke box industry and the record industry continues to grow greater every year.**

# The Cash Box TOP 100

## Best Selling Tunes on Records

Week Ending
December 6, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 11/29 | Pos. 11/22

**1—Tom Dooley** 1 | 1
★CA-4049—KINGSTON TRIO

**2—To Know Him Is To Love Him** 2 | 4
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

**3—It's Only Make Believe** 3 | 2
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

**4—One Night** 8 | 11
★VI-7410—ELVIS PRESLEY

**5—Beep Beep** 6 | 10
★RO-4115—PLAYMATES

**6—I Got Stung** 5 | 7
★VI-7410—ELVIS PRESLEY

**7—Topsy (Part II)** 4 | 3
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

**8—Lonesome Town** 7 | 9
★IM-5545—RICKY NELSON

**9—Problems** 13 | 26
★CD-1355—EVERLY BROTHERS

**10—Smoke Gets In Your Eyes** 21 | 64
★ME-71383—PLATTERS

**11—It's All In The Game** 9 | 5
★MG-12688—TOMMY EDWARDS

**12—Queen Of The Hop** 12 | 13
★AC-6127—BOBBY DARIN

**13—Chantilly Lace** 10 | 6
★ME-71343—BIG BOPPER

**14—Tea For Two Cha Cha** 11 | 8
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

**15—That Old Black Magic** 18 | 21
★CA-4063—LOUIS PRIMA & KEELY SMITH

**16—Love Is All We Need** 14 | 15
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS
MK-140—BARRY FRANK

**17—The End** 16 | 12
★DE-30719—EARL GRANT

**18—I Got A Feeling** 15 | 18
★IM-5545—RICKY NELSON

**19—Cannonball** 19 | 16
★JA-1111—DUANE EDDY

**20—Bimbombey** 24 | 31
★RO-4116—JIMMIE RODGERS

**21—Whole Lotta Lovin'** 28 | 65
★IM-5553—FATS DOMINO

**22—A Lover's Question** 23 | 29
★AT-1199—CLYDE McPHATTER

**23—The Day The Rains Came** 20 | 20
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

**24—Walking Along** 22 | 19
AG-5316—SOLITAIRES
★ME-71366—DIAMONDS

**25—The World Outside** 25 | 34
★DE-30764—FOUR ACES
★EP-9295—FOUR COINS
★KA-246—ROGER WILLIAMS

**26—Call Me** 17 | 14
★CO-41253—JOHNNY MATHIS

**27—Come Prima** 44 | 61
CA-4091—LES BAXTER
CA-4102—RALF BENDIX
★CO-41275—POLLY BERGEN
CO-41264—MARINO MARINI/ RADAR QUARTET
★DE-30777—DOMENICO MODUGNO
KA-245—UMBERTO
LO-1840—MANTOVANI
★ME-71327—TONY DALARDO
UA-149—ENZO STUARTI

**28—Non Dimenticar** 26 | 22
★CA-4056—NAT "KING" COLE

**29—There Goes My Heart** 30 | 23
★MG-12706—JONI JAMES

**30—I'll Wait For You** 33 | 52
★CN-1026—FRANKIE AVALON

**31—Mr. Success** 31 | 30
★CA-4070—FRANK SINATRA

**32—I Want To Be Happy Cha Cha** 38 | 47
★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.
★GA-1020—ENOCH LIGHT & LIGHT BRIGADE

**33—Philadelphia U. S. A.** 50 | 97
★CC-492—NU-TORNADOS
CR-62054—ART LUND
DO-15865—MILTON DeLUGG

**34—Letter To An Angel** 35 | 42
★AE-551—JIMMY CLANTON

**35—Poor Boy** 32 | 37
★JU-5338—ROYALTONES
KI-5157—SUGAR CANES
ME-71367—CARDIGANS

**36—Gotta Travel On** 41 | 74
★MN-400—BILLY GRAMMER
VA-35005—WEAVERS

**37—I'll Remember Tonight** 36 | 33
★DO-15840—PAT BOONE

**38—Hideaway** 27 | 24
★PA-520—FOUR ESQUIRES

**39—Rockin' Robin** 29 | 17
★CS-229—BOBBY DAY

**40—Lonely Teardrops** 57 | 82
★BR-55105—JACKIE WILSON

**41—Mexican Hat Rock** 37 | 28
★CM-149—APPLEJACKS

**42—Turvy II** 95 | —
★LV-5013—COZY COLE

**43—Need You** 34 | 27
DO-15843—JEFF STEVENS
★GY-2001—DONNIE OWENS

**44—Forget Me Not** 42 | 32
★DE-30745—KALIN TWINS

**45—Guaglione** 40 | 38
OD-101—POLA
VE-10152—DALIDA
★VI-7337—PEREZ PRADO

**46—Big Bopper's Wedding** 73 | —
★ME-71375—BIG BOPPER

**47—Tears On My Pillow** 39 | 25
★EN-1027—LITTLE ANTHONY & IMPERIALS

**48—Fallin'** 45 | 43
★MG-12713—CONNIE FRANCIS

**49—Cimarron** 43 | 44
★DO-15836—BILLY VAUGHN

**50—Love Of My Life** 75 | 90
★CD-1355—EVERLY BROS.

**51—Chipmunk Song** — | —
★LI-55168—CHIPMUNKS & DAVID SEVILLE

**52—Mocking Bird** 48 | 50
★CO-41266—FOUR LADS

**53—Teen Commandments** 59 | 85
★AP-9974—P. ANKA, G. HAMILTON, J. NASH

**54—Sweet Little Rock And Roll** 54 | 79
★CH-1709—CHUCK BERRY

**55—Whose Heart Are You Breaking Now** 60 | 59
★TP-395—JOHNNY LOVE

**56—Pussy Cat** 46 | 41
★VI-7315—AMES BROTHERS

**57—The Wedding** 100 | —
★ME-71382—JUNE VALLI

**58—Love Makes The World Go 'Round** 53 | 46
CA-3997—T. ERNIE FORD
★VI-7353—PERRY COMO

**59—Flamingo L'Amore** 64 | 68
★ME-71369—GAYLORDS

**60—Jealous Heart** 68 | 71
CO-41278—LES PAUL & MARY FORD
DO-15853—FONTANE SISTERS
KI-5166—IVORY JOE HUNTER
LO-1837—AL MORGAN
★WB-5008—TAB HUNTER

**61—Coquette** 76 | 96
★IM-5553—FATS DOMINO

**62—The Diary** — | —
★VI-7408—NEIL SEDAKA

**63—Love You Most Of All** 81 | —
★KE-2008—SAM COOKE

**64—Bird Dog** 49 | 36
★CD-1350—EVERLY BROS.

**65—A Part Of Me** 56 | 58
★AE-551—JIMMY CLANTON

**66—Firefly** 55 | 40
★CO-41237—TONY BENNETT
MI-110—MITT MITTENS

**67—Scene Of The Crime** 52 | 45
★VI-7349—DINAH SHORE

**68—The Secret** 62 | 56
★CA-4033—GORDON MacRAE
CM-151—GAINORS
DL-6178—OTIS WILLIAMS

**69—You Cheated** 51 | 48
★DO-15805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

**70—Mandolins In The Moonlight** 61 | 54
★VI-73S3—PERRY COMO

**71—Susie Darlin'** 47 | 35
★DO-15781—ROBIN LUKE
WO-105—CLYDE BEAVER

**72—16 Candles** — | —
★CE-506—CRESTS

**73—Come On Let's Go** 66 | 63
★DF-4106—RITCHIE VALENS

**74—Fake Out** — | —
★AP-9963—FRANKIE SARDO

**75—C'mon Everybody** 79 | 84
★LI-55166—EDDIE COCHRAN

**76—No One But You** 58 | 49
★VI-7315—AMES BROTHERS

**77—A House, A Car And A Wedding Ring** 72 | 72
★CK-906—DALE HAWKINS
★LO-1834—MIKE PRESTON

**78—Tunnel Of Love** 67 | 53
★CO-41252—DORIS DAY

**79—Nobody But You** 93 | —
★AN-1019—DEE CLARK

**80—Seven Minutes In Heaven** 88 | —
★AP-9969—PONI-TAILS

**81—So Much** 84 | 99
★EN-1036—LITTLE ANTHONY & IMPERIALS

**82—Pledging My Love** 83 | 95
★EP-9294—ROY HAMILTON
VI-7378—JESSE BELVIN

**83—Little Red Riding Hood** 78 | —
★ME-71375—BIG BOPPER

**84—Need Your Love** — | —
★JZ-844—BOBBY FREEMAN

**85—Jo Jo Gunne** 74 | 87
★CH-1709—CHUCK BERRY

**86—All Alone** 71 | 69
★FS-8538—TERRI STEVENS
KA-250—RUSS HAMILTON

**87—Peek-A-Boo** 92 | —
★JZ-846—CADILLACS

**88—Sing Sing Sing** 98 | —
★CM-1S3—BERNIE LOWE

**89—Donna** 99 | —
★DF-4110—RITCHIE VALENS

**90—The Blob** 77 | 57
★CO-41250—FIVE BLOBS
DO-15817—JOE AUGUST
ER-1080—ZANIES

**91—Wicked Ruby** 86 | 83
★FX-101—DANNY ZELLA

**92—Go Chase A Moonbeam** 87 | 80
★CO-41238—JERRY VALE

**93—Treasure Of Your Love** 63 | 51
★CO-41214—EILEEN RODGERS

**94—Lovers Never Say Goodbye** — | —
★EN-1035—FLAMINGOS

**95—Nel Blu Dipinto Di Blu** 65 | 39
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

**96—White Bucks And Saddle Shoes** — | —
★BG-3004—BOBBY PEDRICK

**97—Hold It** — | —
★KI-5149—BILL DOGGETT

**98—Yellow Bird** — | —
CO-41294—NORMAN LUBOFF
★DO-15858—MILLS BROS.

**99—Near You** 70 | 62
CA-4044—CLIFFIE STONE
DO-15807—FRANCIS CRAIG
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

**100—My Happiness** — | —
★MG-12738—CONNIE FRANCIS

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 10

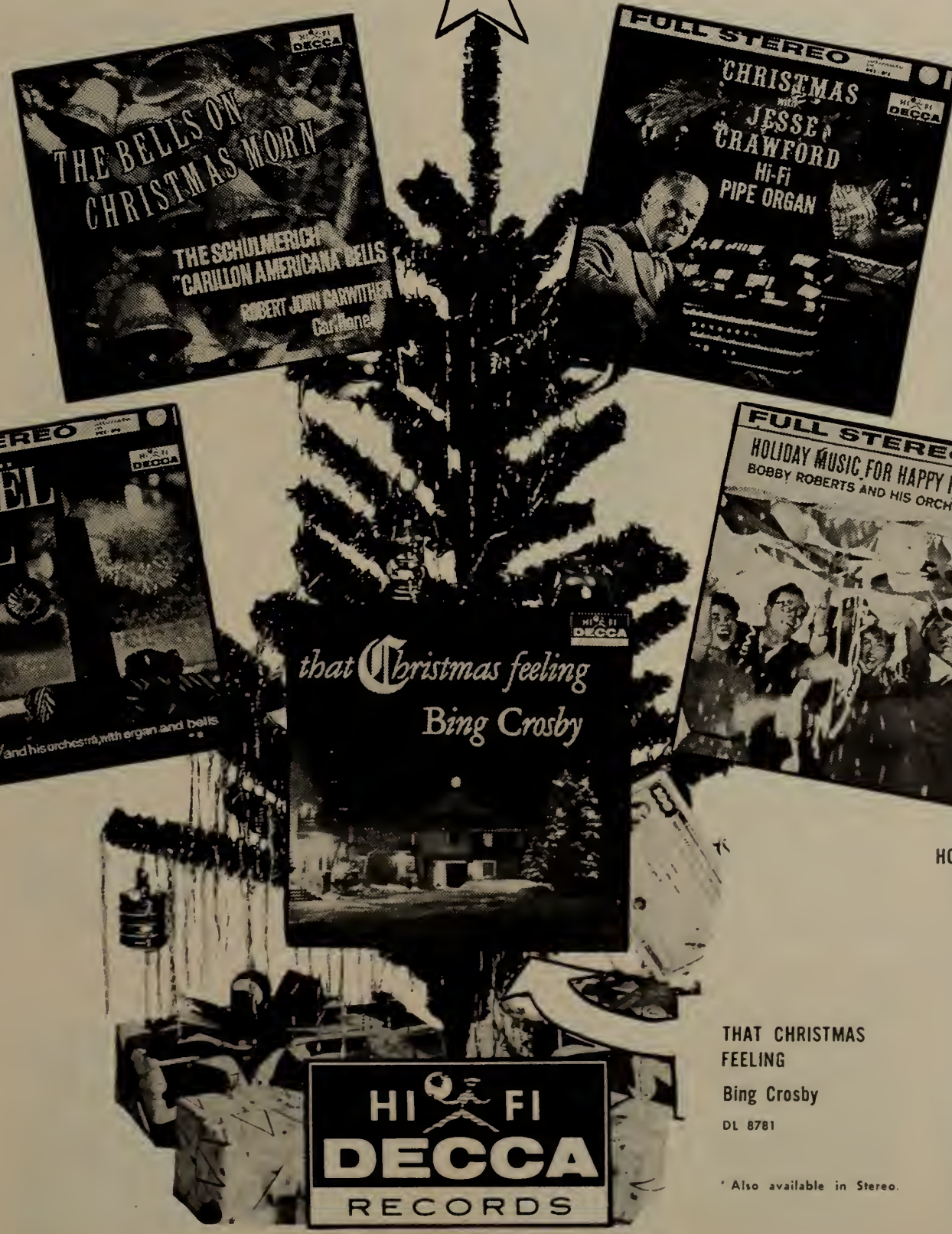
# the DECCA Christmas tree of HITS!

**ROCKIN' AROUND THE CHRISTMAS TREE**
Written by Johnny "Rudolph" Marks
b/w
PAPA NOEL
BRENDA LEE
9-30776 DECCA 45 RPM

**OL' FATSO**
b/w
THE CHRISTMAS TREE
THE FOUR ACES
9-30775 DECCA 45 RPM

Busting Wide Open Again—
1957's Top Selling Christmas Record
**JINGLE BELL ROCK**
BOBBY HELMS
9-30513 DECCA 45 RPM

**PLUS:** DECCA'S ALL-TIME BEST-SELLER CATALOGUE OF HITS!




**THE BELLS ON CHRISTMAS MORN**
Schulmerick "Carillon Americana" Bells
DL 8792

**CHRISTMAS WITH JESSE CRAWFORD**
DL 8794

**NOEL NOEL**
Hans Carste
DL 8809

**HOLIDAY MUSIC FOR HAPPY PEOPLE**
Bobby Roberts
DL 8818

**THAT CHRISTMAS FEELING**
Bing Crosby
DL 8781

* Also available in Stereo.

# WINNERS OF THE

## Best Record of 1958

"NEL BLU DIPINTO DI BLU"

★

DOMENICO MODUGNO

★

DECCA RECORDS

★

ROBBINS MUSIC

## Best Male Vocalist of 1958

★

ELVIS PRESLEY

★

## Best Female Vocalist of 1958

★

CONNIE FRANCIS

★

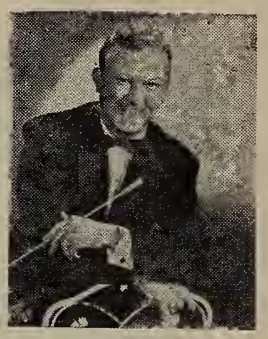
## Best Vocal Group of 1958

★

EVERLY BROTHERS

★

## Best Studio Orch. of 1958



★

BILLY VAUGHN

★

## Best Band of 1958

★

PEREZ PRADO

★

## Best Instrumentalist of 1958

★

ROGER WILLIAMS

★

## Best R & B Male Vocalist of 1958

★

CHUCK BERRY

★

## Best R & B Record of 1958

"YAKETY YAK"

★

THE COASTERS

★

ATCO

★

TIGER MUSIC

## Best R & B Female Vocalist of 1958

★

LAVERN BAKER

★

## Best R & B Vocal Group of 1958

★

COASTERS

★

## Best R & B Instrumentalist of 1958

★

BILL DOGGETT

★

## Best Country Male Vocalist of 1958

★

JOHNNY CASH

★

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# CASH BOX POLL

## Best Country Record of 1958

"OH LONESOME ME"
★
DON GIBSON
★
RCA VICTOR
★
ACUFF-ROSE MUSIC

## Best Country Female Vocalist of 1958

★
KITTY WELLS
★

## Best Country Vocal Group of 1958

★
EVERLY BROTHERS
★

## Best Country Band of 1958

★
HANK THOMPSON
★

## Best Country Instrumentalist of 1958

★
CHET ATKINS
★

## Best Country Sacred Singer of 1958

★
RED FOLEY
★

## Most Promising Pop Male Vocalist

★
CONWAY TWITTY
★

## Most Promising Pop Female Vocalist

★
KATHY LINDEN
★

## Most Promising Pop Vocal Group

★
KINGSTON TRIO
★

## Most Promising R & B Male Vocalist

★
BOBBY DAY
★

## Most Promising R & B Vocal Combo

★
LITTLE ANTHONY And The Imperials
★

## Most Promising Country Male Vocalist

★
DON GIBSON
★

## Most Promising Country Female Vocalist

★
SKEETER DAVIS
★

## Most Promising Country Vocal Group

★
OSBORNE BROS. and RED ALLEN
★

# THE FINAL COUNT

## Best Record of 1958

| | |
|---|---|
| "NEL BLU DIPINTO DI BLU"—DOMENICO MODUGNO | 69,581 |
| "It's All In The Game"—Tommy Edwards | 68,230 |
| "Patricia"—Perez Prado | 68,107 |
| "All I Have To Do Is Dream"—Everly Brothers | 65,558 |
| "Bird Dog"/"Devoted To You"—Everly Brothers | 63,291 |
| "Little Star"—Elegants | 59,874 |
| "Witch Doctor"—David Seville | 58,393 |
| "Twilight Time"—Platters | 54,751 |
| "Tequila"—Champs | 51,380 |
| "At The Hop"—Danny & The Juniors | 48,882 |
| "Return To Me"—Dean Martin | 46,360 |
| "Catch A Falling Star"—Perry Como | 46,105 |
| "Purple People Eater"—Sheb Wooley | 44,330 |
| "Tea For Two Cha Cha"—Warren Covington & T. Dorsey Orch. | 39,772 |
| "He's Got The Whole World In His Hands"—Laurie London | 35,600 |
| "Sail Along Silv'ry Moon"—Billy Vaughn | 33,291 |
| "Get A Job"—Silhouettes | 30,125 |
| "Poor Little Fool"—Ricky Nelson | 27,150 |
| "Yakety Yak"—Coasters | 26,881 |
| "Tom Dooley"—Kingston Trio | 25,305 |
| "Rockin' Robin"—Bobby Day | 24,393 |
| "Topsy II"—Cozy Cole | 24,128 |
| "Secretly"—Jimmie Rodgers | 22,160 |
| "Who's Sorry Now"—Connie Francis | 20,874 |
| "Wear My Ring Around Your Neck"—Elvis Presley | 19,906 |
| "It's Only Make Believe"—Conway Twitty | 19,034 |
| "Splish Splash"—Bobby Darin | 18,720 |
| "Don't"—Elvis Presley | 17,521 |
| "Chantilly Lace"—Big Bopper | 16,472 |
| "The Stroll"—Diamonds | 15,911 |
| "When"—Kalin Twins | 15,320 |
| "Just A Dream"—Jimmy Clanton | 12,605 |
| "Susie Darlin' "—Robin Luke | 11,628 |
| "Tears On My Pillow"—Little Anthony & Imperials | 11,401 |
| "Lollipop"—Chordettes | 11,398 |
| "Everybody Loves A Lover"—Doris Day | 10,225 |
| "Hard Headed Woman"—Elvis Presley | 9,630 |
| "Big Man"—Four Preps | 7,350 |
| "Chanson D'Amour"—Art & Dotty Todd | 6,721 |
| "Oh Julie"—Crescendos | 6,129 |
| "Sweet Little Sixteen"—Chuck Berry | 5,416 |
| "To Know Him Is To Love Him"—Teddy Bears | 5,380 |
| "Fever"—Peggy Lee | 4,962 |
| "My True Love"—Jack Scott | 4,451 |
| "Twenty Six Miles"—Four Preps | 4,034 |
| "Sugartime"—McGuire Sisters | 3,920 |
| "Do You Wanna Dance"—Bobby Freeman | 3,564 |
| "The End"—Earl Grant | 3,217 |
| "Rebel-'Rouser"—Duane Eddy | 3,124 |
| "It's Too Soon To Know"—Pat Boone | 2,865 |
| "Looking Back"—Nat "King" Cole | 2,440 |

## Best Male Vocalist of 1958

| | | | |
|---|---|---|---|
| ELVIS PRESLEY | 71,483 | Marty Robbins | 18,339 |
| Pat Boone | 63,145 | Sam Cooke | 17,216 |
| Perry Como | 62,418 | Fats Domino | 13,718 |
| Ricky Nelson | 60,381 | Frankie Laine | 12,131 |
| Jimmie Rodgers | 59,277 | Don Gibson | 9,420 |
| Nat "King" Cole | 46,509 | Johnny Cash | 9,118 |
| Johnny Mathis | 41,862 | Eddie Fisher | 8,640 |
| Frank Sinatra | 33,736 | Steve Lawrence | 7,302 |
| Tommy Edwards | 30,138 | Jim Reeves | 6,626 |
| Dean Martin | 28,265 | Buddy Knox | 5,372 |
| Tony Bennett | 26,911 | Harry Belafonte | 4,195 |
| Andy Williams | 19,405 | Paul Anka | 3,975 |
| Chuck Berry | 19,121 | Johnnie Ray | 3,431 |
| | | Roy Hamilton | 3,062 |

## Best Female Vocalist of 1958

| | | | |
|---|---|---|---|
| CONNIE FRANCIS | 58,210 | Eydie Gorme | 9,415 |
| Patti Page | 54,372 | Georgia Gibbs | 6,550 |
| Doris Day | 51,270 | Betty Madigan | 5,973 |
| Joni James | 40,833 | Dinah Shore | 5,129 |
| Peggy Lee | 36,794 | Eileen Rodgers | 4,078 |
| Jane Morgan | 25,158 | Keely Smith | 3,721 |
| Toni Arden | 18,693 | Betty Johnson | 3,514 |
| Teresa Brewer | 13,006 | Ella Fitzgerald | 3,130 |
| | | Della Reese | 3,065 |

## Best Vocal Combination of 1958

| | | | |
|---|---|---|---|
| EVERLY BROTHERS | 70,128 | Playmates | 11,624 |
| Platters | 58,664 | Chordettes | 8,719 |
| Four Lads | 41,230 | Four Freshmen | 6,455 |
| Four Preps | 36,439 | Coasters | 5,864 |
| Diamonds | 27,066 | Four Aces | 3,710 |
| McGuire Sisters | 19,311 | Four Esquires | 3,440 |
| Ames Brothers | 16,297 | Art & Dotty Todd | 3,265 |
| Four Coins | 13,338 | Hi-Lo's | 3,192 |

## Best Studio Orchestra of 1958

| | | | |
|---|---|---|---|
| BILLY VAUGHN | 52,681 | Nelson Riddle | 12,558 |
| Roger Williams | 47,390 | Les Baxter | 9,694 |
| Mitch Miller | 41,238 | David Rose | 5,020 |
| Hugo Winterhalter | 39,416 | Percy Faith | 3,613 |
| Mantovani | 27,604 | Ray Conniff | 2,447 |
| Raymond Lefevre | 20,127 | Dick Jacobs | 2,219 |

## Best Band of 1958

| | | | |
|---|---|---|---|
| PEREZ PRADO | 49,614 | Lester Lanin | 8,665 |
| Warren Covington & T. Dorsey Orch. | 39,826 | Glenn Miller | 6,721 |
| Cozy Cole | 33,105 | Lawrence Welk | 6,394 |
| Champs | 12,590 | Bill Doggett | 5,215 |
| Ralph Marterie | 11,620 | Ray Anthony | 4,998 |
| Johnny Otis | 9,341 | Applejacks | 3,206 |
| | | Guy Lombardo | 3,007 |
| | | Enoch Light | 2,418 |

## Best Instrumentalist of 1958

| | | | |
|---|---|---|---|
| ROGER WILLIAMS | 42,861 | Ahmad Jamal | 6,109 |
| Cozy Cole | 37,235 | Johnny Maddox | 4,020 |
| Duane Eddy | 20,513 | Bill Doggett | 3,974 |
| Jonah Jones | 16,754 | Les Paul | 3,655 |
| Three Suns | 12,380 | Erroll Garner | 3,304 |
| George Shearing | 9,624 | Ernie Freeman | 3,219 |

## Best R & B Record of 1958

| | |
|---|---|
| "YAKETY YAK"—COASTERS | 48,396 |
| "Tequila"—Champs | 46,221 |
| "Little Star"—Elegants | 34,871 |
| "What Am I Living For"—Chuck Willis | 34,368 |
| "Looking Back"—Nat "King" Cole | 32,202 |
| "At The Hop"—Danny & The Juniors | 29,775 |
| "Rockin' Robin"—Bobby Day | 26,001 |
| "Get A Job"—Silhouettes | 23,297 |
| "For Your Precious Love"—Jerry Butler & The Impressions | 20,114 |
| "It's All In The Game"—Tommy Edwards | 20,009 |
| "Johnnie B. Goode"—Chuck Berry | 19,971 |
| "Patricia"—Perez Prado | 19,368 |
| "Talk To Me, Talk To Me"—Little Willie John | 18,817 |
| "Win Your Love For Me"—Sam Cooke | 18,479 |
| "Do You Wanna Dance"—Bobby Freeman | 18,303 |
| "Twilight Time"—Platters | 17,976 |
| "Just A Dream"—Jimmy Clanton | 17,904 |
| "Splish Splash"—Bobby Darin | 17,371 |
| "Topsy (Part II)"—Cozy Cole | 17,225 |
| "Sweet Little Sixteen"—Chuck Berry | 16,999 |
| "Tears On My Pillow"—Little Anthony & The Imperials | 14,366 |
| "Good Golly, Miss Molly"—Little Richard | 13,111 |
| "Don't You Just Know It"—Huey Smith & The Clowns | 13,029 |
| "Book Of Love"—Monotones | 12,056 |
| "Maybe"—Chantels | 11,971 |
| "One Summer Night"—Danleers | 10,468 |
| "Short Shorts"—Royal Teens | 9,292 |
| "Raunchy"—Bill Justis | 9,006 |
| "Bird Dog"—Everly Brothers | 8,391 |
| 'For Your Love"—Ed Townsend | 8,288 |
| "I'll Come Running Back To You"—Sam Cooke | 5,441 |
| "Hard Headed Woman"—Elvis Presley | 5,370 |
| "The Stroll"—Diamonds | 4,403 |
| "Been So Long"—Pastels | 3,272 |
| "Great Balls Of Fire"—Jerry Lee Lewis | 3,113 |
| "It Don't Hurt No More"—Nappy Brown | 2,984 |
| "Rebel Rouser"—Duane Eddy | 2,725 |
| "To Be Loved"—Jack Wilson | 2,441 |
| "The Walk"—Jimmy McCracklin | 2,196 |
| "Willie & The Hand Jive"—Johnny Otis Show | 1,847 |
| "Ten Commandments Of Love"—Harvey & The Moonglows | 1,458 |
| "You Cheated"—Shields | 1,452 |
| "You Can Make It If You Try"—Gene Allison | 1,312 |

## Best R & B Male Vocalist of 1958

| | | | |
|---|---|---|---|
| CHUCK BERRY | 44,639 | Gene Allison | 11,331 |
| Chuck Willis | 42,775 | Jimmy Reed | 9,470 |
| Sam Cooke | 40,128 | Bobby Blue Bland | 9,321 |
| Little Willie John | 38,665 | Clyde McPhatter | 8,996 |
| Nat "King" Cole | 38,472 | Ray Charles | 7,058 |
| Elvis Presley | 35,393 | B. B. King | 4,129 |
| Little Richard | 30,184 | Nappy Brown | 4,112 |
| Roy Hamilton | 26,390 | Tommy Edwards | 3,353 |
| Fats Domino | 21,445 | Larry Williams | 2,416 |
| | | Jerry Lee Lewis | 2,236 |

## Best R & B Female Vocalist of 1958

| | | | |
|---|---|---|---|
| LAVERN BAKER | 22,819 | Ann Cole | 3,056 |
| Ruth Brown | 20,371 | Della Reese | 2,112 |
| Dinah Washington | 8,038 | Tiny Topsy | 1,842 |
| Annie Laurie | 5,392 | Varetta Dillard | 1,068 |

## Best R & B Vocal Combination of 1958

| | | | |
|---|---|---|---|
| COASTERS | 46,393 | Diamonds | 18,432 |
| Platters | 38,738 | "5" Royales | 11,841 |
| Chantels | 38,325 | Johnny & Joe | 6,384 |
| Everly Brothers | 30,184 | Mickey & Sylvia | 5,045 |

## Best R & B Instrumentalist of 1958

| | | | |
|---|---|---|---|
| BILL DOGGETT | 29,428 | Duane Eddy | 4,025 |
| Cozy Cole | 26,366 | Johnny Pate | 3,665 |
| Johnny Otis Show | 20,053 | Noble "Thin Man" Watts | 2,289 |
| The Champs | 18,116 | Earl Bostic | 2,284 |
| Ahmad Jamal Trio | 13,553 | Lloyd Glenn | 1,996 |
| Googie Rene | 8,259 | Count Basie | 1,978 |
| Ernie Freeman | 6,979 | Lee Allen | 1,563 |
| Bill Justis | 4,436 | Jimmy McCracklin | 1,515 |
| Perez Prado | 4,431 | Buddy Johnson | 1,439 |

# FOR 1958 POLL!

## Best Country Record of 1958

| | |
|---|---|
| "OH LONESOME ME"—DON GIBSON | 55,393 |
| "Ballad Of A Teenage Queen"—Johnny Cash | 52,785 |
| "Guess Things Happen That Way"—Johnny Cash | 49,665 |
| "Bird Dog"—Everly Brothers | 41,323 |
| "City Lights"—Ray Price | 36,367 |
| "Alone With You"—Faron Young | 32,881 |
| "Blue Boy"—Jim Reeves | 31,375 |
| "The Story Of My Life"—Marty Robbins | 26,789 |
| "Blue Blue Day"—Don Gibson | 24,873 |
| "The Ways Of A Woman In Love"—Johnny Cash | 24,280 |
| "All I Have To Do Is Dream"—Everly Brothers | 23,369 |
| "Just Married"—Marty Robbins | 22,125 |
| "Wear My Ring Around Your Neck"—Elvis Presley | 20,186 |
| "I Can't Stop Loving You"—Don Gibson/Kitty Wells | 18,998 |
| "Squaws Along The Yukon"—Hank Thompson | 14,314 |
| "Great Balls Of Fire"—Jerry Lee Lewis | 14,225 |
| "It's A Little More Like Heaven"—Hank Locklin | 14,183 |
| "Curtain In The Window"—Ray Price | 13,933 |
| "Don't—Elvis Presley | 13,814 |
| "Invitation To The Blues"—Ray Price | 12,225 |
| "Send Me The Pillow You Dream On"—Hank Locklin | 12,189 |
| "Crying Over You"—Webb Pierce | 11,963 |
| "Devoted To You"—Everly Brothers | 11,051 |
| "Breathless"—Jerry Lee Lewis | 10,368 |
| "Stairway Of Love"—Marty Robbins | 7,332 |
| "Anna Marie"—Jim Reeves | 6,858 |
| "I Beg Of You"—Elvis Presley | 5,329 |
| "This Little Girl Of Mine"—Everly Brothers | 4,285 |
| "Hard Headed Woman"—Elvis Presley | 4,281 |
| "Purple People Eater"—Sheb Wooley | 3,833 |
| "I Love You More"—Jim Reeves | 3,250 |
| "Kisses Sweeter Than Wine"—Jimmie Rodgers | 3,232 |
| "Geisha Girl"—Hank Locklin | 2,991 |
| "Whole Lotta Lovin'"—Marvin Rainwater | 2,983 |
| "It's Only Make Believe"—Conway Twitty | 2,835 |
| "Jealousy"—Kitty Wells | 2,811 |
| "You're The Nearest Thing To Heaven"—Johnny Cash | 1,969 |
| "Pick Me Up On Your Way Down"—Charlie Walker | 1,925 |
| "She Was Only Seventeen"—Marty Robbins | 1,433 |
| "Your Name Is Beautiful"—Carl Smith | 1,413 |

## Best Country Male Artist of 1958

| | | | |
|---|---|---|---|
| JOHNNY CASH | 54,441 | Ernest Tubb | 8,685 |
| Don Gibson | 43,292 | George Jones | 7,516 |
| Jim Reeves | 41,332 | Jimmie Skinner | 4,414 |
| Hank Locklin | 39,665 | Carl Smith | 3,096 |
| Marty Robbins | 36,361 | Marvin Rainwater | 3,015 |
| Elvis Presley | 36,315 | Bobby Helms | 2,993 |
| Webb Pierce | 32,432 | Red Foley | 2,665 |
| Hank Snow | 26,631 | Jimmy Newman | 2,413 |
| Jerry Lee Lewis | 20,050 | Ferlin Husky | 2,218 |
| Faron Young | 19,902 | Sonny James | 2,206 |
| Hank Thompson | 15,665 | Roy Acuff | 1,995 |
| Jimmie Rodgers | 9,391 | Eddy Arnold | 1,494 |

## Best Country Female Vocalist of 1958

| | | | |
|---|---|---|---|
| KITTY WELLS | 58,848 | Wanda Jackson | 14,478 |
| Jean Shepard | 17,313 | Patsy Cline | 5,411 |

## Best Country Vocal Group of 1958

| | | | |
|---|---|---|---|
| EVERLY BROTHERS | 28,853 | Rusty & Doug | 6,291 |
| Jim Edward, Maxine & Bonnie Brown | 21,336 | Wilma Lee & Stoney Cooper | 4,325 |
| Louvin Brothers | 17,654 | Lester Flatt & Earl Scruggs | 3,368 |
| Johnnie & Jack | 11,125 | Porter Wagoner Trio | 2,251 |
| Wilburn Brothers | 9,335 | Don Reno & Red Smiley | 1,892 |

## Best Country Band of 1958

| | | | |
|---|---|---|---|
| HANK THOMPSON'S BRAZOS VALLEY BOYS | 49,728 | Bill Wimberly's Country Rhythm Boys | 7,156 |
| Pee Wee King's Band | 40,432 | Tex Williams' Band | 5,848 |
| Miller Brothers' Band | 17,662 | Ray Price's Cherokee Cowboys | 3,639 |
| Leon McAullife's Band | 14,005 | Carl Smith's Tunesmiths | 2,891 |
| Bob Wills' Texas Playboys | 11,368 | Cliffie Stone's Band | 1,968 |

## Best Country Instrumentalist of 1958

| | | | |
|---|---|---|---|
| CHET ATKINS | 54,658 | Speedy West & Jimmy Bryant | 4,991 |
| Lester Flatt & Earl Scruggs | 19,325 | Arthur Smith | 3,876 |
| Don Reno & Red Smiley | 12,441 | Joe Maphis | 2,226 |
| Del Wood | 11,385 | McCormick Bros. | 2,224 |
| Merle Travis | 8,768 | Larry Collins | 2,195 |
| Hank Snow | 5,492 | The Tennessee Two | 1,541 |

## Best Country Sacred Singer of 1958

| | | | |
|---|---|---|---|
| RED FOLEY | 38,339 | Jimmie Davis | 4,070 |
| Blackwood Bros. Qt. | 16,542 | George Beverly Shea | 2,332 |
| Louvin Bros. | 11,091 | Chuck Wagon Gang | 2,315 |
| Bill Monroe | 8,654 | Stuart Hamblen | 2,290 |
| Carl Story | 7,932 | Smith Brothers | 1,976 |
| Statesmen Qt. | 6,918 | Carl Butler | 1,954 |
| Martha Carson | 4,842 | Jordanaires | 1,212 |
| T. Tommy | 4,493 | Anita Kerr Singers | 1,200 |

## Most Promising New Male Vocalist of 1958

| | | | |
|---|---|---|---|
| CONWAY TWITTY | 43,291 | Donnie Owens | 20,630 |
| Frankie Avalon | 39,104 | Robin Luke | 18,125 |
| Bobby Darin | 36,558 | Johnny Nash | 13,360 |
| Jack Scott | 34,343 | Ed Townsend | 9,254 |
| Earl Grant | 32,190 | Jerry Wallace | 7,621 |
| Domenico Modugno | 31,685 | Jackie Wilson | 6,802 |
| Bobby Day | 30,972 | Bobby Freeman | 5,140 |
| Jimmy Clanton | 26,855 | Tommy Mara | 3,256 |
| Big Bopper | 24,729 | Ritchie Valens | 3,019 |
| | | Jody Reynolds | 2,674 |

## Most Promising New Female Vocalist of 1958

| | | | |
|---|---|---|---|
| KATHY LINDEN | 35,420 | Pat Suzuki | 6,259 |
| Valerie Carr | 26,049 | Janice Harper | 3,174 |
| Dakota Staton | 20,138 | Barbara McNair | 2,243 |
| Keeley Smith | 11,582 | Beverly Ross | 2,016 |
| | | Rosemary June | 1,398 |

## Most Promising New Vocal Group of 1958

| | | | |
|---|---|---|---|
| KINGSTON TRIO | 43,621 | Shields | 12,221 |
| Kalin Twins | 41,390 | Dandleers | 9,680 |
| Playmates | 39,628 | Olympics | 6,320 |
| Little Anthony & Imperials | 30,059 | Jamies | 4,197 |
| Poni-Tails | 26,200 | Danny & The Juniors | 3,640 |
| Dion & The Belmonts | 19,374 | Jerry Butler & Impressions | 3,215 |
| Elegants | 16,280 | Pets | 3,010 |
| Teddy Bears | 13,551 | Quin-Tones | 2,763 |
| | | Jan & Arnie | 2,421 |

## Most Promising New R & B Male Vocalist of 1958

| | | | |
|---|---|---|---|
| BOBBY DAY | 39,658 | Little Anthony | 5,373 |
| Jimmy Clanton | 37,620 | Jerry Butler | 4,304 |
| Huey Smith | 25,442 | Bobby Darin | 4,290 |
| Bobby Freeman | 21,775 | Thurston Harris | 2,565 |
| Jackie Wilson | 15,118 | Earl Grant | 1,797 |
| Ed Townsend | 11,397 | Bobby Hendricks | 1,654 |
| | | Big Bopper | 1,546 |

## Most Promising New R & B Vocal Group of 1958

| | | | |
|---|---|---|---|
| LITTLE ANTHONY & IMPERIALS | 42,661 | Quin-Tones | 4,250 |
| Danleers | 36,563 | Teddy Bears | 3,968 |
| Elegants | 34,785 | Royal-Teens | 3,968 |
| Danny & The Juniors | 29,896 | Huey Smith & Clowns | 3,253 |
| Silhouettes | 19,996 | Lee Andrews & Hearts | 2,282 |
| Harvey & The Moonglows | 19,958 | Dion & Belmonts | 1,965 |
| Jerry Butler & Impressions | 17,758 | Slades | 1,878 |
| Olympics | 16,250 | Robert & Johnny | 1,445 |
| Shields | 10,053 | The Hollywood Flames | 1,275 |
| Monotones | 9,936 | Heartbeats | 1,136 |
| Pastels | 7,848 | Billy & Lillie | 1,112 |
| | | Jan & Arnie | 1,108 |

## Most Promising New Country Male Vocalist of 1958

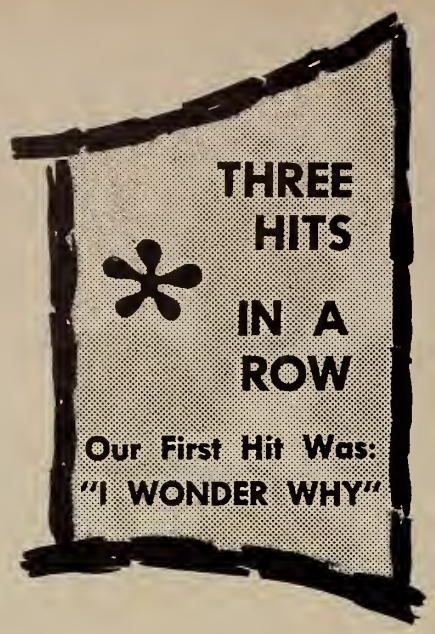
| | | | |
|---|---|---|---|
| DON GIBSON | 39,539 | Johnny Horton | 3,111 |
| James O'Gwynn | 19,461 | Jack Clement | 2,462 |
| Charlie Walker | 12,758 | Melvin Endsley | 2,412 |
| Stonewall Jackson | 11,968 | Wiley Barkdull | 2,300 |
| Mel Tillis | 9,504 | Bob Gallion | 2,229 |
| Wayne Walker | 8,851 | Buck Owens | 2,221 |
| Conway Twitty | 8,814 | Ronnie Self | 2,193 |
| Dave Rich | 8,366 | Gordon Terry | 2,038 |
| Ricky Nelson | 6,509 | Billy Walker | 2,025 |
| Glenn Douglass | 3,818 | Carl Belew | 2,006 |
| Warner Mack | 3,742 | Benny Barnes | 1,846 |
| Bobby Helms | 3,638 | Wynn Stewart | 1,661 |
| | | Lawton Williams | 1,622 |

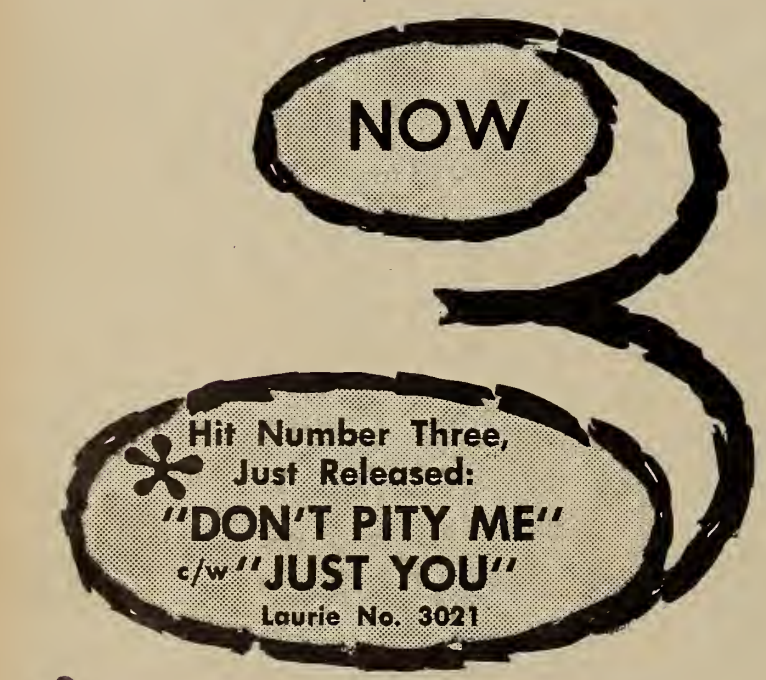
## Most Promising New Country Female Vocalist of 1958

| | | | |
|---|---|---|---|
| SKEETER DAVIS | 32,331 | Wanda Jackson | 3,263 |
| June Webb | 25,652 | Connie Hall | 3,118 |
| Dortha Wright | 16,881 | Patty Rainwater | 2,658 |
| Margie Bowes | 16,816 | Lorrie Collins | 2,620 |
| Carolee Cooper | 7,005 | Martha Lynn | 2,515 |
| Mimi Roman | 6,585 | Shirley Caddell | 2,371 |
| Mary Klick | 4,323 | Tabby West | 1,848 |
| Linda Brannon | 4,313 | Margie Singleton | 1,814 |
| Myrna Lorrie | 4,261 | Janis Martin | 1,202 |

## Most Promising New Country Vocal Group of 1958

| | | | |
|---|---|---|---|
| OSBORNE BROS. & RED ALLEN | 29,025 | McCoy Kids | 8,223 |
| Marv & Patty | 14,441 | Ronald & Ruby | 2,468 |
| Larry & Lorrie Collins | 8,456 | June & Patti North | 2,118 |







# THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | Pos. Last Week |
|---|---|---|
| 1 | **TOM DOOLEY**<br>KINGSTON TRIO<br>CA-4049—Kingston Trio | 2 |
| 2 | **IT'S ONLY MAKE BELIEVE**<br>CONWAY TWITTY<br>MG-12677—Conway Twitty DB-101—Jimmy Starr | 1 |
| 3 | **TO KNOW HIM IS TO LOVE HIM**<br>TEDDY BEARS<br>DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr | 4 |
| 4 | **TOPSY (PART II)**<br>COZY COLE<br>LV-5003—Cozy Cole LV-5007—Cozy Cole & Sovina | 3 |
| 5 | **BEEP BEEP**<br>PLAYMATES<br>RO-4155—Playmates | 6 |
| 6 | **ONE NIGHT**<br>ELVIS PRESLEY<br>VI-7410—Elvis Presley | 12 |
| 7 | **LONESOME TOWN**<br>RICKY NELSON<br>IM-5545—Ricky Nelson | 8 |
| 8 | **IT'S ALL IN THE GAME**<br>TOMMY EDWARDS<br>MG-12688—Tommy Edwards | 5 |
| 9 | **I GOT STUNG**<br>ELVIS PRESLEY<br>VI-7410—Elvis Presley | 10 |
| 10 | **LOVE IS ALL WE NEED**<br>TOMMY EDWARDS<br>MG-12722—Tommy Edwards MK-140—Barry Frank<br>EP-9289—Jimmy Breedlove | 13 |

11) CHANTILLY LACE.
12) TEA FOR TWO CHA CHA.
13) QUEEN OF THE HOP.
14) PROBLEMS.
15) THE END.
16) I GOT A FEELING.
17) CANNONBALL.
18) CALL ME.
19) WALKING ALONG.
20) THAT OLD BLACK MAGIC.
21) THE DAY THE RAINS CAME.
22) ROCKIN' ROBIN.
23) NON DIMENTICAR.
24) NEED YOU.
25) SMOKE GETS IN YOUR EYES.
26) A LOVER'S QUESTION.
27) BIRD DOG.
28) BIMBOMBEY.
29) HIDEAWAY.
30) THERE GOES MY HEART.
31) THE WORLD OUTSIDE.
32) WHOLE LOTTA LOVIN'.
33) MR. SUCCESS.
34) POOR BOY.
35) I'LL WAIT FOR YOU.

**CODE:**

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PX—Pat
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder

# The Cash Box

# Holiday Special

## THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

## Dated: December 27th

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## Thursday

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(That's Left In My Heart)

by

## TERESA BREWER

Coral 9-62057

as introduced on THE ED SULLIVAN TV SHOW

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b/w SATELLITE

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## MAY YOU ALWAYS and ACHOO-CHA CHA

**Coral 9-62059**

Vocal Arrangements by Murray Kane

Chorus and orchestra directed by Dick Jacobs

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# Record Reviews

A DISK & SLEEPER  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Disk of the Week

**"DON'T PITY ME" (2:35) [We Three BMI—Stillman, Jacobson]**

**"JUST YOU" (2:30) [Schwartz ASCAP—Weinbrenner]**

DION and THE BELMONTS (Laurie 3021)

● Dion And The Belmonts, who've made the Laurie label the important line with two consecutive clicks, "I Wonder Why" and "No One Knows", continue in their winning ways with a pretty new ballad pairing. "Don't Pity Me" is a touching love story warbled with heart by Dion against a soft, group backdrop by the Belmonts. Fine song the kids will dig". "Just You" is another attractive rock-a-ballad neatly executed by the vocal combo. Boys have a wonderful sound.

---

**"ROCKA-CONGA" (2:17) [Mayland BMI—Sheldon, Leon]**

**"AM I BLUE" (2:11) [Witmark ASCAP—Clarke, Akst]**

APPLEJACKS (Cameo 155)

● The Applejacks, who delved into the past to find the "Mexican Hat Dance" and dressed it up in new colors ("Mexican Hat Rock") with great success, reach into the past again and take the old Conga beat and revamp it in today's popular rockin' style. Exciting instrumental opus titled "Rocka-Conga" that could become a new dance fad with the kids. Watch this one. "Am I Blue" is the oldie which the Applejacks handle well in beat fashion.

---

**"IF ONLY I COULD LIVE MY LIFE AGAIN" (1:57) [Ashland BMI—Amade, Delanoe, Becaud, Leighton]**

**"TO LOVE AND BE LOVED" (2:42) [Maraville ASCAP—Kahn, Van Huesen]**

JANE MORGAN (Kapp 253)

● Miss Morgan, currently sharing chart honors on "The Day The Rains Came", should be notching her second chart item in a row with the dynamic, "different" semi-inspirational from France, "If I Could Live My Life Again". Building up to a romantic climax, the chantress states the things she would change for the good if she could live her life again. The conclusion: she could never change her love for the fella. The melody soars, the arrangement combines strings and the beat excitingly. Miss Morgan in chart form again. Deejays also are going to pay attention to the flip "To Love And Be Loved", the touching love song from Frank Sinatra's (he's got a disk on the song, too) new flick, "Some Came Running", which the lark handles with ease and style.

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**"TEACH ME TONIGHT CHA CHA" (2:04) [Leeds-Hub ASCAP—DePaul, Cahn]**

**"THE THINGS I TELL MY PILLOW" (2:42) [Jamison BMI—Schell]**

DE CASTRO SISTERS (ABC-Paramount 9988)

● The DeCastro Sisters, who rose to national prominence some years back with their smash recording of "Teach Me Tonight", add the cha cha tag to the number and send it across for today's cha cha conscious market. Side has a wonderful new sound and could enjoy another lengthy run on the charts. Watch this one closely. "Things I Tell My Pillow" is a lovely rock-a-ballad. This one too could make the grade.

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**"WON'T Y'COME OUT, MARY ANN" (2:12) [Mayland BMI—Sheldon, Land]**

**"TEASIN'" (1:53) [Milton Kellem ASCAP—Hoffman, Fields]**

QUAKER CITY BOYS (Swan 4023)

● With "Philadelphia, U.S.A." breaking, it seems the market may be ready for another march tempo trend. If this is true, the Swan label will cash in with its refreshing new novelty "Won't Y'Come Out, Mary Ann". The Quaker City Boys, a new group, belt out the number in happy go lucky fashion singing a pleasant melody and a very cute teen lyric to the high stepping beat. A potential winner. Flip is another bouncer with that Mummer Band sound. But it's the top half that rates.

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**MARTHA CARSON**
(Cadence 1356)

**B+** "THAT AIN'T RIGHT" (1:52) [Marpat BMI — Carson] The veteran gospel songstress debuts on the Cadence label with a solid rock and roll jump novelty that could establish her as a pop favorite. Miss C gets strong support from a chorus and a solid beat backdrop. But her husky voice is what sells the song. Watch this sleeper.

**C+** "LIGHT OF LOVE" (1:52) [Singleton BMI—Singleton] The vocal star belts out a spiritual item with gusto. Potent reading of a tune that's been enjoying dee jay play via Peggy Lee's latest waxing.

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**ALAN SPILTON**
(Monocle 100)

**B+** "YOU'RE THE NUMBER ONE" (2:05) [Monocle BMI — Spilton] Newcomer Alan Spilton makes a strong first showing on the Monocle label with a charming latin tempo romancer that could catch on. Mellow latin rock-a-ballad kids could build into a money-maker.

**B** "DAYDREAMER" (2:15) [Monocle BMI—Spilton] The smooth voiced crooner works on multiple tracks here as he warbles a warm love tune that also has potential.

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**BOB & RAY**
(Nasco 6023)

**B+** "SHORTY SHORTY" (1:50) [Excellorec BMI—Johnson, Raymer] Bob & Ray, two lads with an Everly Bros.-like vocal quality, lean into a solid rockin' opus that drives along at a torrid pace. Swinging dance merchandise with a sound the kids'll like.

**B** "LOVE YOU A THOUSAND WAYS" (2:15) [Excellorec BMI] The boys have a country feel on this end as they chant a dramatic love story. Good rock-a-ballad beat backdrop adds to side's potential.

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**CONNIE FREED**
(Challenge 59031)

**B+** "THINGS THEY DON'T TEACH YOU IN SCHOOL" (2:33) [Spartan-Taj ASCAP — Freed, Silbert, Sherwood, Shane] Connie Freed, a gifted young lass with a winning voice and vocal technique, lends her talents to a sentimental romantic ballad that could step out. Pretty ballad that deserves watching. Connie has a bright future ahead of her.

**B+** "WHEN YOU FALL" (1:54) [Spartan ASCAP—Freed, Saxon] The chirp is equally delighting on this latin tempo novelty mentioning names of girls in hit rock and roll records. Pleasant side also loaded with potential.

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**MORTY CRAFT ORCH.**
(MGM 12741)

**B+** "NEVER BEFORE" [Saunders ASCAP — Gimbel, Charlap] Morty Craft and his string filled orchestra glide charmingly thru a light and infectious romantic number from the up-coming B'way show "Whoop-Up". Pretty mood item that should attract heavy dee jay play.

**B** "PIZZICATO CHA CHA" (2:07) [Yukon ASCAP — Holmes] A side also destined to get strong spins is this instrumental cha cha by the ork. The plucking of violin strings adds a light, flirtatious air to this inviting cha cha.

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**HAP SNOW & THE WHIRLWINDS**
(Fleetwood 1005)

**B+** "BANSHEE" (2:10) [Bobby-Wildcat BMI — Snow, Bearon, Torossi] The Fleetwood label could have its first big money maker in an exciting latin beat rock and roller called "Banshee". Side features some strong twangy guitar work and good rhythm accompaniment. Fascinating item kids can cha cha to if they like. Should appeal to those who went for "Rebel-'Rouser".

**C+** "BOTTOMS UP" (2:20) [Copley BMI — D'Angelo, Bearon] A good jump beat is the feature of this instrumental with an organ in the spotlight.

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**MAR-VELS**
(Love 5011)

**B+** "COULD BE YOU" (2:16) [Amore BMI—Dennis, Goldman, Shanky] The hot Love label, currently on the charts with Cozy Cole's "Topsy" & "Turvy", could have another solid money-maker in this pretty rock-a-ballad by the Mar-Vels. Warm romancer with potential. Group has an inviting blend.

**B** "CHERRY LIPS" (2:28) [Amore BMI—Dennis, Goldman, Shanky] This half is a good rockin' novelty with a terrific dance beat and a cute lyric. Excellent rhythm companion piece for the top half.

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**ROYAL-AIRES**
(Gallo 110)

**B** "YOU'RE IN LOVE" (2:10) [Aurelio BMI—Taylor, Clark] A catchy rock and roll novelty is neatly turned in by the Royal-Aires. Side's got a smooth dance tempo and pleasant overall sound.

**C+** "PLEASE DON'T LEAVE ME NOW" (2:16) [Irving Caesar ASCAP—Ignelsi, Tassi, Uliano] A smooth latin-beat rock-a-ballad offering handled in commercial fashion by the vocal combo.

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**TERESA BREWER**
(Coral 62057)

**B+** "SATELLITE" (2:13) [Willow ASCAP — Pandel, Haack] The lark is her lively self on a gay waltzer topically on a space vehicle-love theme. Dick Jacobs is on hand for his usual fine ork-chorus direction. Merry makings sure to capture loads of deejay play.

**B+** "THE ONE ROSE (THAT'S LEFT IN MY HEART)" (2:20) [Shapiro, Bernstein ASCAP—Lyon, McIntyre] Sweet beat sentimentalizing by the artist. The tune is an oldie which takes particularly well to the updated Brewer-Jacobs treatment. Jocks note this, too.

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**RICO HENDERSON**
(Citation 1035)

**B** "MARDI GRAS CHA" (2:00) [Coliseum BMI — Baker] The Henderson ork cha-cha's a tuneful ditty to fine sound advantage. Instrumentation seems to include—and employ effectively—a banjo. This cha-cha bit has grow-on-you power. Catchy goings on. Song has no relation to "Mardi Gras March" pic tune.

**B** "OOGA-OOGA" (2:03) [Coliseum BMI—Baker, Wieland] Relaxed, middle-beat rock phrasing. A commendable sound here also.

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# Record Reviews

A DISK & SLEEPER  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Sleeper of the Week

**"RED RIVER ROSE"** (2:43) [Duchess BMI—Connor, Reine]
**"WHEN SUMMER COMES AGAIN"** (2:28) [Winneton BMI—Haymes]

THE AMES BROTHERS (RCA Victor 7413)

● The group vies powerfully for a second straight chart-coupling (last time: "Pussy Cat" and "No One But You". The "Red River Rose" portion is an exciting march-tempo affair seemingly of Civil War vintage (like "Yellow Rose Of Texas"), and the boys wrap it up in high-flying march tempo color. Hugo Winterhalter's ork-chorus support has the bright flavor of a march affair. This entry looks like it's going to be around for a long chart stay. The group displays its warm, legit ballad mettle on a very appealing romancer with a fine teen theme. Count on "When Summer Comes Again" for a chart showing, too.

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**"GETTING BY WITHOUT YOU"** (2:29) [Bennie Benjamin ASCAP—Benjamin, Marcus]
**"RICHER THAN I"** (2:39) [Montauk BMI—Ormont, Smith]

ED TOWNSEND (Capitol 4104)

● Ed Townsend, one of the most promising of 1958's new crop of vocalists (he crashed thru with "For Your Love" and got great air play on "When I Grow Too Old To Dream") has a potent new pairing on Capitol. He sings up a storm on a dramatic new ballad tagged "Getting By Without You". Lush and overpowering affair loaded with potential. Side builds as it moves along. Equally convincing is Townsend's emotional interpretation of another class romantic opus "Richer Than I". Two potent offerings that could join hands to give Townsend another solid coin catcher.

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**"ESO ES EL AMOR"** (2:39) [Southern ASCAP—Skylar, Iglesias]
**"THE GROCER'S CHA-CHA"** (1:58) [Zodiac BMI—Ebb, Egues]

MORTY PALITZ ORCH. (Josie 850)

● "Eso Es El Amor", a fascinating latin beat number that's been creating a sensation in Europe (with a Spanish lyric) has been excitingly recorded for the American market by Morty Palitz' ork and a vocal group called the Americanos. The side starts with a slow cha cha beat and gradually picks up in tempo. Then it goes into an exciting mambo rhythm, stops completely, and then starts from the slow cha cha rhythm all over again. Different enough to skyrocket. Flip is a cute cha cha novelty.

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**"IT HURTS ME SO"** (2:37) [Justis BMI—Rich, Justis]
**"I'LL SAIL MY SHIP ALONE"** (2:06) [Lois BMI—Mann, Burns, Bernard, Thurston]

JERRY LEE LEWIS (Sun 312)

● Jerry Lee Lewis is chart bound once again with a powerful new ballad that's loaded with potential. Titled, "It Hurt Me So", the side has Lewis chanting an emotional lament while accompanying himself on his pumping piano. Full, country-flavored delivery with fine choral support. Keep a tab on this winner. Lewis picks up the pace on "I'll Sail My Ship Alone" and belts out a good jumper. But it's the top half that counts.

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**"LOVE SONG FROM 'THE BUCCANEER" (LOVER'S GOLD)"** (2:24) [Famous ASCAP—David, Bernstein]
**"MOONLIGHT AND ROSES"** (2:37) [Robbins & C. N. Daniels ASCAP—Black, Moret, Lemare]

MITCH MILLER AND HIS SING ALONG CHORUS (Columbia 41301)

● Miller's Sing Along Chorus, which has been making chart news in the package field ("Sing Along With Mitch," "More Sing Along With Mitch"), makes its initial single venture one of strong chart note on the haunting ballad from Cecile B. DeMille's new flick epic. Backed by an effectively simple, harmonica-featured combo the deft male chorus captures the effort's rich, Gypsy-like melodic line and devotional lyrics. This beautiful production has what it takes for chart recognition. The bottom-half features the crew in a sentimental selection from its "More Sing Along With Mitch" LP. Jocks will like. "Lover's Gold" is the potent chart contender.

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### THE McGUIRE SISTERS
(Coral 62059)

**B+** "ACHOO-CHA CHA (GESUNDHEIT" [Iris-Trojan BMI—Welsh, Merlo] This novelty cha-cha session by the gals can move. On a sparkling cha-cha beat work, the gals tell of a fella who sneezes when about to kiss his chick. Sneeze gimmick gets big play. The McGuire's could well have a cha-cha hit of their own here.

**B+** "MAY YOU ALWAYS" [Hecht-Lancaster & Buzzell ASCAP—Markes, Charles] The team turns right around for a tender performance on a heart-warming song of good feeling. This affectionate side can make-the-grade, too.

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### THE DARTS
(Apt 25023)

**B** "WELL BABY" (2:10) [Fire BMI—Nichols, Robinson] Explosive rock performance by the songsters on a tune which asks for the return of the gal. Darts vocal and hot combo run-through add-up to exciting teen fare.

**B** "OH MY MIND" (2:26) [Mellin BMI — Nichols, Robinson] Persuasive beat-ballad blend by the boys. Side has touching rock way.

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### XAVIER CUGAT
(RCA Victor 7405)

**B+** "GESUNDHEIT (A-Choo! Cha-Cha)" (2:30) [Iris-Trojan BMI—Merlo, Welch] This is a colorful cha-cha instrumental from the Cugat crew, which features humorous speaking parts by the sneezer and guy who says "Gesundheit". Could be a chart waxing for Cugat.

**B** "BILLY'S CHA CHA" (2:23) [Conquest BMI — Davies] First-rate, all instrumental cut on the Latin beat. Upper half has the novelty value, though.

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### THE CHARLIE BOP TRIO
(Capitol 4100)

**B** "TOKYO QUEEN" (2:19) [Bourne ASCAP—Kersey, Johnston] A good-sounding intro for the West Coast outfit (actually a quartet) which just about sings a "Madame Butterfly" song. Oriental-like themes are worked nicely into the rock format. Jimmy Kersey is the vocalist and guitarist for the team. Interesting work.

**C+** "MR. BIG FEET" (2:17) [Bourne ASCAP — Kersey, Johnston] Good upbeat work-out on a routine R&R number.

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### 4 OF A KIND
(Cameo 154)

**B+** "YOU WERE MADE T'LOVE" (2:12) [Lowe ASCAP — Lowe, Mann] The 4 Of A Kind, a polished new pop vocal group, debuts on Cameo with a catchy shuffle beat rocker that could develop into a big winner. Deck has a smooth sound, a fine melody, good lyric and a number of catchy gimmicks . . . especially the whistling segment. Watch this sleeper.

**B** "LOVE EVERY MOMENT YOU LIVE" (2:16) [Stenton BMI—Lowe, Mann] Another wonderful shuffle rhythm pretty is this suggestion to enjoy life to the fullest.

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### MME. ERNESTINE WASHINGTON
(Westminster 7)

**B** "HOLDIN' ON" (2:22) [P.D.] Dynamic Gospel-singing performance by Mme. Washington culled from her "Gospel Singing In Washington Temple" LP. The performer opens with deliberate pacing and then comes spiritedly to grips with the traditional. A vivid display of Gospel talent by the performer. Great attraction to Gospel traffic.

**B** "COME YE DISCONSOLATE" (2:16) [P.D.] A very expressive reading also taken from Mme. Washington's album.

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### THE ISLEY BROTHERS
(Gone 5048)

**B+** "MY LOVE" [Real Gone BMI—Isley Bros.] Potent rock-ballad stint from the songsters. The deck starts off with sans-lyric chants by the crew, and then a lead songster lends a solidly convincing hand to the proceedings. His vocal is matched by excellent sound gimmicks from rest of team. Pressing can move.

**B** "THE DRAG" [Real Gone BMI —Clowney] Driving session from the performers and combo. Tailor-made for hop play.

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### THE BEAT-NIKS
(Tampa 160)

**B** "TWO TACOS PLEASE" (1:55) [Paul-Marc BMI — Saraceno, Furth, Savonne] This is a cute novelty cha cha-rock affair. The instrumentalists set a catchy, merging of the two beats, and a femme chorus kids around on a sans lyric note and a solo voice has several lines on the title (Tacos is a Mexican dish). Inviting session.

**C+** "FOOLISH FOOL" (2:10) [Fortune BMI — Matola] Easy-paced cha-cha reading by the combo. Top-half has the teen excitement.

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### RONNIE DEAUVILLE
(Imperial 5559)

**B** "KING OF FOOLS" (2:16) [Commodore BMI—Anz] Ronnie Deauville, a polished crooner with a class voice, lends his rich vocal chords to a lovely rock-a-ballad romancer which he chants with sincerity and emotion. Touching number.

**C+** "BLAME YOUR EYES" (2:10) [Commodore BMI — Atchison, Sharp] Deauville croons another pretty ballad, this one with happy ending. Warm side.

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### ALAN DALE
(MGM 12742)

**B+** "AS YOUNG AS WE ARE" [Famous ASCAP — Barlow] The title song of an up-coming Paramount pic is warbled with warmth and meaning by the soft pleasing voice of Alan Dale. Lush rock-a-ballad accompaniment sets up a wonderful showcase for the crooner. Lovely deck that could blossom into a money maker. Watch it.

**B** "LOVE EYES" (2:50) [Saunders ASCAP — Charlap, Gimbel] A smart jump number from the new B'way bound musical is projected with zest by Dale. Swinging affair jockeys should enjoy spinning. Good change-of-pace for Dale.

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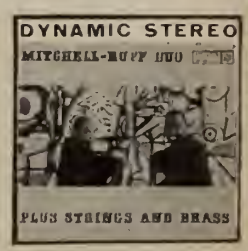
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# Record Reviews

A DISK & SLEEPER  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Sleeper of the Week

**"SHEPHERD'S CHA CHA" (2:31) [Budd ASCAP—Kaye, Carr]**

**"THE GREAT HEALER" (2:35) [Benell BMI—Koffman]**

MOE KOFFMAN (Jubilee 5352)

● Moe Koffman, whose inventive composition and recording of "Swinging Shepherd Blues" established him as a name to be reckoned with, joins the clan of cha-chanicks with one of the most delightful dance instrumentals to hit this turntable in months. Although the side is titled "Shepherd's Cha Cha", the melody of this new release is not a cha cha adaptation of the "Blues" hit, but a refreshing, and contagious new melody jockeys and the public will love. Could be a smash. Koffman's flute work is delightful. Flip is a slow, hip-swinging instrumentation of a gospel flavored theme.

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**"MY DEVOTION" (2:30) [Lynd BMI—Thomas, Rose]**

**"CLASSROOM CUTIE" (2:15) [A. M. C. O. ASCAP—Thomas, Allen, Hornsby]**

ANDY ROSE (Aamco 103)

● Andy Rose, the talented young rock and roll performer who established the AAMCO label with his debut click "Just Young" obviously waited for the proper material for his follow-up. And as a result he has two strong sides that could repeat the success of the initial platter. "My Devotion" is a commercial rock-a-ballad with a pretty melody handled with warmth by Rose. "Classroom Cutie" is a contagious rock-a-cha-cha also well directed at the teen set. Two sided contender.

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**"DIGA ME (TELL ME)" (1:59) [Roger BMI—Schuman, Garson]**

**"LOVE LOOK AWAY" (2:26) [Williamson ASCAP—Rogers, Hammerstein]**

ROSEMARY CLOONEY (Coral 62064)

● This is the lark's initial stand for Coral, and each track says something in a winning chart way. On the "Diga Me" novelty, Miss Clooney returns delightfully to her knack for the off-beat stuff ala her famed successes "Come On-A My House" and "Botch-A-Me". The lyric and musical elements of this ditty are engagingly in the vein of the aforementioned pieces, and Miss Clooney reads the number charmingly. Novelties like this have great chart power. Watch it. The artist scores again on the lovely, poignant Rodgers-Hammerstein ballad from the team's "Flower Drum Song" (opening this week on Broadway). A top-drawer romancer in a first-rate performance. Two items that have hit makings.

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**"IT'S SO HARD TO BE YOUNG" (2:37) [Bourne ASCAP—Shuman, Shuman, Porter]**

**"NOW" (1:27) [SueRob BMI—Linker]**

THE YACHTSMEN (Destiny 402)

● The new Destiny label gets off to a flying start with a beautiful new rock-a-ballad offering that could turn out to be a huge money-maker. The big side is titled "It's So Hard To Be Young" and features a polished new group called the Yachtsmen. Boys have a fine teenage blend which showcases a mellow lead voice that sells the song. This one could make it big. Flip, dubbed "Now", is a typical rockin' item. Keep a tab on "It's So Hard To Be Young".

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**"REBECCA" (2:20) [Recordo BMI—Vikki]**

**"BIG FOOT" (2:05) [Recordo BMI—Johnston, Vikki]**

GOOGIE RENE (Class 239)

● Pianist Rene, who carries hit weight in both pop and R&B circles, should capture chart standing again in the pop-R&B fields with his excellent cha-cha bid, "Rebecca". Rene and the sock combo come-up with a cha-cha cut that doesn't forget the Big Beat, and manages to integrate the two styles with a great deal of teen excitement. A waxing chock-full-of sure-fire teen sounds. There's also much to be said of "Big Foot", a combo-vocal stint which has an unusual thumping sound to depict its title. Side can catch on.

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**THE BLUENOTES**
(Colonial 9999)

**B+** "NEVER NEVER LAND" (2:17) [Bentley BMI—Tanner] Attractive middle-beat ballad pacings by the songsters on a ballad that sounds a bouncy, melodic note. Vocal on the break has a particularly good hop to it. Here's reliable solidly commercial merchandise.

**B** "I WAITED" (2:35) [Bentley BMI—Grice] A fine, more sentimental sound from the boys here. Tune has teen merit.

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**THE NORMAN PETTY TRIO**
(Nor Va Jak 1322)

**B** "DOWN FROM THE CLOUDS" (2:04) [Nor Va Jak BMI—Petty] A fine showing for the former Columbia artists on Petty's own label, the deck has lots of legit appeal thanks to another soaring melody from Petty (he wrote "Almost Paradise" and "For The First Time"), and the majestic grace in which the trio and chorus handle it. A side with class.

**B** "LITTLE BLACK SAMBA" (1:50) [Nor Va Jak BMI—Petty] Colorful, no-holds-barred Latin stint. Exciting performance.

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**DONNA EVANS**
(King 5163)

**B+** "LONELY TELEPHONE (2:13) [Village BMI — Hammer] The thrush—in her King intro—creates unique teen interest on a beat ballad, which features an extended telephone dialogue stint between the gal and her former lover (he's called to tell her he's getting married). Wistful affair which could make a stir.

**C+** "I USED TO LOVE YOU BUT IT'S ALL OVER NOW" (2:33) [Broadway ASCAP — Von Tilzer, Brown] The oldie comes up for a hard-beat inspection by the performer.

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**LARRY GRAYSON**
(Marcel 107)

**B** "WHISTLESTOP" (2:15) [Vananco BMI — Van Buren, Anderson] Songster Grayson rips through a rocker in which a widely-travelled fella finds there's no place like the U.S.A. Greatly assisting Grayson on the rocker is the romping Buddy Collete ork. Torrid work-out.

**B** "MY LOVE" (2:15) [Vananco BMI — Van Buren, Anderson] Warm and tender ballad stint by the artist on a romancer based on lines from poet Robert Burns' "My Love Is Lak A Red, Red Rose". Pleasingly sentimental date.

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**DON STERLING**
(Corvette 1008)

**B** "THAT WONDERFUL SOMEONE" (2:32) [4 Star BMI — Burg] Sterling, the combo and "pop" chorus lend an agreeable teen outlook on a sincere inspirational. The songster is honest on the opus, and the chorus provides a soaring quality to the waxing. Deejays may want to program an item such as this for upcoming holiday season.

**C+** "TWO SHADES OF BLUE" (2:06) [Ahbez-Reed ASCAP—Reed, Ahbez] The color "blue" ties-in with romance on this rock-swinger. Growling trumpet opens deck and comes around again about midway down the track.

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**DON FORBES**
(Premiere 601)

**B** "MY FIRST EMOTION" (2:45) [Sylvia BMI — Hundshamer] Forbes touches on the romantic reflections of the ballad. The lyrics probe nicely into the aspects of the fella's "first emotion". Good performance on a pretty good item.

**C+** "THE BOYS" (2:14) [Sylvia BMI — Hundshamer] Clever jive ditty on a gal's search for the right husband. Dolores Patterson and the Four Flips assist on this date.

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**LEE HARRISON**
(Judd 1003)

**B** "MINE ALONE" (2:50) [Longhorn BMI — Doggett, Rogers] Harrison's plea for the love of his gal makes for pretty good rock-ballad moments. The tune has a familiar r&r ring to it. Part of the songster's vocal support is a deep-voiced chap. Side has teen polish.

**C+** "SO UNIMPORTANT" (2:47) [Longhorn BMI — Doggett, Rogers] Somewhat more dramatic reading here. Melody is in "The Great Pretender" vein.

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**JOEY ROGERS**
(Nu-Clear 1300)

**B** "THEY DIDN'T BELIEVE ME" (2:07) [T. B. ASCAP—Reynolds, Kern] The lovely Jerome Kern melody receives a quite respectable soft beat-ballad treatment from the vocalist. Combo-chorus support is relaxed, and Rogers' handling of the tune is right on the melodic and lyric beam. Fine beat showing for the standard.

**C** "JEANNINE" (2:01) [NuClear BMI — Ruggiero] Uncommon gal's name in commonplace name-song. Upper half has it.

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**MARLIN SISTERS**
(Metro 20009)

**B** "HEYBZACH (LIFT YOURSELF)" (2:11) [Yukon ASCAP—Blossner, Hollander] The vocal duo and Morty Craft ork react with appropriate zest to this "freilach". This is a contagious work, and, figuring the recent success of Betty Madigan's similar "Dance, Everyone Dance", the deck can take-off. Worth close watching.

**B** "SUNSHINE AND LAUGHTER" (2:10) [Wemar BMI — Stevens, Haven] Sentimental, beat-ballad stint by the gals. Strong, romantic.

---

**THE WEAVERS**
(Vanguard 35005)

**B** "I WANTA TRAVEL ON" (2:33) [Sanga BMI — Clayton, Ehrlich, Lazar, Six] The top-drawer folk team are on a folk-song currently making the chart rounds as "Gotta Travel On" by Billy Grammer. As to be expected, the Weavers sing with great folk showmanship.

**B** "AUNT RHODIE" (1:52) [Sanga BMI — Seeger, Hellerman, Hays, Gilbert] The folk favorite approached ala the crew's hit, "Old Smokey": a solo voice recites a line and the remainder of the group repeats it. Good tavern juke box disk.

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You'll Never Walk Alone, No Other Love, Song of Songs, Some Enchanted Evening. EPA-5044
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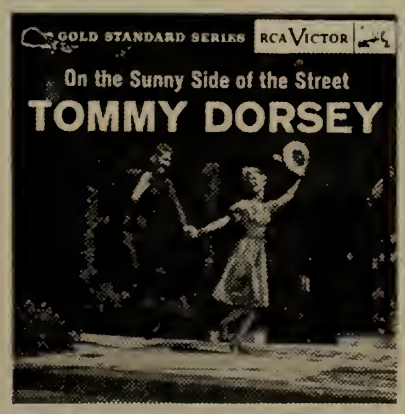


On the Sunny Side of the Street, Hawaiian War Chant, Yearning, I'll Never Smile Again. EPA-5046
Quantity_____

| ALBUM NO. | QUANTITY | TITLE AND ARTISTS |
|---|---|---|
| EPA-5037 | | Boston Pops Plays—Arthur Fiedler, Cond. |
| EPA-5039 | | Music of Leroy Anderson—Boston Pops Orch., Arthur Fiedler, Cond. |
| EPA-5040 | | America—Boston Pops Orch., Arthur Fiedler, Cond. |
| EPA-5041 | | Jose Iturbi Plays |
| EPA-5043 | | And the Angels Sing—Benny Goodman |
| EPA-5045 | | I'm Gettin' Sentimental Over You—Tommy Dorsey |
| EPA-5047 | | Be My Love—Mario Lanza |
| EPA-5049 | | Serenade in Blue—Glenn Miller |
| EPA-5050 | | Summit Ridge Drive—Artie Shaw |
| EPA-5051 | | Barefoot Contessa—Hugo Winterhalter |
| EPA-5052 | | Chet Atkins |
| EPA-5053 | | Indian Love Call—Jeanette MacDonald and Nelson Eddy |
| EPA-5054 | | Caravan—Duke Ellington |
| EPA-5055 | | Bouquet of Roses—Eddy Arnold |
| EPA-5056 | | Eddie Fisher |
| EPA-5057 | | Ralph Flanagan |
| EPA-5058 | | Spike Jones |
| EPA-5059 | | The Waltz You Saved for Me—Wayne King |
| EPA-5060 | | Bluebird of Happiness—Jan Peerce |
| EPA-5061 | | Dizzy Fingers—The Three Suns |
| EPA-5062 | | Hank Snow |
| EPA-5063 | | George Beverly Shea |
| EPA-5064 | | Paul Lavalle |
| EPA-5065 | | There's a Star Spangled Banner Waving—Elton Britt |
| EPA-5066 | | Freddy Martin |
| EPA-5067 | | Lawrence Duchow |
| EPA-5068 | | Bill Boyd |
| EPA-5069 | | Gid Tanner and the Skillet Lickers |

RCA VICTOR
RADIO CORPORATION OF AMERICA

# Record Reviews

A DISK & SLEEPER  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Sleeper of the Week

**"WILLINGLY"**
**[Shapiro-Bernstein ASCAP—Sigman, Giraud]**

**"MY LOVE"**
**[Coaxial BMI—Mullican]**

AL ALBERTS (Coral 62061)

**"WILLINGLY" (2:30)**
**[Shapiro-Bernstein ASCAP—Sigman, Broussolle, Giraud]**

**"APPLE" (2:20)**
**[Leonia ASCAP—Hilliard, Mann]**

JOHNNY DESMOND (Columbia 41302)

● Two attractive vocal recordings of "Willingly", the English lyric version of one of France's biggest hits, "Melodie Perdue", hit the disk scene this week. Both are very strong and both should be heavily played in coming weeks. One features Al Alberts on Coral and the other, Johnny Desmond on Columbia. Both renditions are dramatically treated in legit ballad fashion without any trace of a rock and roll beat. And both artists are supported by lush orchestral accompaniment. Take your pick.

Desmo's flip is an easy going rhythm novelty with a cute romantic storyline. Alberts' companion piece is a lilting romancer.

**"MAMA, HE TREATS YOUR DAUGHTER MEAN" (2:18)**
**[Marvin ASCAP—Wallace, Lance]**

RUTH BROWN (Atlantic 2008)

● Ruth Brown, coming off a successful stint with "This Little Girl's Gone Rockin'," modernizes her R & B smash of some half-a-dozen years ago and comes up with another strong pop contender. (See R & B Reviews.)

**"I WANT SOMEBODY" (2:35) [Figure BMI—Faqua]**

HARVEY (Chess 1713)

● Harvey, the lead voice on the recently successful "Ten Commandments Of Love", hands in another fine ballad effort in "I Want Somebody". Watch the pop charts too for this one. (See R & B Reviews).

## The Cash Box Best Bets

| | | | |
|---|---|---|---|
| ★ "ACHOO-CHA-CHA" (Gesundheit) | McGuire Sisters | Coral 62059 |
| ★ "GESUNDHEIT" (A-Choo Cha Cha) | Xavier Cugat | Victor 7405 |
| ★ "THAT AIN'T RIGHT" | Martha Carson | Cadence 1356 |
| ★ "BANSHEE" | Hap Snow | Fleetwood 1005 |
| ★ "NEVER BEFORE" | Morty Craft | MGM 12741 |
| ★ "AS YOUNG AS WE ARE" | Alan Dale | MGM 12742 |
| ★ "LONELY TELEPHONE" | Donna Evans | King 5163 |
| ★ "THIS LIFE I LIVE" | Carl Perkins | Columbia 41296 |
| ★ "THINGS THEY DON'T TEACH YOU IN SCHOOL" | Connie Freed | Challenge 59031 |
| ★ "COULD BE YOU" | Mar-Vels | Love 5011 |
| ★ "MY LOVE" | Isley Bros. | Gone 5048 |
| ★ "YOU WERE MADE T'LOVE" | 4 Of A Kind | Cameo 154 |

**MARION COLBY**
(Capitol 4083)

**B** "A MAN COULD BE A WONDERFUL THING" (2:25) [Barton ASCAP — Corday, Carr] This well-sung calypso-ish effort on what man could be "if," has the sheen of a nitery act. Miss Colby has life, and so does the Billy May ork. Class stuff for the jocks.

**C** "HE LIKE IT! SHE LIKE IT!" (2:40) [Ritchie ASCAP—Corday, Carr] Here calypso intentions are even more defined.

**THE SPIRALS**
(Capitol 4084)

**B** "EVERYBODY KNOWS" (2:07) [Beechwood BMI—Perry, Saraceno] The group takes the beat-ballad in sure-handed rock stride. Though the tune may recall various other numbers, the performance has teen style. Appealing waxing.

**B** "THE ROCKIN' COW" (2:02) [Saracen BMI—Saraceno] Volatile rock combo performance. Vocals are limited to several comments. Cute cow-bell like gimmicks. Able instrumental attraction.

**THE MARKEYS**
(RCA Victor 7412)

**B+** "A TIME TO LOVE" (2:15) [Norma BMI—Morton, Monaco] The group comes-across with a powerful, make-the-grade performance on a highly charged, emotional beat work. George Morton packs vocal punch in the lead. Plot involves a summer love gone astray in winter. Well worth strong dealer-deejay attention.

**B** "MAKE A RECORD, MAN" (2:05) [Norma BMI — Morton, Monaco, Monaco] Rock sizzler which mentions lots of popular teen artists and tunes. Can interest the kids.

**LAWRENCE WELK**
(Coral 62056)

**B** "CHA CHA POLKA" (2:06) [Harry Bon Tilzer ASCAP—Welk, Lacey, Wierich] The Welk ork and songsters enter the cha-cha picture in appropriate Welk fashion: a polka gone cha-cha. The beat is bright and the chorus explains the origins of the "new" dance. Good-humored side for the Welk crowd.

**B** "I NEVER SHOULD HAVE LET YOU GO" (2:12) [Harry Von Tilzer ASCAP—Von Tilzer, Brown] A rock ballad turn for the oldie. Effort is presented slowly at first and then goes on the upswing. Fine beat stint.

**CARL PERKINS**
(Columbia 41296)

**B+** "THIS LIFE I LIVE" (2:24) [Jamil BMI — Miller, Morgan] The country star comes around for a pop-showing of strength. Built on a rockabilly ballad foundation, the deck has Perkins' emoting the sentiments of the dirge-like effort with a wailing quality. Chorus is strictly pop-styled. The "Blue Suede Shoes" boy could be giving another pop chart performance here. Watch it.

**B** "Y-O-U" (2:30) [Cedarwood BMI —Brant] Perkins reflects warmly on the loved one. Side has both country-pop appeal.

**BARRY DE VORZON**
(RCA Victor 7406)

**B** "HONEY BUNNY" (2:01) [De Vorzon BMI—De Vorzon] The artist jumps nicely on this contagious ditty paying tribute to the gal. The Shorty Rogers headed ork-chorus offers lots of bright rock zest. Reliable upbeat rock performance for hops.

**B** "TOO SOON" (2:32) [Rush BMI —Starr] The tune has a sweet "Too Young" format, and is delivered with ease by the performer. Appealing melody.

**LILLIAN BROOKS**
(Dot 15864)

**B** "BEND YOUR KNEE" (2:02) [Brandom ASCAP—Garrow, Forrest] The songstress knocks-out a hand-clapping, spiritual-flavored inspirational with notable beat zest. This exciting presentation has lots of platter spinner appeal.

**B** "IF YOU WANT MY HEART" (2:52) [Frederick BMI — Clay] Relaxed, straight ballad pleasantry by the performer. Attractive romance side.

**ANNETTE**
(Disneyland 114)

**B** "THAT CRAZY PLACE IN OUTER SPACE" (2:20) [WDMCO ASCAP — Camarata, White, Anthony] One of the top performers on TV's "Mickey Mouse Club", the youngster agreeably beats thru a tale of outer space people. Humorous treatment of a popular theme.

**C+** "GOLD DOUBLOONS & PIECES OF EIGHT" (2:05) [Wonderland BMI — Gillis, Bruns] Mysterious pirate tale from a Disney production, "The Hardy Boys". An ork-chorus handles the date here.

**REED BROS. and THE STINGERS**
(Award 122)

**B** "SWAMP ROCK" (2:03) [Bayside BMI—Webb] There's enough beat life and ingredients to keep the kids interested. The pattern: the vocalists deliver a line and a solo combo bit follows. Good hand-clapping stint.

**B** "TELL ME YOU'LL BE MINE AGAIN" (2:01) [Bayside BMI—Reed, Reed] Relaxed, sincere ballad portion here. Affable slow-beat pleasantry.

**THE THREE G's**
(Columbia 41292)

**B** "WONDER" (2:24) [Ridgeway BMI—Glasser] Spirited sessions by the group on a jumper which plays effectively on the title word. Wholesome, good-sounding session for teen programming.

**B** "THESE ARE THE LITTLE THINGS" (2:27) [Cedarwood BMI—Allen] Fine sentimentalizing on a tune which seems to have been around before.

**RITA PAUL**
(Protone 106)

**B** "SHIGA, DIGA, DING, BOOM" (2:00) [Protone ASCAP—Baxter, Adelson, German lyrics by Rita Paul] This is a happy item which the German songstress delivers with inviting zest. Sung in both German and English, the song contains an infectious melody and a general air of gaiety. Male choral work is bright. Side grows-on-you.

**C** "LOVEM 'N LEAVEM LOVER" (2:10) [Welton BMI—Lavin] A hard hitting blues performance by the thrush. Upper track has commercial edge.

**PHIL BRITO**
(Congress 111)

**B+** "O SOLE MIO CHA CHA (THERE'S NO TOMORROW)" (1:59) [Roger ASCAP — Hoffman, Carday, Carr] Newly re-activated, the Congress label enters the cha-cha catalog with a lively strong, Latin treatment of the Italian favorite from virile-voiced Brito (he hit with the song some years back) and the ork-chorus. A colorful, fine-sounding session in the cha-cha groove. Jocks are gonna be spinning a lot.

**B** "COME BACK TO SORRENTO" (2:44) [Adams-Vee & Abbott-de-Curtis, Brito] Another popular Brito song from the past is effectively brought back with a beat by the artist. Solid swing-rock work from the Earl Sheldon ork. Good, clean beat sound.

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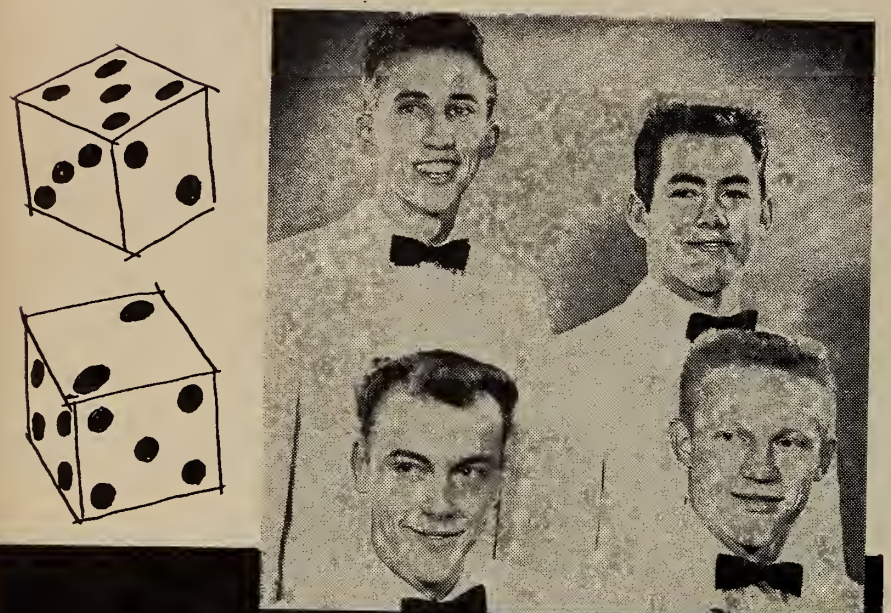
The Trade Press PICK

A Great New Release by the Creators of

"YOU CHEATED"

# THE SLADES

Latest



# "YOU GAMBLED"

DOMINO #800

The Cash Box Best Bets

THE SLADES
(Decca 800)

B+ "YOU GAMBLED" (1:59) [Balcones BMI—Arr. by Campi] The Slades, who had the original version of the "You Cheated" smash, amble sentimentally over this "You Cheated"-like beat-ballad, and the resulting sound is winning. This looks like hot teen stuff.

THE SLADES
YOU GAMBLED

The group had the original of "You Cheated," and they follow with what could be a real winner. The tune has a similar feeling and they present the rockaballad with a hit sound.

A BILLBOARD PICK

Domino 800

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# Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

## CHRISTMAS

**CHUCK BERRY**
(Chess 1714)

**B+** "RUN RUDOLPH RUN" (2:18) [Arc BMI—Berry Music, Brodie] R & R star Chuck Berry hops on the Xmas bandwagon with a hep rockin' novelty about a lad awaiting Rudolph and Santa so he can get his rock and roll guitar. Torrid driving beat will keep the teen feet happy.

**C+** "MERRY CHRISTMAS BABY" (2:26) [ASCAP—Baxter, Moore] Chuck turns in a slow bluesy reading of pretty Christmas romancer.

**JOHNNIE ALVIN**
(Warner Bros. 5024)

**B** "SANTA CLAUS WRECKED MY 'LECTRIC TRAIN" (2:21) [Belmar BMI—Foster, Wick] Little Johnnie Alvin, a tot with an authentic child's sound, lilts thru a cute novelty bemoaning the fact that his new train set is broken. Side has a wholesome quality that's hard to find today. True Xmas spirit.

**B** "RUDOLPH, THE RED-NOSED REINDEER" (2:00) [St. Nicholas ASCAP—Marks] The child's diction and amateur technique is again a delight to the ears. Parents and kids oughta get a kick out of this version.

**TOMMY CHRISTY**
(Scot 503)

**B+** "EIGHT TINY REINDEER" (2:13) [Chontay BMI—Chianti] Tommy Christy's warm voice tells a delightful new Christmas story about the eight reindeer Santa needs to pull his toy filled sleigh. Side has a happy bounce, a charming lyric and a wonderful melody. When this gets around jocks'll be spinning it. It could catch on too.

**B** "ALL ARE WAITING FOR CHRISTMAS" (1:52) [Chontay BMI—Chianti] Another pleasant Yule novelty that probably mentions every child's name conceivable. Side also has a cute bounce beat.

**JACK ROUSSEAU**
(Gone 5045)

**B** "PINEY (The Tiny Christmas Tree)" [CBR BMI — Richards, Lockwood, Kaplan, Baldwin] A charming tale about a tiny Xmas tree ignored by everyone except a little boy who takes it home. Warm Yule story set to an inviting bounce tempo.

**B** "CHRISTMAS IN THE SNOW" [CBR BMI — Richards, Morse] Rousseau and the Nightwinds paint an attractive musical picture of a white Christmas scene.

**ROBERT Q. LEWIS**
(MGM 12740)

**B+** "SANTA CLAUS, JR." (2:10) [Wemar BMI—Brandon] Popular TV personality Robert Q. Lewis tells a delightful story about a new addition to the Santa Claus company, Santa, Jr. Cute bouncer about Santa's son who tries to dress like his dad and lend a hand. Could make the grade. Strong kiddie fare. Lewis has a happy manner of delivery that pleases.

**C+** "LITTLE GREEN GIRL" (2:00) [Diana ASCAP—Seneca] A female version of the popular "Purple People" character is described via this zany novelty. Daffy enough deck to win kiddie approval.

**ANN DeMARCO**
(Orchid 5001)

**B** "SANTA CLAUS ROCK" [J. Tarantino BMI — Story, Keyes, Avalon] Ann DeMarco, assisted by Jimmy Rose, rocks thru a pleasant teenage R & R novelty the kids can dance to.

**C+** "TIME DIDN'T CHANGE A THING" [Robert. E. Warren ASCAP—DeMarco] The canary works on a non-Xmas shuffler, again ably assisted by Jimmy Rose.

**ROBERTA LINN**
(Keen 2013)

**B** "KATIE THE KANGAROO" (2:05) [Hermosa BMI — Pratt, Anton] The kiddies oughta get a kick out of this charming new Christmas ditty about a kangaroo who helps Santa carry the great quantity of gifts he must deliver in just one night. Roberta's sweet voice is tailor made for the tune.

**B** "MERRY CHRISTMAS DARLING" (2:40) [Hermosa BMI—Patton] A lovely new romantic Xmas ballad is warmly warbled on this end by the versatile thrush. Very tender holiday love song.

**DOROTHY PRICE**
(Forever 1863)

**B** "THE NIGHT BEFORE CHRISTMAS" (3:30) The Christmas season's favorite poem is attractively recited by Miss Price against an organ backdrop. Dorothy has a pert voice that's perfectly suited for this wonderful piece of poetry. Excellent kiddie material.

**B** "FAVORITE CHRISTMAS CAROLS" (4:02) This 4:02 side is made up of a series of the favorite Xmas carols. Each carol is separated from the next by an 2 second open band which permits the dee jay to cue in on any of the short selections.

**TRAVELERS**
(Andex 2011)

**C+** "KATIE THE KANGAROO" (2:15) [Hermosa BMI — Pratt, Anton] A rock and roll bounce beat sets the pace for the Travelers' Xmas story about a kangaroo who lends Santa a hand when Santa discovers he has too many toys to carry. Ok novelty.

**C+** "I'LL BE HOME FOR CHRISTMAS" (2:10) [Gannon & Kent ASCAP — Kent, Ram, Gannon] The boys harmonize warmly on this inviting rock-a-ballad reading of the Yule oldie.

**ARTHUR LAKE**
(Ensign 2012)

**B** "KATIE THE KANGAROO" (2:54) [Hermosa BMI — Pratt, Anton] Arthur Lake, well known for his Dagwood Bumsted character in the "Blondie" film series, relates the story of Katie the Kangaroo, a new helper of Santa's.

**C+** "RUDOLPH THE RED-NOSE REINDEER" (3:08) [St. Nicholas ASCAP—Marks] A shuffle backdrop accompanies Lake as he cruises thru the Yule overgreen.

# Record Ramblings

## NEW YORK:

Veteran instrumentalist-cleffer-song stylist, Ray Charles, is currently 'red hot' in the disk dept. Ray is causing loads of chart excitement with his 2-part "Rock House" instrumental and his "Ray Charles At Newport" LP. Now, according to Atlantic's Gary Kramer, deejay reaction in New Orleans, has forced out a single on "The Right Time", a condensed version of the tune from the album. The diskery has also released an entirely new, rock 'n roll version of Ruth Brown's r&b classic, "Mama, He Treats Your Daughter Mean". The thrush chirps a newie, tagged "I'll Step Aside", on the flip. The label's Bill Spitalsky chimes in that there has already been fantastic reaction to the new "Mama". . . . Over at Ember Doug Moody tells us that the line is 'kicking up a sales storm' with two new slicings and an old one. One of the new efforts is Lee Allen and his Band's 'funky' waxing of "Short Circuit". The disk, tapped from Allen's "Walkin' With Mr. Lee" package, was titled "Funky" in the early pressings. However, notes Doug, deejay reception was great for the tune itself but not for the title—and so the label has reverted to the original "Short Circuit" moniker. The other new one, which Moody notes, has shown terrific signs right off the bat is Dean & Jean's "Too Young To Know". Doug adds that the Five Satins' "In The Still Of The Night" constantly remains on Ember's best seller lists and it looks like its heading toward the 2 million marker. . . . Chancellor's Frankie Avalon, clicking big with "I'll Wait For You", will do the tune on the Dick Clark ABC-TV Beechnut show 11/29. The label's Fabian will do same with his "I'm A Man" on the 12/6 show and the "Bandstand" portion, 12/12. . . . Blue Note high on 2 recently-released decks. One, titled "O Sole Mio" and "Blue Bells", is by the Three Sounds, a trio composed of Gene Harris, piano, Andrew Simpkins, bass and Bill Dowdy on drums. The other lid is by Bill "Senor Blues" Henderson, who sings "Ain't No Use" and "Angel Eyes". Bill's Mgr., Ed Sherman, has the songster booked thru the Shaw Artists Corp.

PHIL BRITO

Jolly Joyce, agent for Tom Reilly & The Tom Cats, advises that one night, from 3:00 A.M. to 3:00 P.M., Tom and his guitarist stayed up to make arrangements for Earl & Slugger Wilson's tune, "It Happened Last Night" (which is the heading for part of Earl's syndicated nite-life column) for their recording session. It was cut the next day for Time Records and released Nov. 20th. . . . Kenny Lutman now working for Decca handling all of the label's affiliations, locally. Kenny reports that Al Simpson has been upped to the post of Director of Sales Promotion, East Coast. . . . Harry Carlson, Fraternity head, predicting a major hit for Bill Parson's "The All American Boy". Harry sez that the initial orders are exceeding those of the Jimmy Dorsey's "So Rare" smash. . . . Phil Brito in town to promote his first release on his recently reactivated Congress label. On it Phil couples "O Sole Mio Cha Cha" with "Come Back To Sorrento". . . .

Sunbeam's Lillian Briggs opened a 5-day stand, 11/26, at the St. Paul (Minn.) Auto Show. . . . Johnny Griffin's 2-week stay opening, 11/18, at New York's Vanguard, marked the mid-way point for 3 consecutive bookings there for Riverside artists. Finishing there now is Miles Davis, who features Riverside's Cannonball Adderly, and following Griffin will be Evans Bradshaw. whose debut Riverside LP, "Look Out For Evans Bradshaw" was released a few weeks ago. . . . Kai Winding and his trombone septet went into Capparella's, Buffalo, for the week beginning 11/24. . . . Buddy Basch infos that Polly Bergen's pic adorns the sheet music copy of "Come Prima" which is the title of the chirp's current Columbia click. . . . Singing-owner Leo Fuld of the Cafe Sahbra, Israeli nite club in N.Y., has a new Seeco LP out tagged "My Songs Go Around The World". . . . Ersel Hickey left for a Rochester-Buffalo-Syracuse trip, 11/26, to promote his Epic newie, "You Never Can Tell". Then, following a 12/19 Dick Clark shot, he goes on a 13-TV-show trek. . . . Sunbeam preeming its first stereo single, due out Dec. 1st, by Dick Haymes. . . . Tommy Mara, Felsted wax star, opens a 10-day engagement at the Boulevard, 12/5. Mara, whose current release is "Marie", will plug the disk on Dick Clark's 12/11 TV show. . . . Johnny Andrews, star of his own NBC TV program and host on the NBC Monitor radio series, has waxed a self-penned ditty, "It's A Wonderful, Wonderful Feelin' ", for Pinky Records. Backing is "Havin' A Wonderful Time". Pinky head, Pinky Herman, notes that the disk is off to a great deejay start and that he's made a national distrib deal with MGM on the lid

BILL PARSONS

Morty Craft, MGM's A&R topper, wax plans for singer Elena Young, who, during her off showbiz time, is a hostess at the Bon Vivant on Manhattan's W. 36th St. Morty, meanwhile, leads his ork on a recently released pairing of "Never Before" and "Pizzicato Cha Cha". The former tune, from the up-coming Broadway musical, "Whoop-Up", was also cut, vocally, by the label's Connie Francis. . . . Hy Weiss, Old Town Records, phones in that "I Wanna Make Love To You" has broken in Cleveland and looks very big for Arthur Prysock. . . . Excitement up at Bryden Music due to Abbe Lane's RCA Victor and Linda Laurie's Glory versions of "Ooh, What A Lover" with other covers expected. Bryden's Bob Barron sending out tissues with lipstick impressions to the jocks to stimulate plays. Abbe's hubby, Xavier Cugat, has his own Victor cha-cha, "Gesundheit", which Coral's McGuire Sisters have cut under the title of "Achoo Cha Cha". Happy sneezes to all—cha cha! . . . Coed prexy, Marvin Cane, infos that the Crests will be on the Alan Freed Xmas bill at Loew's State. The boys, incidentally, broke into the 'Top 100' this week with "16 Candles". . . . Pat Suzuki gets the "Person To Person" treatment from Ed Murrow, 11/28. . . . The DeJohn Sisters postcard from New Orleans that they've been held over for a month at the city's new club on Bourbon St., The Jazz Ltd.

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CONNIE FRANCIS
MY HAPPINESS / NEVER BEFORE
(From the Broadway Musical Comedy "Whoop-Up!")
MGM K12738

TOMMY EDWARDS
LOVE IS ALL WE NEED
MGM K12722

SHEB WOOLEY
STAR OF LOVE
AND SANTA AND THE PURPLE PEOPLE EATER
MGM K12733

MARVIN RAINWATER
LONELY ISLAND
AND
BORN TO BE LONESOME
MGM K12739

DAVID ROSE and his Orchestra
HOW HIGH THE MOON
AND
STROLL ALONG (With The Blues)
MGM K12714

ALAN DALE
LOVE EYES
(From the Broadway Musical Comedy "Whoop-Up!")
MGM K12742

ROBERT Q. LEWIS
SANTA CLAUS JR. / (I Love That) LITTLE GREEN GIRL
MGM K12740

# Record Ramblings

## HERE AND THERE—PHILADELPHIA

**Harry Rosen**, David Rosen, always hustling around. **Ritchie Salvadore** claims Rosen has two hits on ABC Paramount. **Paul Anka's** "All Of A Sudden My Heart Sings", and "Teach Me Tonight Cha Cha" by The DeCastro Sisters. . . . **Harry Ascola**, Columbia Records, in New York attending the promotion meeting at the Savoy Hilton Hotel. . . . At A. Williams & Company, **Janice Salem** says everyone is busy preparing to move to the new quarters. . . . At Sparks Distributors, **Lennie Radcliff** reports a pair of hot items in from Warner Brothers. **Johnnie Alvin's** "Santa Claus Wrecked My 'Lectric Train" and "77 Sunset Strip", which Lennie predicts will be even bigger than "Dragnet" of a couple of years ago. . . . **Ed Barsky** says watch "Donde Esta Santa Claus?" by **Augie Rios** on Metro, and "The Chipmunk Song" by **David Seville** and **The Chipmunks** on Liberty. Barsky is planning to enlarge his offices and showrooms. . . . **Mario D'Aullario**, King Records, out of town visiting the trade. . . . **Raymond Rosen's Paul Knowles** and **Joyce Metzger** report that **Elvis Presley's** "One Night" is zooming and could be the biggest record of the year.

## CHICAGO:

A big round of applause and mulitude of huzzas were rated by officers of the Recorded Music Service Association for the terrific success of the dinner dance they hosted last Satiddy eve at the Terrace Casino of the Morrison Hotel. They are **Earl Kies**, prexy; **Lou Arpaia**, Secretary; **Joe Filitti**, Treasurer and **Dan Gaines**, veepee. Record artists featured on the big show were lovely thrushes **June Valli** (Mercury), **Shirley Forward** (Fraternity), **Jennie Smith** (Columbia), and Al (**Jealous Heart**) **Morgan** (Coral), **The Vagabonds**, **The Pepper Pots**, **Seymour Schwartz** of Heartbeat Records, and piano whiz **Dorothy Donegan**. **Dan Belloc** and his orch provided background and dancing moosic. . . . June Valli's "The Wedding" is definitely big nationally, according to **Danny Driscoll**. **Henry** "Sneeze" **Friedman** whispers to us that this one can go all the way on the charts. . . . **Bill McGuire** of Lormar Distribs and **Fred Sipiora** of Singer One-Stop record stores were singled out by Earl Kies for their efforts on the RMSA entertainment committee in rounding up the stellar talent for the show. . . .

RALPH MARTERIE

**Art Talmadge**, **Kenny Myers** and **Tom Schlesinger** just returned from the country and western deejay convention in Nashville. Tommy tells us there was a contest among deejays to guess the results of last Saturday's football game in Nashville. **Lou Erik** (KSST-Sulphur Springs, Texas) won the contest and the first prize, which was a guestint on his record spin show of Mercury's **Big Bopper**. . . . **Jack Solinger**, (Music Distribs) squired Al **Martino** around this ol' town last Friday visiting deejays on behalf of his 'newie' "Here In My Heart" on the Cub label. **Ed Walker**, Decca's local branch manager, and his lovely **Mary Anne** presented a new "release" November 4 weighing in at 6'11". Her monicker is **Teresa Lynn** and Ed hopes she digs Decca records. . . . **Barney Fields** of Capitol Records sat in at front row center last Wednesday for **Harry James'** opening at **Frank Holzfiend's** swingin' Blue Note club.

Chicago's own Mercury star **Ralph Marterie** now spending impatient hours at Wesley Memorial Hospital recuping. Send cards there to wish him speedy recovery. Meanwhile Ralph's "Pretend Cha Cha" is moving merrily up the charts. . . . **Rube Lawrence** and **Tony Galgano**, Record Distribs, announce the appointment of **Bob Reda** to handle deejay promotion and sales for the firm. Audio Fidelity salesmen were gifted with Polaroid cameras by prexy **Sid Frey**, according to Reuben. . . . A Soldier Field capacity crowd viewed and cheered performers last Saturday when emcees **Irv Kupcinet** and WMAQ deejay **Jim Mills** presented the 14th Annual Harvest Moon Festival of stars. Among the artists who appeared were **Eydie Gorme**, **Sarah Vaughan**, **Gary Crosby**, **The Vagabonds**, **Red Buttons**, **Hugh O'Brian**, **George DeWitt** and **Jackie Van**. Music was provided by **Harry James** and his Music Makers and **Benny Sharp's** orch. . . . **Jerry Ferber** reports that **Johnny Cash's** newie "Just About Time" on Sun is breaking big in Chi. . . .

The great Satchmo, **Louie Armstrong** comes into the Holiday Ballroom November 30 for a one-nighter. **John Doumanian**, Columbia, served as judge of talent contests at the Harvest Moon Festival last Saturday. . . . **Morry Goldman**, James H. Martin Distribs, tells us "Gotta Travel On" by **Billy Grammer** is kicking off the new Monument label with a bang. It has already hit the local charts. **Edmundo Ros'** "I Talk To The Trees Cha Cha" is showing well, according to Morry. **Mike Preston** in town briefly to plug his "A House, A Car, And A Wedding Ring". Next stop Milwaukee.

While we think of it, we may as well state that there were so many record people at the RMSA Dinner Dance, in fact, too numerous to mention. . . . Stan Pat making the rounds with **Johnny Strickland** to plug his new wax on Roulette "She's Mine". Another deck gaining momentum, according to Stan is **Buddy Knox's** "That's Why I Cry" backed with "Cheek To Cheek" (Cha Cha Cha). . . . **Vernon Sherkow**, Sherco Distribs in Milwaukee, sat in on Mike for WMIL' platter spinner **Curley Williams**, while Curley attended the deejay conclave in Nashville.

JUNE VALLI

Cobra's **Eli Toscano** phoned to advise that "Little Chickie" by **The Rock-A-Beats** is being heavily exposed by local deejays. Cobra's big one these days is a coupling by **Magic Sam**, titled, "Easy Baby" and "21 Days In Jail".

Sig Sakowicz held a get together during his morning show last Thursday with record men to accumulate over 2,000 disks for overseas shipment to displaced persons camps in Kaiserslautern and Zirndorf, Germany for Xmas. Donors were: **Myron King** and **Marty Hirsch** of RCA Victor, **Paul Baio** of Decca,

# Record Ramblings

Barney Fields of Capitol, Joe Moss of Coral, Sandy Harbin of Dot, Stan Pat of Roulette, and Eddie Yalowitz and Harry Beckerman of Garmisa Distribs. . . . Howard Miller reports his big show is already prepped for December 6, with the following talent pacted, The Everly Brothers, Conway Twitty, Connie Francis, Jack Scott, Frankie Avalon, Dicky Doo and The Don'ts, Bobby Darin, The Poni Tails, Jimmy Clanton and Bobby Day. Don Belloc will provide musical background for the artists.

Eydie Gorme nursing a very painful throat had to cancel out of the RMSA show. Eydie tearfully regretted the decision and wanted to go on desperately for music ops, despite her appearance the same evening on the Harvest Moon Festival and her usual three shows nightly as star of the Chez Paree show. . . . Lennie Chess believes he has the Christmas smash record of the season in Chucky Berry's "Merry Christmas, Baby" b/w "Run, Rudolph, Run". Sales leaped as soon as it was released, according to Len. Other new waxings on Chess labels are, "I Want Somebody" by Harvey (formerly with The Moonglows), How'ing Wolf's "I'm Leaving You" and "Cross Your Heart" by Sonny Boy Williamson. . . . Abner, Vee Jay-Abner Records, rushed back home from his Havana vacation to supervise and expedite rush disk orders. Jimmy Bracken reports The Dells were in an auto accident on the Turnpike near Cleveland. One of the members of the group remained in the hospital, while the rest of the gang continued on to New York for an engagement. Jimmy Reed is on tour with Al Smith's orch around the St. Louis area. The Spaniels, along with Dee Clark and The Dells are due at the Uptown Theater in Philly to appear on WDAS deejay Georgie Woods' show. . . . Jerry Butler, now performing as a single, opens next week at the Paramount Theater in Brooklyn. . . . MGM's regional manager, Bill Taylor, announces a preview showing of the movie "Tom Thumb" Dec. 6th, at the Carnegie Theater in Chi. The cute part about it is that deejays' children are invited. Of course, they may bring their parents—if they wish.

## LOS ANGELES:

Capitol Records' The Kingston Trio recently guested on The Milton Berle Show singing their current hit "Tom Dooley." The group is also skedded to appear on the Perry Como Show January 10th. . . . KMPC DJ, Dick Whittinghill, has signed with the Barskin Agency for representation in the motion picture industry. . . . Polly Bergen is currently embarking on an extensive personal appearance promotion tour in behalf of her first single record on Columbia "Come Prima." . . . French singer, Genevieve, is under contract to two different record companies. On the Vox label she records in French, while she sings only in English on Cadence. . . . Hi-Fi Record artists, the Arthur Lyman group, are making a West Coast personal appearance tour with a package that includes Alfred Apaka, ABC Paramount contractee. . . . Abe Glazer, West Coast rep for Roulette Records, reports great action on "She's Mine" by Johnny Strickland, and also the new Buddy Knox'er "Teasable, Pleasable You." . . . Don Blocker, national promotion head at Liberty Records, back in town after a four week trip through the east and midwest visiting distributors, DJ's, promotion men and riding high on David Seville's new novelty "The Chipmunk Song." . . . Dot Records is readying some 40 stereo LP's for release early in January, featuring top Dot artists Pat Boone, Billy Vaughn, Margaret Whiting, Steve Allen, Bob Crosby, and others. . . . Al Salomon reports that Roberta Linn's new Keen Record release "Merry Christmas Darling," is causing lots of excitement. . . . Jackie Dee's recording of "Buddy", released on Liberty last July, has caused a rather unique situation to arise in that the record is just starting to break nationally. . . . Eleven-year-old Linda Greene, finalist in KABC-TV's Dee Parker Talent Hour competition, junior division, has been signed by Pro-Tone Records for an LP album of children's songs, to consist of 29 juvenile favorites. . . . Irwin Zucker, disk promoter for Dinah Shore, Steve Allen, Lester Lanin and others, has added a new account. It's Loru Brana Zucker, who checked in Nov. 8th. Mom is the former Dee Hill, San Francisco script writer.

ARTHUR LYMAN GROUP

Buck Ram has just made arrangements to bring Italy's hottest band, the "Roman New Orleans Jazz Band," to this country for personal appearances opening in Las Vegas in March. . . . Class Records is releasing a new disk by Googie Rene', with the artist giving his interpretation of "Rebecca' and "Big Foot." . . . Ned Herzstam, VP in charge of sales at Allied Record Co., announced today that the Company will issue a single under the Young Artist label. . . . Elma Greer reports that the original film sound tracks of Glenn Miller and his orchestra from his 20th Century-Fox motion pictures "Orchestra Wives" and "Sun Valley Serenade", on the 20th Fox label, has been picked as album of the week on KOBY, KSFO and KPIX. . . . Liberty Records has just put on the market "Swingin' Hi-Fi with Al Anthony," recorded in transistorized stereophonic Hi-Fi sound, and the talented pianist-organist is currently on a cross-country promotion tour visiting Dee Jays. . . . Don Genson informs that the "Memories Of Brussels" album, on the Carlton label, which is authentic music of the various pavilions at the World's Fair, is beginning to break on the Coast. . . . Bonnie Guitar will appear on the George Gobel Show on Dec. 16th, and will sing her newest Dot record, "Rocky Mountain Moon" and "Whispering Hope." . . . Disk Jockey Ira Cook, absents himself from his daily, mid-morning KMPC Show for a 3 day business pleasure trip to San Francisco this week. . . . One of the newest and fastest growing young men to enter the entertainment world is Ed Waller, who, since his first adventure into Hollywood in June of '56, has climbed from song writer to public relations promoter, artist, publisher, and now producer. . . . Mamie Van Doren may do a session for Dot the last part of November, her filming schedule permitting.

Gale Storm, whose heavy filming sked on "Oh Susanna", leaves her very little spare time, found a couple of spare hours recently to plug her new Dot biscuit, "Happiness Left Yesterday", with the fans at Martin's Music Shop in Culver City and J. W. Robinson's in L. A. Another Dot star is actress Joanne Gilbert who sings on the Dot 'fantasy' LP. "The Nina, The Pinta And The Santa Maria."

M-G-M Records
1540 BROADWAY NEW YORK 36 N Y JUDSON 2 3000

JONI JAMES
THERE GOES MY HEART
MGM K12706 on 45 & 78 rpm

CONWAY TWITTY
IT'S ONLY MAKE BELIEVE
MGM K12677 on 45 & 78 rpm

LEROY HOLMES
IN A PERSIAN MARKET
MGM K12723

FRAN WARREN
SUNDAY KIND OF LOVE
MGM K12718

MORTY CRAFT and his Orchestra
NEVER BEFORE
(From the Broadway Musical Comedy "Whoop-Up!")
AND PIZZICATO CHA CHA
MGM K12741

ART MOONEY and his Orchestra
NIGHT TRAIN
MGM K12731

JIMMY NEWMAN
YOU'RE MAKIN' A FOOL OUT OF ME
MGM K12707

MARK DINNING
THE BLACKEYED GYPSY
MGM K12732

BREAKING NOW

a great NEW pairing

# How Could You

AND

# Flat Tire

# THE DEL VIKINGS

Mercury RECORDS

MERCURY 71390


# Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### PEERLESS CAMERA STORES, INC.
New York, N. Y.

1. To Know Him (Teddy Bears)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. Whose Heart Are You Breaking Now (J. Love)
6. Chantilly Lace (B. Bopper)
7. Come Prima (T. Dalardo)
8. Call Me (J. Mathis)
9. Fake Out (F. Sardo)
10. It's Only Make Believe (C. Twitty)

### BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. Topsy II (C. Cole)
6. Mexican Hat Rock (Applejacks)
7. Hideway (Four Esquires)
8. It's All In The Game (T. Edwards)
9. Devoted To You (Everlys)
10. Call Me (J. Mathis)

### BOWMAN'S
Bridgeport, Conn.

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. Lonesome Town (R. Nelson)
6. Chantilly Lace (B. Bopper)
7. Queen Of The Hop (B. Darin)
8. Topsy II (C. Cole)
9. Problems (Everlys)
10. Tea For Two Cha Cha (W. Covington)

### GRAYMAT MUSIC SHOP
Morristown, N. J.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. One Night (E. Presley)
6. Beep Beep (Playmates)
7. Queen Of The Hop (B. Darin)
8. Tea For Two Cha Cha (W. Covington)
9. Come Prima (T. Dalardo)
10. Smoke Gets In Your Eyes (Platters)

### MUSIC SALES CORP.
Augusta, Ga.

1. One Night (E. Presley)
2. Chantilly Lace (B. Bopper)
3. To Know Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. It's All In The Game (T. Edwards)
6. It's Only Make Believe (C. Twitty)
7. Problems (Everlys)
8. Break Up (J. L. Lewis)
9. Rockin' Robin (B. Day)
10. Topsy II (C. Cole)

### PARKER STUDIO RECORD SHOP
Ft. Walton Beach, Fla.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. To Know Him (Teddy Bears)
4. One Night (E. Presley)
5. Love Is All We Need (T. Edwards)
6. Queen Of The Hop (B. Darin)
7. Problems (Everlys)
8. It's Only Make Believe (C. Twitty)
9. Forget Me Not (Kalins)
10. Topsy II (C. Cole)

### THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Beep Beep (Playmates)
6. Lonesome Town (R. Nelson)
7. White Bucks And Saddle Shoes (B. Pedricks Jr.)
8. Letter To An Angel (J. Clanton)
9. Topsy II (C. Cole)
10. That Old Black Magic (Prima & Smith)

### ROSE RECORD SHOP
Chicago, Ill.

1. Topsy II (C. Cole)
2. Chantilly Lace (B. Bopper)
3. Flamingo L'Amore (Gaylords)
4. That Old Black Magic (Prima & Smith)
5. To Know Him Is To Love Him (Teddy Bears)
6. The Wedding (J. Valli)
7. Tea For Two Cha Cha (W. Covington)
8. Queen Of The Hop (B. Darin)
9. I Got Stung (E. Presley)
10. Smoke Gets In Your Eyes (Platters)

### ELMORES RECORD SHOP
Fort Smith, Ark.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. It's Only Make Believe (C. Twitty)
5. Lonesome Town (R. Nelson)
6. Topsy II (C. Cole)
7. Beep Beep (Playmates)
8. It's All In The Game (T. Edwards)
9. Tea For Two Cha Cha (W. Covington)
10. Chantilly Lace (B. Bopper)

### STEPHENSON MUSIC CO.
Raleigh, N. C.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Smoke Gets In Your Eyes (Platters)
4. It's Only Make Believe (C. Twitty)
5. Chantilly Lace (B. Bopper)
6. Lonesome Town (R. Nelson)
7. I Got Stung (E. Presley)
8. Tom Dooley (Kingston Trio)
9. Topsy II (C. Cole)
10. Call Me (J. Mathis)

### THE BOOK SHOP, INC.
Fitchburg, Mass.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. The World Outside (R. (Williams)
6. Problems (Everlys)
7. Cannonball (D. Eddy)
8. I'll Wait For You (F. Avalon)
9. Mexican Hat Rock (Applejacks)
10. Smoke Gets In Your Eyes (Platters)

### BURK'S MUSIC SHOP
St. Paul, Minn.

1. Chipmunk Song (D. Seville)
2. Whole Lotta Lovin' (Domino)
3. One Night (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Just Before Dawn (Walker)
6. Poor Boy (Royaltones)
7. Letter To An Angel (Clanton)
8. Problems (Everlys)
9. Jealous Heart (T. Hunter)
10. Mexican Hat Rock (Applejacks)

### YEAGERS MUSIC SHOP
Baltimore Md.

1. One Night/I Got Stung (E. Presley)
2. Tom Dooley (Kingston Trio)
3. Gotta Travel On (Grammer)
4. To Know Him (Teddy Bears)
5. Lonesome Town (R. Nelson)
6. Beep Beep (Playmates)
7. Lonely Teardrops (J. Wilson)
8. Topsy II (C. Cole)
9. A Lover's Question (C. McPhatter)
10. The Blob (5 Blobs)

### COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. It's Only Make Believe (C. Twitty)
4. The Day The Rains Came (R. Lefevre)
5. That Old Black Magic (Prima & Smith)
6. To Know Him (Teddy Bears)
7. Pretty Girls Everywhere (E. Church)
8. I Got Stung (E. Presley)
9. Big Bopper's Wedding (B. Bopper)
10. C'mon Let's Go (R. Valens)

### CALIFORNIA MUSIC COMPANY
Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. Chantilly Lace (B. Bopper)
4. I Got Stung (E. Presley)
5. It's Only Make Believe (C. Twitty)
6. The End (E. Grant)
7. The Day The Rains Came (J. Morgan)
8. Topsy II (C. Cole)
9. Beep Beep (Playmates)
10. I Got A Feeling (R. Nelson)

### E & R RECORD SHOP
San Antonio, Texas

1. One Night (E. Presley)
2. A Part Of Me (J. Clanton)
3. To Know Him (Teddy Bears)
4. No One Knows (Dion & Belmonts)
5. Whole Lotta Lovin' (Domino)
6. It's Only Make Believe (C. Twitty)
7. The Day The Rains Came (J. Morgan)
8. Mr. Music Man (T. Edwards)
9. Tom Dooley (Kingston Trio)
10. There Goes My Heart (James)

### KATZ DRUG COMPANY
Kansas City, Mo.

1. I Got Stung (E. Presley)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. I Got A Feeling (R. Nelson)
6. Queen Of The Hop (Darin)
7. The End (E. Grant)
8. Beep Beep (Playmates)
9. Mexican Hat Rock (Applejacks)
10. Problems (Everlys)

### CAMPUS RECORD SHOP
Detroit, Mich.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Cannonball (D. Eddy)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Beep Beep (Playmates)
8. Wicked Ruby (D. Zella)
9. A Lover's Question (C. McPhatter)
10. Love Is All We Need (T. Edwards)

### THOMPSON'S
Eugene, Ore.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Chantilly Lace (B. Bopper)
5. Queen Of The Hop (B. Darin)
6. Hideaway (Four Esquires)
7. One Night (E. Presley)
8. The Day The Rains Came (J. Morgan)
9. I Got Stung (E. Presley)
10. Lonesome Town (R. Nelson)

### THE GROOVE-GOSSAGE
Houston, Texas

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Topsy II (C. Cole)
6. Lonesome Town (R. Nelson)
7. Problems (Everlys)
8. Queen Of The Hop (B. Darin)
9. Thunder Road (R. Mitchum)
10. Beep Beep (Playmates)

### DEW MUSIC COMPANY, INC.
Monroe, La.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. Tea For Two Cha Cha (W. Covington)
7. Win Your Love For Me (S. Cooke)
8. Wrapped Up In A Dream (W. Hefner)
9. That's Enough For Me (Y. Jessie)
10. Beep Beep (Playmates)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## Nielsen Named Urania Sales Head

BELLEVILLE, N. J. — William Nielsen has joined Urania Records as director of sales, it was announced last week by Sieg Bart, president. Nielsen replaces David Rothfeld, who recently joined the Korvette stores as record buyer, and merchandiser.

Prior to his appointment as the new Urania executive, Nielsen was with Columbia Records for 12 years. He started with Columbia as a district manager in the Midwest and advanced to national sales manager for the company's subsidiary, Okeh Records. In 1953, when Columbia developed Epic Records, Nielsen was named its director of sales and general manager.

Bart stated that Nielsen's wide experience in the record business fits neatly into Urania's expansion plans for the coming year, when the company expects to sign at least a dozen Broadway and Hollywood names under exclusive contracts in addition to continuing its program of classical releases.

## Paul Livert Exits Seeco For Personal Management

NEW YORK—Paul Livert, formerly A & R for Seeco Records, announced last week that he has left his post with the Indie diskery to concentrate on his personal management business and to function as an independent producer and free-lance A & R man.

Livert manages the La Plata Sextet, an instrumental-vocal quartet, known as We Four, the Trio Martino, and songstress Gloria Lynne, recently signed with Raymond Scott of Everest.

Sid Siegel, president of Seeco Records, stated, "We are sorry to see Paul Livert leave and wish him the best of luck in his own office."

## Honeymooners

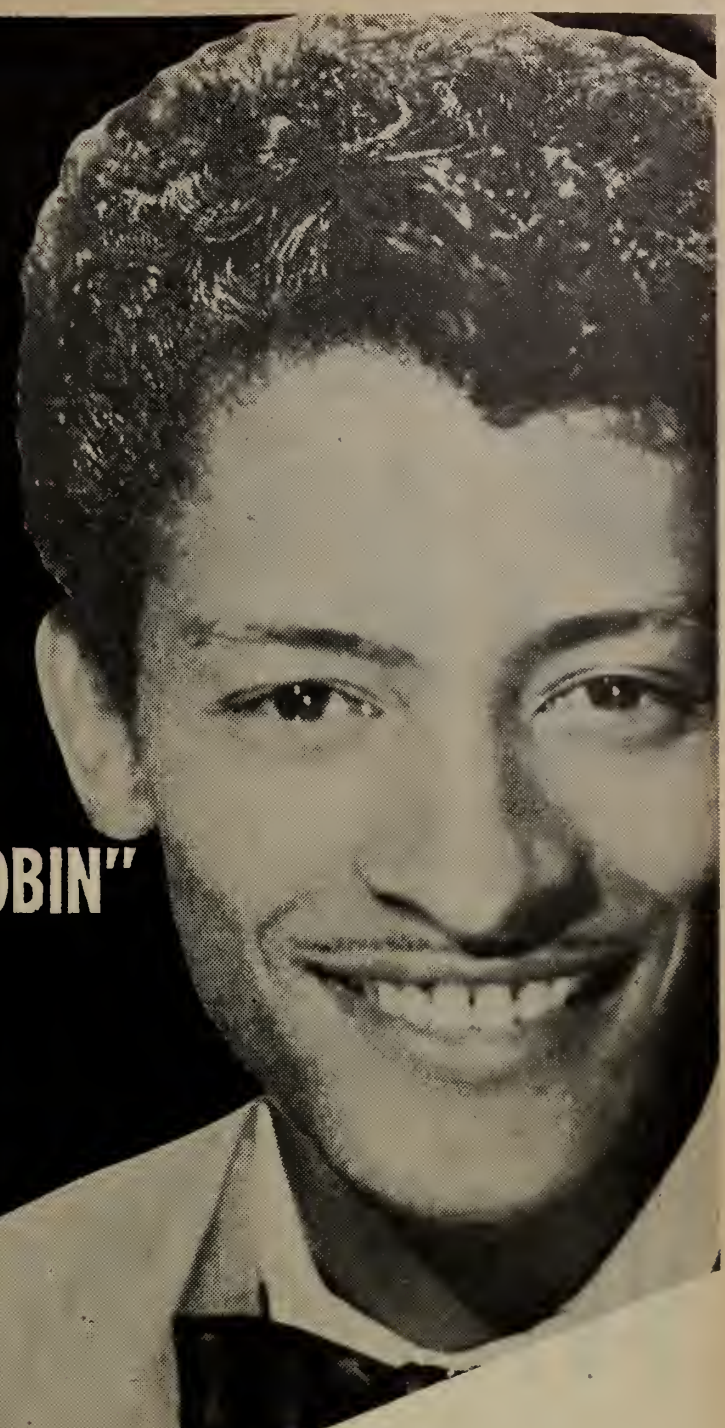
MIAMI BEACH — Pictured above are Mr. and Mrs. Jeffry Kruger, owners of the Flamingo and Florida clubs, on their honeymoon at the Fontainebleu. The Krugers are due to return to London on December 21.

"COULD BE YOU"
MAKES IT 3 HITS
IN A ROW FOR Love

A Smash Follow-Up to "ROCKIN ROBIN" and the best-selling LP—

"ROCKIN WITH ROBIN"

BOBBY DAY



"THE BLUEBIRD THE BUZZARD And The ORIOLE"

c/w

"ALONE TOO LONG"

#241

Class Records
HOLLYWOOD

HIT COMBINATION

the powerful song
the stirring performance
the BIG BALLAD hit!

With This Ring

RUSTY DRAPER

MERCURY 71388

Mercury RECORDS

# Juke Box Regional Record Report

## The Top Ten Records — City by City

### New York, N. Y.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. Come Prima (T. Dalardo)
7. Tea For Two Cha Cha (W. Covington)
8. Call Me (J. Mathis)
9. Queen Of The Hop (B. Darin)
10. One Night (E. Presley)

### Boston, Mass.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. To Know Him (Teddy Bears)
4. It's All In The Game (T. Edwards)
5. It's Only Make Believe (C. Twitty)
6. Love Is All We Need (T. Edwards)
7. Problems (Everlys)
8. Non Dimenticar (N. Cole)
9. Bimbombey (J. Rodgers)
10. The World Outside (R. Williams)

### Houston, Tex.

1. One Night (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Problems (Everlys)
5. Topsy II (C. Cole)
6. Tom Dooley (Kingston Trio)
7. Lonesome Town (R. Nelson)
8. A Lover's Question (C. McPhatter)
9. Whole Lotta Lovin' (F. Domino)
10. Smoke Gets In Your Eyes (Platters)

### New Orleans, La.

1. Tom Dooley (Kingston Trio)
2. One Night (E. Presley)
3. That Old Black Magic (Prima & Smith)
4. Tea For Two Cha Cha (W. Covington)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. Cimarron (B. Vaughn)
8. To Know Him (Teddy Bears)
9. Fallin' (C. Francis)
10. The End (E. Grant)

### Buffalo, N. Y.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Smoke Gets In Your Eyes (Platters)
6. The World Outside (4 Coins)
7. Problems (Everlys)
8. White Bucks And Saddle Shoes (B. Pedrick Jr.)
9. It's Only Make Believe (C. Twitty)
10. One Night (E. Presley)

### Dallas, Tex.

1. I Got Stung (E. Presley)
2. To Know Him (Teddy Bears)
3. Topsy II (C. Cole)
4. Need You (D. Owens)
5. I Got A Feeling (R. Nelson)
6. One Night (E. Presley)
7. Beep Beep (Playmates)
8. Whole Lotta Lovin' (F. Domino)
9. It's Only Make Believe (C. Twitty)
10. Problems (Everlys)

### Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. I Got Stung (E. Presley)
5. Lonesome Town (R. Nelson)
6. Poor Boy (Royaltones)
7. One Night (E. Presley)
8. It's Only Make Believe (C. Twitty)
9. Just Before Dawn (W. Walker)
10. Letter To An Angel (Clanton)

### Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. I Got Stung (E. Presley)
5. That Old Black Magic (Prima & Smith)
6. Tea For Two Cha Cha (W. Covington)
7. Problems (Everlys)
8. Lonesome Town (R. Nelson)
9. The Wedding (J. Valli)
10. To Know Him (Teddy Bears)

### Philadelphia, Pa.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Bimbombey (J. Rodgers)
6. It's All In The Game (T. Edwards)
7. The World Outside (Four Coins)
8. Jealous Heart (T. Hunter)
9. Love Is All We Need (T. Edwards)
10. I Got Stung (E. Presley)

### Cincinnati, Ohio

1. Topsy II (C. Cole)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. It's Only Make Believe (C. Twitty)
5. I Got Stung (E. Presley)
6. Lonely Teardrops (J. Wilson)
7. I Got A Feeling (R. Nelson)
8. Beep Beep (Playmates)
9. A Lover's Question (C. McPhatter)
10. It's All In The Game (T. Edwards)

### Cleveland, Ohio

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Whole Lotta Lovin' (F. Domino)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. Topsy II (C. Cole)
7. Problems (Everlys)
8. It's All In The Game (T. Edwards)
9. Smoke Gets In Your Eyes (Platters)
10. Non Dimenticar (N. Cole)

### Baltimore, Md.

1. One Night (E. Presley)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. Lonely Teardrops (J. Wilson)
6. Gotta Travel On (B. Grammer)
7. Beep Beep (Playmates)
8. Lonesome Town (R. Nelson)
9. Topsy II (C. Cole)
10. Whole Lotta Lovin' (F. Domino)

### Kansas City, Mo.

1. I Got Stung (E. Presley)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. I Got A Feeling (R. Nelson)
5. A Lover's Question (C. McPhatter)
6. Queen Of The Hop (B. Darin)
7. The End (E. Grant)
8. Beep Beep (Playmates)
9. It's Only Make Believe (C. Twitty)
10. Problems (Everlys)

### St. Louis, Mo.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Tom Dooley (Kingston Trio)
5. Queen Of The Hop (B. Darin)
6. One Night (E. Presley)
7. Beep Beep (Playmates)
8. Come On Let's Go (R. Valens)
9. Chantilly Lace (B. Bopper)
10. Jo Jo Gunne (C. Berry)

### Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. Beep Beep (Playmates)
4. To Know Him (Teddy Bears)
5. That Old Black Magic
6. It's Only Make Believe (C. Twitty)
7. The Day The Rains Came (J. Morgan)
8. Topsy II (C. Cole)
9. Tea For Two Cha Cha (W. Covington)
10. The End (E. Grant)

### Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Beep Beep (Playmates)
3. To Know Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. Topsy II (C. Cole)
6. It's All In The Game (T. Edwards)
7. Bye Bye Baby Goodbye (S. Williams)
8. Love Is All We Need (T. Edwards)
9. I Got A Feeling (R. Nelson)
10. One Night (E. Presley)

### San Francisco, Calif.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. The End (E. Grant)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. The Day The Rains Came (R. Lefevre)
8. Chantilly Lace (B. Bopper)
9. That Old Black Magic (Prima & Smith)
10. Beep Beep (Playmates)

### Miami, Fla.

1. One Night (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. I Got Stung (E. Presley)
6. Love Of My Life (Everlys)
7. Whole Lotta Lovin' (F. Domino)
8. It's All In The Game (T. Edwards)
9. I Got A Feeling (R. Nelson)
10. Topsy II (C. Cole)

### Denver, Colo.

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. I Got A Feeling (R. Nelson)
7. I Got Stung (E. Presley)
8. It's All In The Game (T. Edwards)
9. Queen Of The Hop (B. Darin)
10. Beep Beep (Playmates)

### Detroit, Mich.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Topsy II (C. Cole)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Cannonball (D. Eddy)
8. Chantilly Lace (B. Bopper)
9. I Got Stung (E. Presley)
10. Beep Beep (Playmates)

### Pittsburgh, Pa.

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Topsy II (C. Cole)
5. Beep Beep (Playmates)
6. I Got Stung (E. Presley)
7. Walking Along (Diamonds)
8. Chantilly Lace (B. Bopper)
9. Queen Of The Hop (B. Darin)
10. Forget Me Not (Kalins)

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## Trio

CLEVELAND, O.—Pete Myers, dee jay of WHK-Cleveland, looks as though he is having some trouble listening to this group and, of course, he is only kidding because assembled here are three of the hottest young talents in the business, left to right, Donnie Owens, Frankie Avalon, and Bobby Darin. Pete was just curious to find out how they would sound as a trio. Don't let his facial expression mislead you—they sounded great.

## Somerset Has Strongest 4 Week Period

SWARTHMORE, PA.—The 32 independent distributors handling the Somerset Stereo Fidelity line of stereo disks placed orders for more than 600,000 records during the four regional sales meetings staged by the label and ending last week. According to Joe Martin, veepee and sales manager of the Miller International Company labels, total orders written in the past weeks were greater than any orders written for any four-week period in the history of the company.

The heavy distributor orders, said Martin, have forced the label to add two additional outside plants. The Capitol and MGM plants are now pressing 400,000 records for Stereo Fidelity, while B & C Records and Abbey Records will continue to fill production orders. In addition, stereo disks will continue to be pressed at the Miller plant in Swarthmore, Pa.

Diskery topper Dave Miller pointed out that the heavy distributor orders were particularly impressive in that the label offered no deals—not even delayed billing was offered to the distributors. Biggest unit orders were written for the four-record set of the "Messiah" and the two-record set of "Beethoven's Ninth Symphony." Both are the first recordings in the label's new "Composer's Concept" series of classical editions. In addition to these multi-record sets, distributor orders covered 15 other new releases plus the catalog of 31 single LP disks.

The four meetings, two in Philadelphia and one each in Chicago and Las Vegas, were attended by all distributors and their entire sales forces. In addition to the new releases, the salesmen were introduced to the Stereo Fidelity consumer ad campaign which started to break last week with ads in Time and New Yorker magazines. Ads coming up this week include TV Guide and Life magazine.

Salesmen were also shown merchandising aids, including a wire floor stand, a wire counter merchandiser, a cardboard floor stand, window display material including a day-glo banner three feet wide and four feet high. Merchandising tie-ins and promotions with both Life and Esquire were also unveiled for the sales organization.

Martin noted that of the 17 new Stereo Fidelity titles, 10 would be released simultaneously on the monophonic Somerset label, and the remaining seven titles are being issued on the $2.98 Stereo Fidelity label from Stereo master tapes originally cut for and released on the $1.98 Somerset monophonic label.

The Miller International labels also completed a sales program with the Westinghouse Company under which Westinghouse distributors will buy for promotional and demonstrational use the Stereo Fidelity "Library Volume" multi-record sets. Other large phono makers participating in similar sales plans are Webcor and Motorola.

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A-1 Record Dist., New Orleans • A-1 Record Dist., Oklahoma City • Acousto Sound, Inc., Seattle • Advance Dist., Chicoga • Allied Music Soles, Las Angeles • Allied Record Dist., East Hartford • Arnold Dist., Charlotte, N. C. • Astar Records, Inc., Pittsburgh • B. G. Distributors, Portland, Oreg. • Binkley Dist. Co., Jacksonville, Flo. • Binkley Dist. Co., Miami • Century Record Dist., Dallas • Century Record Dist., Houston • Flemington Dist., Konsas City, Mo. • Cada Dist. Co., Minneapolis • Cosnot Record Dist., Detroit • Cosnat Dist., Cleveland • Eric Dist., San Francisco • Great Western Record Dist., Salt Lake City • Indiana State Rec. Dist., Indianapolis • Keynote Music Dist., Phoenix • M. B. Krupp Dist., El Paso • Laredy Dist., Newark • M & S Dist., Chicago • Melody Rec. Supply, New York • Music Supplies, Inc., Boston • National Record Dist., Atlanta • Pan American Rec. Supply, Denver • Record Sales Corp., Memphis • Recordit, St. Louis • Schwartz Bros., Washington, D. C. • Leonard Smith, Inc., Albany • Southern Record Dist., Nashville • Tracy-Mitchell, Buffalo • Raleigh Dist., Toronto • Universal Rec. Dist., Philadelphia • Whirling Disc. Rec., Cincinnati • Widesales, Miami

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By THE MAR-VELS

# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

| | | Pos. Last Week |
|---|---|---|
| 1 | TOM DOOLEY<br>KINGSTON TRIO (Capitol) | 1 |
| 2 | TO KNOW HIM IS TO LOVE HIM<br>TEDDY BEARS (Dore) | 2 |
| 3 | IT'S ONLY MAKE BELIEVE<br>CONWAY TWITTY (MGM) | 3 |
| 4 | ONE NIGHT<br>ELVIS PRESLEY (RCA Victor) | 7 |
| 5 | BEEP BEEP<br>PLAYMATES (Roulette) | 5 |
| 6 | TOPSY (PART II)<br>COZY COLE (Love) | 4 |
| 7 | I GOT STUNG<br>ELVIS PRESLEY (RCA Victor) | 6 |
| 8 | LONESOME TOWN<br>RICKY NELSON (Imperial) | 9 |
| 9 | IT'S ALL IN THE GAME<br>TOMMY EDWARDS (MGM) | 8 |
| 10 | PROBLEMS<br>EVERLY BROTHERS (Cadence) | 16 |
| 11 | THE WORLD OUTSIDE<br>FOUR COINS (Epic)—FOUR ACES (Decca)—ROGER WILLIAMS (Kapp) | 14 |
| 12 | QUEEN OF THE HOP<br>BOBBY DARIN (Atco) | 10 |
| 13 | I GOT A FEELING<br>RICKY NELSON (Imperial) | 12 |
| 14 | THE END<br>EARL GRANT (Decca) | 11 |
| 15 | MOCKING BIRD<br>FOUR LADS (Columbia) | 15 |
| 16 | CHANTILLY LACE<br>BIG BOPPER (Mercury) | 13 |
| 17 | THAT OLD BLACK MAGIC<br>LOUIS PRIMA & KEELY SMITH (Capitol) | 17 |
| 18 | BIMBOMBEY<br>JIMMIE RODGERS (Roulette) | 18 |
| 19 | A LOVER'S QUESTION<br>CLYDE McPHATTER (Atlantic) | 19 |
| 20 | SMOKE GETS IN YOUR EYES<br>PLATTERS (Mercury) | 38 |

21. Love Is All We Need
22. Tea For Two Cha Cha
23. Come Prima
24. I'll Remember Tonight
25. Call Me
26. Non Dimenticar
27. I Want To Be Happy Cha Cha
28. Whole Lotta Lovin'
29. Cannon Ball
30. The Day The Rains Came
31. There Goes My Heart
32. Mr. Success
33. Walking Along
34. Letter To An Angel
35. Poor Boy
36. Rockin' Robin
37. Hideaway
38. I'll Wait For You
39. Love Makes The World Go 'Round
40. Philadelphia, U. S. A.
41. Gotta Travel On
42. Guaglione
43. Go Chase A Moonbeam
44. Pussy Cat
45. A House, A Car And A Wedding Ring
46. Lonely Teardrops
47. Forget Me Not
48. Tunnel of Love
49. Love Of My Life
50. Mexican Hat Rock
51. Need You
52. Big Bopper's Wedding
53. Turvy II
54. Mandolins In The Moonlight
55. Almost In Your Arms
56. Scene Of The Crime
57. Whose Heart Are You Breaking Now
58. Manhattan Spiritual
59. Lollipops To Lipstick
60. Chipmunk Song
61. Teen Commandments
62. Sweetheart
63. Fallin'
64. Sweet Little Rock And Roll
65. The Wedding
66. Jealous Heart
67. Flamingo L'Amour
68. Over The Rainbow Cha Cha
69. Light Of Love
70. Separate Tables
71. Sunday Kind Of Love
72. Pledging My Love
73. My Girl
74. Tears On My Pillow
75. Coquette
76. Cimarron
77. Bird Dog
78. The Diary
79. Ten Commandments Of Love
80. Love You Most Of All


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JOHNNY ACE

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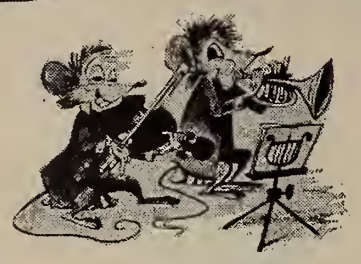

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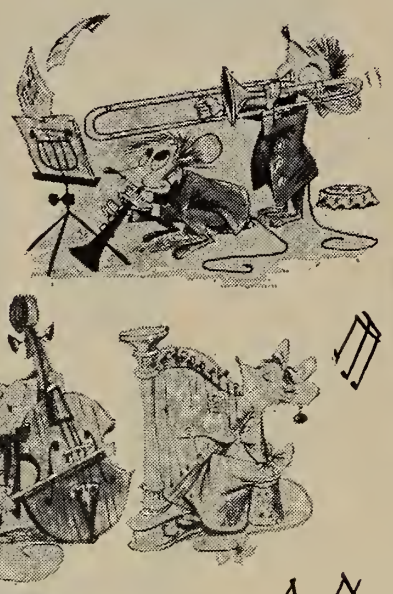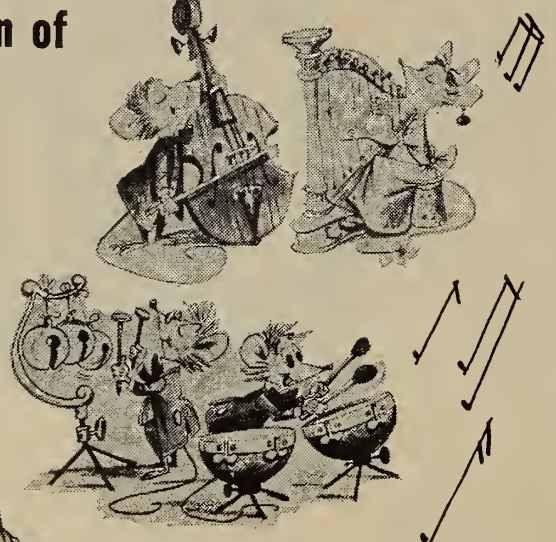
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A PROGRAMMING AND SALES "MUST"

DISNEYLAND RECORDS
NEW YORK • HOLLYWOOD


# LONDON LOWDOWN and England's Top 30 Records

**Hugh O'Brian,** better known to televiewers as Wyatt Earp, is to appear at the Odeon Theatre, London for sixteen days after Christmas in a special variety show.

The honor of introducing the Queen's Christmas Day speech has this year fallen to **Cyril Stapleton** who at this time also celebrates the first of a series of shows for ATV. This series is the first Cyril Stapleton has ever done for ATV, apart from a relayed charity ball last year.

It seems very likely that **Tommy Edwards** will pay a short visit to this country following his success with "It's All In The Game". Clashes concerning the artist's agents in the U.S. have now been overruled and it is probable that a visit will be arranged by Foster's Agency, London, in the very near future.

Negotiations are also taking place between **Harold Davidson** and the **Willard Alexander** Office for the **Tommy Dorsey** outfit to tour Britain sometime next year. A fifth American tour for the **Ted Heath Orchestra** is also planned as an exchange. The Dorsey waxing of "Tea For Two Cha Cha" is still riding high in our Hit Parade and is now in the No. 10 position.

A pre-recorded show by **Belafonte** will be presented by **BBC Television** at Christmas. Belafonte made the film before leaving this country after his tour here in August. **Frank Sinatra's** first film, "Higher and Higher" will also be a big attraction at Christmas.

Great rivalry in this country over the waxing "Tom Dooley". At the moment skiffle king, **Lonnie Donegan** is leading by a small margin over **The Kingston Trio.** Donegan's is a faster version; he had tried it several times on the audience and came to the conclusion that the fast version got the best reaction.

**Connie Francis** is on our charts with her newest waxing here, "Fallin'." She certainly seems to have made a big impression over here.

**Paul Anka,** who is at present appearing at the Circus-Royal in Brussels, said last week that he would like to visit Britain for TV appearances again as soon as possible. It is possible that he mav come here after his tours in North Africa and Paris.

**Laurie London** is to tour Australia and Japan after completing his first pantomime role at Sheffield in "Babes in the Wood". It is expected that he will spend six weeks in Australia, followed by fourteen days in Japan. On his return to Britain in May, Laurie will begin work on his first big film.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, 22nd November, 1958)

| Last Week | This Week | |
|---|---|---|
| 2 | 1 | **Hoots Mon**— Lord Rockingham's XI (Decca) |
| 1 | 2 | **It's All In The Game**— Tommy Edwards (MGM) |
| 7 | 3 | **It's Only Make Believe**— Conway Twitty (MGM) |
| 3 | 4 | **A Certain Smile**— Johnny Mathis (Fontana) |
| 6 | 5 | **Come Prima**— Marino Marini (Durium) |
| 4 | 6 | **Bird Dog**— Everly Brothers (London) |
| 13 | 7 | **Tom Dooley**— Lonnie Donegan (Pye-Nixa) |
| 5 | 8 | **More Than Ever**— Malcolm Vaughan (HMV) |
| 8 | 9 | **Move It**— Cliff Richard (Columbia) |
| 11 | 10 | **Tea For Two Cha Cha**— Tommy Dorsey Orchestra (Brunswick) |
| 15 | 11 | **Love Makes The World Go 'Round**—Perry Como (RCA) |
| 9 | 12 | **Stupid Cupid/Carolina Moon**— Connie Francis (MGM) |
| 12 | 13 | **Someday**— Ricky Nelson (London) |
| 22 | 14 | **High Class Baby**— Cliff Richard (Columbia) |
| 16 | 15 | **Come On Let's Go**— Tommy Steele (Decca) |
| 23 | 16 | **Tom Dooley**— Kingston Trio (Capitol) |
| 18 | 17 | **Someday**— Jodie Sands (HMV) |
| 29 | 18 | **Summertime Blues**— Eddie Cochran (London) |
| 14 | 19 | **My True Love**— Jack Scott (London) |
| 20 | 20 | **Fallin'**— Connie Francis (MGM) |
| 10 | 21 | **King Creole**— Elvis Presley (RCA) |
| — | 22 | **Mandolins In The Moonlight**— Perry Como (RCA) |
| 27 | 23 | **Lonnie's Skiffle Party**— Lonnie Donegan (Pye-Nixa) |
| — | 24 | **Mary's Boy Child**— Harry Belafonte (RCA) |
| 26 | 25 | **Poor Little Fool**— Ricky Nelson (London) |
| 19 | 26 | **Born Too Late**— Poni Tails (HMV) |
| — | 27 | **If Dreams Came True**— Pat Boone (London) |
| 24 | 28 | **I'll Get By**— Connie Francis (MGM) |
| — | 29 | **I Got A Feeling**— Ricky Nelson (London) |
| — | 29 | **More Than Ever**— Robert Earl (Philips) |

*Nos. 21-30 by special arrangement with "New Musical Express."*

# Grant's Guests

NEW YORK—Earl Grant, one of Decca's most promising new vocalists, currently sitting pretty on the best seller lists with his recording of "The End", was feted at a cocktail party in his honor given by Criterion Music, publisher of the song and Decca Records. Shown above enjoying the festivities are:

(Top Left) Mike Camito, Wm. B. Williams and Al Trilling, all of WNEW, surrounding Earl Grant. (Top Right) Grant and Decca musical director Jack Pleis.

(Second Left) Grant with Lenny Hodes, GPM of Criterion Music. (Second right) Grant with vocalist Buddy Greco.

(Third Left) Grant with Joe Adams of the "Jamaica" B'way cast. (Third Right) Marty Roemer, Army Exchange Buyer; Grant; and Claude Brennan of Decca.

(Bottom Left) Sid Jacobsen and Jimmy Krondes, writers of "The End", with Earl Grant. (Bottom Right) Jack Walker, WOV; Grant; Ronnie Grainger, WINS; and Jack Lacy of WINS.

## UA-Sheaffer Tie-In For "Gift Of The Magi"

NEW YORK—United Artists Records and the W. A. Sheaffer Pen Co. are working out a promotional tie-in campaign on UA's "The Gift of the Magi" album, which is a Richard Adler musicalized version of the famed O. Henry Christmas story to be shown December 9th on CBS-TV. Sheaffer will sponsor the telecast, which stars Sally Ann Howes of Broadway's "My Fair Lady."

United Artists will supply Sheaffer with 5,000 jackets and easels for retail display purposes. The diskery is sending review copies of the album to an "extensive" list of publications for maximum coverage. This is being supplemented by an additional quantity of albums that will be sent to TV reviewers who will be covering the TV presentation. The show itself will plug the LP.

Sheaffer is preparing material about the package which will be sent to its staff of sales personnel. With this material, slicks of the cover will be sent. Descriptive material will be sent by the company to 40,000 retailers throughout the country who carry the Sheaffer product and they will be advised to carry a supply of the "Gift of the Magi" LP, emphasizing the gift appeal of such an item. Key Sheaffer retailers will receive albums for demonstration purposes.

## Louis Prima & Keely Smith Into Chez Paree

CHICAGO—Louis Prima and Keely Smith, popular Capitol vocalists, began a limited engagement at the Chez Paree Sunday, November 30.

Following their four-year appearance at the Sahara Hotel in Las Vegas, the Prima-Smith combo of music and comedy invaded the Chez Paree for their first appearance together in Chicago.

They have just concluded an engagement at the Mocambo in Hollywood, where, according to reliable reports, they broke Frank Sinatra's record.

In recent weeks they appeared on the Dean Martin, Dinah Shore and Pat Boone TV shows, and in the next year they will fulfill contracts that guarantee them an excess of $1,000,000.

Featured with Louis Prima and Keely Smith are Sam Butera and the Witnesses. The artists are currently high on the charts with their recording of "That Old Black Magic."

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*Coast to Coast*

on The DICK CLARK TV SHOW

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by

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| 2. | ..... | ..... |
| 3. | ..... | ..... |
| 4. | ..... | ..... |
| 5. | ..... | ..... |
| 6. | ..... | ..... |
| 7. | ..... | ..... |
| 8. | ..... | ..... |
| 9. | ..... | ..... |
| 10. | ..... | ..... |

**List Your Top Ten Country Tunes Here**

| | NAME OF RECORD HERE | ARTIST OR BAND HERE |
|---|---|---|
| 1. | ..... | ..... |
| 2. | ..... | ..... |
| 3. | ..... | ..... |
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**List Your Top Ten Rhythm 'N Blues Records Here**

| | NAME OF RECORD HERE | ARTIST OR BAND HERE |
|---|---|---|
| 1. | ..... | ..... |
| 2. | ..... | ..... |
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NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

# Platter Spinner Patter

## ALL ABOUT DISK JOCKEYS

**John Doremus** (WIND-Chicago, Ill.) emceed the Annual Fall Dance of the Young Men's Jewish Youth Center recently. Appearing with Doremus before more than 400 teenagers were Fraternity's **Shirley Forward, Nick Noble,** Abner's **Jerry Butler & The Impressions,** Mercury's **Foster Brothers** and Chess' **L. C. Cook.** . . . **Jack Lazare** (WNEW-New York City) hosted a recent show at the Apollo Theater in Harlem that boasted such stars as **Della Reese, Al Hibbler,** and **Cozy Cole.** . . . **Ron Turner** (WKMI-Kalamazoo, Mich.) has tied the marriage knot. The big day for Turner and pretty wife **Joyce** was November 2nd. The deejay reports that after a happy honeymoon he is once again turning the disks. . . . **D. J. O'Day** (WNOE-New Orleans, La.) tells us about some of the top flight talent being presented in the city. The **Four Aces** have been at Ciro's on Bourbon street playing to capacity, while other personalities such as **Al Hibbler, Lisa Ryan** and **Bobby Darin** have been in town. . . . **Bill Givens** (WBZ-Boston, Mass.) very enthused over **Johnny McCoy's** Felsted release "I Can't Get Along Without You". Givens reports that all the deejays at the station unanimously agree with him. . . . **Charlie Hicks** (WMSN-Raleigh, N. C.) passes on a note concerning new artist on the NRC label, **Little Buddy.** Hicks says the artists's recording "Let's Make Love b/w "Love Me Shirley Lee" is the hottest thing to hit the station in a long time. The deejay says that the "Let's Make Love" side is already number 10 on the tunedex. . . . **Lorne Harasen** (CJGX-Yorkton, Saskatchewan) tells about the king sized hop he ran with fellow deejay **Ken Dodds.** The hop was open to all teenagers and the order of the night was a series of contests and the previewing of new records. . . . We hear **Brad Lacey** (WMYR-Ft. Myers, Fla.) is recovering from heart surgery in the Tampa General Hospital, Tampa, Fla. Lacey's wife **Joanie** tells us the jockey will be back on the job in a matter of weeks.

LORNE HARASEN
(CJGK-Yorkton, Sask., Can.)

* * * * *

BOB BRAUN
(WLW-Cincinnati, Ohio)

**Bob Braun** (WLW-Cincinnati, Ohio) has become one of the city's leading deejay and TV personalities. Braun won first prize on **Arthur Godfrey's** "Talent Scouts" in January 1957, and his TV stint combines singing with the announcing chores. The platter spinner also does club dates and at least two hops a week when possible. . . . **Al "Flat Top" Daly,** deejay at the Michigan State Prison and organizer of "Operation Leaky Arm", sends out an SOS for records. Daly says any records received from record companies, public relations men, artists, etc., will be greatly appreciated. Daly also tells us about deejay **Ed Hardy** (WKHM-Jackson, Mich.) who does a regular Saturday night hop at the Jackson National Guard Armory, something which keeps the young people busy while having a good time. . . . **Joel Sebastian** (WNHC-New Haven, Conn.) will co-star in a play being given at the New Haven Jewish Community Center December 13th and 14th. The play will be "The Fifth Season", the comedy about the garment industry, a smash on Broadway a few seasons ago. In the Jewish Community Center production, Sebastian will play the part of Johnny Goodwin, supersalesman. . . . **Ed Meath** (WHEC-Rochester, N. Y.) took the baton from **Dr. Frederick Fennell** to conduct Mercury Records Eastman Wind Ensemble for a special number during a capacity house at Rochester's Eastman Theater on Friday evening, November 14th. Meath's clowning with the serious "long hair" musicians brought him a standing ovation from the audience. . . . **Jerry Lee** (KOKE-Austin, Texas) very optimistic over "Am I Lucky" done by **Salvo** on RCA. Lee feels that some jockeys are missing the boat by overlooking this one.

VITAL STATISTICS:

ED MEATH
(WHEC-Rochester, N.Y.)

Radio station WLOB-Portland, Maine, has moved its studios to the Columbia Hotel, 645 Congress Street. Program Director **Howie Leonard** wishes all companies and publishers to correct their mailing lists. . . . WWCO-Waterbury, Conn., is really on the move with a number of new wax hosts. Joining the station are **Dick Bunnewith,** formerly with WEOK-Poughkeepsie, N.Y., **Mark London,** who hails from WCEM-Cambridge, Md., **Tom Roche,** from WNHC-New Haven, Conn. and **Ray Mineo,** the station's morning man, who formerly worked in Gloversville, N.Y. . . . **Tom Johnson,** former deejay, now directing the "Wheel Of Chance" and "The Big Decision" for the Mutual Network. . . . Gordie Baker recently resigned from his position with WSPR-Springfield, Mass. as PD and popular disk jockey as a result of programming policy, and is now looking for a new spot.

## Victor Signs Larry Elgart

NEW YORK — Larry Elgart and His Orchestra have been signed to a long-term contract by RCA Victor, it was announced last week by Steve Sholes, Manager, Popular Artist and Repertoire.

Sholes reported, "We here at Victor, and Larry, who's been kept very busy on college dates and other location bookings, are particularly excited over his first release. Larry's a perfectionist about sound, so we just turned him loose in the recording session, and Larry feels that we've come up with 'the most faithful Elgart sound to date.'

"The sax section," Sholes added, "trademarked by Larry's distinctive alto, has long been the outstanding feature of the orchestra. Hi-fi enthusiasts, who have always comprised an important segment of Elgart followers, will be especially pleased with the result we obtained."

## Seeco Signs New Artists

NEW YORK—Sidney Siegel president of Seeco Records, announced last week that the label has purchased masters by vocalists Vince Wayne, a male singing quintet known as the Dynamics and a boy-girl team, Ronnie & Lila. In addition, Siegel has signed singer Kenny Adams to an exclusive recording contract for both singles and albums.

Siegel revealed that the Vince Wayne master was purchased from Marty Conn of Cleveland. The two sides are "I Laughed At Love" and "I Hope I'll Never Be Forgotten". The Dynamics, a group of five youngsters from Pittsburgh, are managed by George Bodner who sold their Platter "Someone" and "Moonlight" to Seeco. Ronnie & Lila wrote both tunes of their initial Seeco disk, "My Steady" and "My Imagination" and are managed by music publisher Ivan Mogul. All three masters are going into immediate release.

Last week Seeco announced the signing of Keefe Brasselle, the Laurie Sisters and vocalist Suzie Lee.

## Stamp Buyer

NEW YORK—When the U. S. Post Office recently placed new postal savings stamps on sale, first customer in New York was TV and 20th-Fox records chanteuse, Denise Lor, seen here purchasing her stamps from N. Y. Postmaster Robert Christenberry.

## "Jazz In Black Tie"

JACKSONVILLE—Ed Bell (left), disk jockey from WIVY, Jacksonville, Fla., is introduced to Morty Craft's album of "Jazz In Black Tie," by A & R and single record sales chief, Morty Craft himself. The event took place in New York recently during Bell's visit to the record company.

## Prize In Big Bopper Contest Is Big Bopper

CHICAGO—Because The Big Bopper was in New York for a television appearance, and could not be in Nashville to meet his friends at the 7th Annual National Country Music DJ Festival, Mercury Promotion Executives, Ken Myers and Tommy Schlesinger, conceived the idea of sponsoring a contest for the DJ's, the first prize of which would be, The Big Bopper, in person, for an evening, free of any expense and for whatever promotion, dance, or show of the winning disk jockey's choosing.

Using the timeliness of fall as the backdrop, a football contest, Mercury's "Pigskin and Platter Predictions," was created. A disk jockey had to predict the winners of seven college football games, played on Saturday, November 22. Each of the seven games chosen had something in common with the titles of Mercury's seven current plug songs. For example: The Duke-North Carolina game pitting the youth of tobacco land, was tied in with The Platters' recording of "Smoke Gets In Your Eyes."

Gloria Jett of Nashville was selected as "Miss All American Mercury" and throughout the three-day convention, recruited willing contestants in the lobby of the Andrew Jackson Hotel.

Besides The Bopper, other prizes included, a stereophonic record player, a television set and transistor radios.

The winners were: first prize—The Big Bopper, Lou Erck, KSST, Sulphur Springs, Texas; second prize—stereo player, Norman Hall, WBNC, Boonville, Indiana; third prize—television set, Jack Darnell, WNVA, Norton, Virginia; and fourth prize—transistor radio, Hank Lazarone, KDBS, Alexandria, Virginia.

Among members of the Mercury Organization attending the conclave were: artists, George Jones, Jimmie Skinner and Margie Singleton; Art Talmadge, Vice-president; Myers, Director of Promotion and Advertising; Schlesinger, Publicity Director; Michael Kerr, Radio and Television Station Relations Manager; Shelby Singleton, Southern Region Representative and Distributors; H. W. "Pappy" Daily of Houston and Dallas; Art Godwin of Atlanta; Hutch Carlock of Nashville and Bill Fitzgerald of Memphis.

HIT #3 FOR Love
"COULD BE YOU"
By THE MAR-VELS

CHEERLEADER
THE SOUTHLANDERS
CASTLE RECORDS

JUST LIKE SAM
BETTY MADIGAN — CORAL
•
I WISH I KNEW
THE WAY TO YOUR HEART (Notorious)
NAT "KING" COLE—Capitol
SYLVIA SYMS—Columbia
BOURNE-ABC MUSIC
136 W. 52nd St., N. Y.

PHILADELPHIA
U. S. A.
# 492
Marching Along To The Top
CARLTON
The Nu Tornados

More Hits from MILLS —
THE MAGICIAN
DEAN MARTIN
on RCA Victor 47-7371
THAT'S MY DESIRE
CREW CUTS
on RCA Victor 47-7371
•
MILLS MUSIC, INC.

Chuck Berry's
"MERRY CHRISTMAS BABY"
b/w
"RUN, RUDOLPH, RUN"
Chess 1714

"I WANT SOMEBODY"
by Harvey
(Formerly with the Moonglows)
Chess 1713

"I'M LEAVING YOU"
by Howling Wolf
Chess 1712

"CROSS YOUR HEART"
by Sonny Boy Williamson
Checker 910

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THE LETTER OF LOVE
b/w
DARLING I REALLY LOVE YOU
by
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RM 617
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Breaking In The East
S-P-R-E-A-D-I-N-G Nationally
Joe Allegro
singing
THE VOICE IN THE CHOIR
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1674 Broadway (JU 2-4250) New York, N. Y.


# Best Selling Pop Albums

★ Also Available in EP

| | | | Pos. Last Week |
|---|---|---|---|
| 1 | ★ONLY THE LONELY<br>FRANK SINATRA | (Capitol W-1053 * EAP 1-1053) | 1 |
| 2 | ★SING ALONG WITH MITCH<br>MITCH MILLER | (Columbia CI-1160 * B-1160, 1, 2, 3) | 2 |
| 3 | ★MORE SING ALONG WITH MITCH<br>MITCH MILLER | (Columbia CL-1243 * B-12431, 2, 3) | 5 |
| 4 | ★THE KINGSTON TRIO<br>THE KINGSTON TRIO | (Capitol T-996 * EAP-1, 2, 3-996) | 4 |
| 5 | ★GIGI<br>MOVIE CAST | (MGM E-3641 * X-3641-ST) | 8 |
| 6 | ★SOUTH PACIFIC<br>MOVIE CAST | (RCA Victor LM-2252 * EPA-4211) | 3 |
| 7 | ★CONCERT IN RHYTHM<br>RAY CONNIFF | (Columbia CL-1163 * B-11631) | 6 |
| 8 | ★BUT NOT FOR ME<br>AHMAD JAMAL TRIO | (Argo LP-628 * EP-1076) | 9 |
| 9 | TCHAIKOVSKY: CONCERTO NO. 1<br>VAN CLIBURN | (RCA Victor LM-2252) | 10 |
| 10 | ★SWING SOFTLY<br>JOHNNY MATHIS | (Columbia CL 1165 * B 11651) | 7 |
| 11 | JOHNNY'S GREATEST HITS<br>JOHNNY MATHIS | (Columbia CL-1133) | 11 |
| 12 | ★THE MUSIC MAN<br>BROADWAY CAST | Capitol WAO-0990 * EDM-990) | 12 |
| 13 | ★DYNAMIC<br>DAKOTA STATON | (Capitol T-1054 * EAP-1, 2, 3-1054) | 18 |
| 14 | BELAFONTE SINGS THE BLUES<br>HARRY BELAFONTE | (RCA Victor LOP-1006) | 20 |
| 15 | ★AHMAD JAMAL<br>AHMAD JAMAL | (Argo LP-636 * EP-1086) | 25 |
| 16 | ★MY FAIR LADY<br>BROADWAY CAST | (Columbia OL-5090 * A-5090) | 16 |
| 17 | ★SWINGING AT THE CINEMA<br>JONAH JONES | (Capitol T-1083 * EAP-1, 2, 3-1083) | 23 |
| 18 | LA PALOMA<br>BILLY VAUGHN | (Dot DLP-3140) | 19 |
| 19 | ★STAR DUST<br>PAT BOONE | (Dot DLP-3118 * Dot 1069) | 13 |
| 20 | ★CHRISTMAS SING ALONG WITH MITCH<br>MITCH MILLER | (Columbia CL-1205 * B-1205-1-2-3) | — |
| 21 | ★POLITELY!<br>KEELY SMITH | (Capitol T-1073 * EAP-1, 2, 3-1073) | 14 |
| 22 | ★THE VERY THOUGHT OF YOU<br>NAT "KING" COLE | (Capitol W-1084 * EAP-1, 2, 3-1084) | 22 |
| 23 | ★KING CREOLE<br>ELVIS PRESLEY | (RCA Victor LPM-1884 * EAP-4319, 4321) | 15 |
| 24 | WITH ALL MY LOVE<br>ROY HAMILTON | (Epic LN-3519) | 24 |
| 25 | ★MERRY CHRISTMAS<br>JOHNNY MATHIS | (Columbia CL-1195 * B-1195-1-2-3) | — |

26. LAS VEGAS PRIMA STYLE. 27. WITH ALL MY LOVE. 28. BREEZIN' ALONG. 29. VOICES IN LOVE. 30. HAVE BAND, WILL TRAVEL.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Tampa Takes Over Mode Jazz Line

HOLLYWOOD — Tampa Records has taken over the entire Mode jazz line consisting of 32 unreleased stereo twelve-inch albums and 32 on monaural.

The entire line will be converted and released on Tampa January 10, 1959. "With the acquisition of Mode, we should have one of the strongest jazz labels in the business, giving Tampa 75 packages on monaural and 40 on stereo," Bob Scherman, Tampa exec, proclaimed after signing contracts.

Some of the artists on the Mode albums include Bobby Troup, Buddy Collette, Marty Paich, Lucy Ann Polk, Herbie Mann, Stan Levy, Red Mitchell, Al Viola, Mel Lewis and the Ex-Woody Herman Group.

Tampa has also made arrangements to distribute nationally Cam Records, a dance album line, retailing at $1.98 each. Line has at present 10 EP's with diagrams of all latest modern ballroom steps.

In addition to this Tampa released recently, two new Stereo packages on its own label: Buddy Collette and the Poll Winners playing jazz interpretations of "Porgy and Bess"; "Twin Piano Honky Tonkin'" featuring Felix De Cola on over dubbing. Both albums retail at $3.98 in stereo, $1.98 on monaural.

## Kayes Heads For Europe

NEW YORK—Alan Kayes, Manager, Red Seal Artists & Repertoire, has left for a two-week trip to Europe. While there, he will visit RCA's classical overseas operations, as well as examine European market potential for classical recordings.

## Westminster Issues Over 100 Albums In 2 Months

NEW YORK—Westminster Records will have released—in the period of November and December—"over a hundred albums", both stereo and monophonic.

Among the major issues are the Mozart Requiem; the Mahler Second ("Resurrection") Symphony; Handel's "Israel In Egypt"; the complete Orchestral Ravel, available in a 3-disk package and 3 separate issues. All these issues are available in stereo as well as monophonic form.

A vocal series will include The Golden Age Singers with Dowland's "Ayres for Four Voices" (3 separately issued disks); "Madrigals By Monteverdi" and madrigal works by Morley and Tompkins; Leopold Simoneau in the complete songs of Duprac; Pierrette Alarie in two records of Ravel and Debussy songs; Heinz Rehfuss in the complete "Winterreise"; and Hughes Cuenod in an album of Italian Troubadour Songs.

Other additions to the Westminster catalog include two records of six Bach Cantatas and nineteen Mozart Canons. A folk series includes three albums of the Songs and Dances of Spain, recorded in the field by Alan Lomax. This continues the anthology which covers all the regions of Spain. The series will be completed in the spring and will comprise eleven albums in all. Also in the current release is an album of Brazilian folksongs by Brazilian soprano Clara Petraglia, who accompanies herself on the guitar.

On the piano, Yury Boukoff is represented in three records which comprise the complete (16) Chopin polonaises, an album of Chopin's four scherzi and his Fantasie.

Conductor Erich Leinsdorf's series of the complete Mozart symphonies continues with the issuance of two records which include symphonies 18 through 24 (also in stereo).

Popular releases include a series on the great Broadway composers —records of Irving Berlin songs and Rodgers and Hart songs. Other pop releases include a Deutschmeister Band set; "Yodeling In Hi Fi"—Austrian Artists; and a second Sy Shaffer album, "Love Story". These are also available in stereo.

## Capitol Has 8 Covers In Art Directors' Show

HOLLYWOOD—Eight of 12 album covers accepted for final judging in the 1959 Los Angeles Art Directors Show were created and produced by Capitol Records, it was announced last week by Marvin Schwartz, Art Director.

Seven of the Capitol covers were selected from the label's Capitol-EMI classical line, while the eighth cover was selected from the Capitol-FDS line.

The seven Capitol-EMI classical covers selected for the final judging include "Bach Organ Music" by Fernando Germani, "Concert Favorites" by the Royal Philharmonic Orchestra, "Prokofiev's Classical Symphony" by the Philharmonia Orchestra, "Scriabin Preludes" by Gina Bachauer, "Sibelius Program" by The Royal Philharmonic Orchestra, "Suor Angelica" by Victoria de Los Angeles, and "Tchaikovsky's Fourth Symphony" by the Royal Philharmonic Orchestra. The Capitol-FDS package selected for judging is "For My True Love" by guitarist Laurindo Almeida.

Schwartz disclosed a total of 4,000 pieces of art of all types was submitted for judging and of these, 270 were accepted. The winners will be announced in February 1959. The annual art competition is conducted from entries in the 11 Western states, the state of Alaska, and the territory of Hawaii.

At the 1958 show, four Capitol album covers were accepted for judging and of these, "Nutcracker Suite" was chosen the best album cover of the year for 1958.

## Mienberg Joins MGM

NEW YORK — Ray Mienberg, formerly with United Artists Records, has joined MGM Records and will work under Charles Hasin, MGM Sales Manager. He will concentrate his efforts on MGM's two subsids. Metro and Cub Records.

Mienberg's first assignment is to help put over the Augie Rios Christmas deck on Metro, "Donde Esta Santa Claus?"

It's On The Way!!
THAT DAY
by
Rick and the Rockers
ARC 4445
ARC RECORDS
12-16 Jefferson Ave.
Elizabeth New Jersey

BUILDING BIG!
Vinnie Monte
singing
Irving Berlin's Great Standard
ALWAYS
b/w
A LOVE OF MY OWN
Decanter 101
Decanter Records
224 W. 49th St.
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by REG OWEN & his Orchestra
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COZY COLE (Love 5013)
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Award o' the Week

Dealers—Dists.—Ops—DJ's
RAM 1478
"JUST ANOTHER LIE"
Linda Brannon
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#93 IN
THE CASH BOX TOP 100
AND MOVING UP!!
"NOBODY BUT YOU"
BY
DEE CLARK
ABNER 1019
R&B SURE SHOT!
ON TOP 50 CHART!
"HERE I STAND"
WADE FLEMONS
VEE-JAY 295
THE NEW
JIMMY REED
"I TOLD YOU, BABY"
VEE-JAY 304
"BABY, IT'S YOU"
THE SPANIELS
VEE-JAY 301
VEE-JAY
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by

*Ray Charles*

Atlantic 2010

From the best-selling album

**RAY CHARLES AT NEWPORT**

(Atlantic LP 1289)

a shortened version of the gospel-style tune that got so many plays by D.J.'s that we have been forced to bring out "The Right Time" even tho Ray's "Rockhouse" (2006) is hot and climbing in the charts.

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Stereo Gems Records quality line of *"true process"* stereo, introduces six new releases featuring the full rich orchestral sounds of the entire BLAIRE-SMYTHE SOCIETY ORCHESTRA, with special exciting arrangements of 12 great standards.

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| Record No. 102 | Moon Over Miami / Star Eyes |
| Record No. 103 | Moonlight And Roses / When You Wish Upon A Star |
| Record No. 104 | Stardust / Moonlight In Vermont |
| Record No. 105 | Stars Fell On Alabama / Count Every Star |
| Record No. 106 | How High The Moon / When Orchids Bloom In The Moonlight |

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# Best Selling Sheet Music

| | | | LAST WEEK |
|---|---|---|---|
| 1 | TO KNOW HIM IS TO LOVE HIM | Warman BMI—Spector | 4 |
| 2 | TOM DOOLEY | Beechwood BMI—Traditional | 1 |
| 3 | NON DIMENTICAR | Hollis BMI—Redi, Galdiere, Dobbins | 3 |
| 4 | THE DAY THE RAINS CAME | Garland ASCAP—Delanoe, Becaud | 5 |
| 5 | IT'S ALL IN THE GAME | Remick ASCAP—Dawes, Sigman | 2 |
| 6 | LONESOME TOWN | Eric BMI—Knight | 7 |
| 7 | IT'S ONLY MAKE BELIEVE | Marielle BMI—J. Mance | — |
| 8 | THE END | Criterion ASCAP—Krondes, Jacobson | 6 |
| 9 | NEAR YOU | Supreme ASCAP—Craig, Goell | 8 |
| 10 | THE WORLD OUTSIDE | Chappel ASCAP—Sigman, Addsinell | 11 |
| 11 | THERE GOES MY HEART | Leo Feist ASCAP—Silver, Davis | 10 |
| 12 | TEA FOR TWO CHA CHA | Bregman, Vocco & Conn ASCAP—Donaldson, Kahn | 9 |
| 13 | CHANTILLY LACE | Glad BMI—J. P. Richardson | 12 |
| 14 | CALL ME | Meridian BMI—Otis, Hendricks | 14 |
| 15 | COME PRIMA | A.M.C. ASCAP—Panzeri, Taccani, DiPaola | — |

# Best Selling EP's

| | | | Pos. Last Week |
|---|---|---|---|
| 1 | KING CREOLE | Elvis Presley (RCA Victor EPA-4319) | 1 |
| 2 | KING CREOLE VOL. II | Elvis Presley (RCA Victor EPA-4321) | 2 |
| 3 | SING ALONG WITH MITCH | Mitch Miller (Columbia B-1160, 1, 2, 3) | 5 |
| 4 | JOHNNY CASH SINGS HANK WILLIAMS | Johnny Cash (Sun EPA-111) | 3 |
| 5 | EVERLY BROTHERS | Everly Brothers (Cadence CEP 105) | 8 |
| 6 | ONLY THE LONELY | Frank Sinatra (Capitol EAP-1-1053) | 4 |
| 7 | STAR DUST | Pat Boone (Dot 1069) | 6 |
| 8 | MORE SING ALONG WITH MITCH | Mitch Miller (Columbia B-12431, 2, 3) | 7 |
| 9 | RICKY NELSON | Ricky Nelson (Imperial IMP-158) | 9 |
| 10 | JIMMY RODGERS SINGS FOLK SONGS | Jimmy Rodgers (Roulette 315, 6, 7) | 10 |
| 11 | COUNTRY BOY | Johnny Cash (Sun EP-112) | 12 |
| | LAS VEGAS PRIMA STYLE | Louis Prima (Capitol EAP-1, 2, 3-1010) | — |
| 13 | PATRICIA | Perez Prado (RCA Victor EPA-4322) | 11 |
| 14 | SOUTH PACIFIC | Movie Cast (RCA Victor EPA-4211) | — |
| 15 | FOUR BY VAUGHN | Billy Vaughn (Dot DEP-1066) | — |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Roulette Christmas LP Plan

NEW YORK—Roulette Records announced a special distributor and dealer sales program which will be in effect until the end of the year! The program, entitled the "Christmas Stocking Plan", includes twelve new stereo albums, the release of a stereo demonstration LP, the entire stereo catalog, plus the release of seven new monaural albums.

The twelve new Stereo releases will be: "St. Louis Blues"—Pearl Bailey, which includes the songs of W. C. Handy; "Jimmie Rodgers Sings Folk Songs", which is currently the label's top selling standard LP; and "Tyree Glenn At The Roundtable"—featuring trombonist Tyree Glenn. From the label's jazz "Birdland" series will come, "Basie Plays Hefti", Basie's second stereo album; "Mitchell-Ruff Duo Plus Strings and Brass"—featuring Duke Mitchell on piano and Willie Ruff on bass; "Joe Newman With Woodwinds", which features Count Basie's trumpeter, Joe Newman; "Monday Night At Birdland", Vol. 2, featuring such jazz artists as Hank Mobley, Lee Morgan, Billy Roat and Curtis Fuller; "Sing Along With Basie"—which features the vocal gymnastics of Joe Williams, Annie Ross, Dave Lambert and Jon Hendricks plus the Basie Band; "A Message From Newport"—featuring Maynard Ferguson & His Orch.; also, the first Roost album ever to be released on stereo, "The Johnny Smith Foursome", Vol. 2, rounds out the stereo jazz items in the release.

Also included in the stereo release will be two Latin-American items on Tico Records, a division of Roulette: "Senor Tito Rodriguez" and "Morning Melody"—featuring Marco Rizo, His Piano and Orch.

The special Stereo Demonstration Album will contain excerpts from the stereo catalog and includes such names as: Jimmie Rodgers, Count Basie, Pearl Bailey, Joe Williams, Machito, Tito Rodriguez, Maynard Ferguson and others. This album will have a special suggested retail price of $2.98.

The seven new Monaural album releases include: "A Long, Long Kiss", featuring the voice of Canta Maya; "Italia Con Pier Angeli", which features songs in Italian as well as English by movie star Pier Angeli; "On My Way To Heaven", which features Lee Russel and the Wayfarers singing well-known spiritual and sacred songs; "Sing Along With Basie"; "Sweet Talk"—a debut album by Kitty White; "Monday Night At Birdland", Vol. 1; and "Jeri Southern Meets Johnny Smith", with vocalist Jeri Southern combining her talents with jazz guitarist Johnny Smith.

Irv Jerome, Vice-President in charge of sales, outlined the details of the "Christmas Stocking Plan" as follows:

1. The distributor and dealer will receive any two stereo albums of his choice free with the purchase of any 18 stereo albums. (All stereo albums are included except the Stereo Demonstration LP).

2. The distributor and the dealer will receive one Stereo Demonstration Album Free with the purchase of any seven monaural albums from the new releases.

3. The program is effective immediately, and will run until December 31st.

Irv Jerome also reported that the label plans a heavy promotional campaign to support the "Christmas Stocking Plan". This promotion will include: a special salesman's order pad listing all the albums included in the plan, window streamers for the dealers on the Stereo Demonstration album, co-op mats for local newspaper advertising, full page ads in the trade papers as well as a number of consumer magazine ads and full disk-jockey coverage and reviewer's service on all the albums.

The promotion will be topped with a consumer incentive deal which will work in the following manner: In every Roulette Stereo Demonstration Album, there will be a special bonus coupon. This coupon, plus the purchase slip from the record store for the purchase of a full price Roulette Stereo Album will enable the buyer to select another Stereo Album from the catalog which he will receive at half the retail cost! The bonus album coupon is aimed at building traffic in the record store, since the consumer must first buy the demonstration disk to get the coupon and then buy a full price stereo LP to get the sales slip!

Joe Kolsky, Executive Vice-President for Roulette concluded, "The Roulette Christmas Stocking Plan will help both our distributors and dealers everywhere to fill their Christmas stockings with heavy profits and wind up 1958 in a healthy business state in terms of our merchandise".

## 3 Columbia Appointments

NEW YORK—The appointment of Neil Keating as General Manager of the Columbia LP Record Club has been announced by Norman A. Adler, Vice-President of the Club.

Keating, whose appointment augments the Club's managerial staff, will report directly to Adler.

Formerly General Attorney for Columbia, with full responsibility for its Legal Department, Keating has been associated with the company since 1956. A cum laude graduate from both Harvard College and Harvard Law School, Keating practiced with the law firm of Thayer and Gilbert before joining the Columia Legal Department.

Replacing Keating as General Attorney for Columbia, prexy Goddard Lieberson announced, is Harvey Schein. An honor graduate of New York University and the Harvard Law School, Schein has been associated with the legal firm of Roseman, Goldmark, Colin and Kaye.

In addition to the above appointments, Floyd Kershaw has been appointed to the newly created position of Manager, Production Coordination and Sample Service, it was announced by Albert Earl, Vice President in Charge of Administration for Columbia.

The major responsibility of Kershaw's new position will be the coordination and expedition of production of all departments for packaged product and to administrate all sample services for all company locations.

Kershaw has been responsible for sample service for the company for the last five years.

## Victor's "Amahl" Gets Ninth TV Tie-In

NEW YORK — The NBC Opera Company will perform "Amahl and the Night Visitors" for the ninth time on TV on Sunday, December 14. RCA Victor's recording of "Amahl" is continually a best-selling opera package.

The Gian-Carlo Menotti opera was first presented by NBC-TV in 1951. Since then it has been given many hundreds of performances all over the world, in addition to its many telecasts. Each year, the RCA Victor album continues as one of the most popular Christmas recordings in the catalog.

## Warner Issues 18 Stereo EP's

BURBANK, CALIF. — Warner Bros. Records last week released 18 stereo extended play records, especially designed for jukebox operator play.

The advent of stereophonic jukeboxes, currently on the market, and a demand from jukebox operators throughout the country for Warner Bros. stereo recordings, prompted the release.

Stereo EP's will sell to jukebox operators at a suggested list of $1.29, the current market price for EP's.

Records released are by Gus Bivone, Ira Ironstrings, Buddy Cole, Geri Galian, George Greeley, Matty Matlock, Raoul Meynard, Chico Hamilton Quintet, Tab Hunter, Tommy Morgan, Warren Barker, the Outriggers, Marvin Wright, Alton Purnell, and the Gene Lowell Chorus.

## Weavers In Spring Concert

NEW YORK — The Weavers, well known folk singers, announced their spring concert tour, which opens at Town Hall in Philadelphia February 28 and then goes on to eighteen one-night stands to Chicago, Milwaukee, Minneapolis, Detroit, Princeton, Quebec and other cities. The tour has been arranged by Harry Zelzer's Allied Artists in Chicago.

The Weavers are expected to go on a European concert tour the summer. They have recently completed a recording session for Vanguard Records, which will be releasing two new LPs by the group and single releases. The songsters' latest single release is "I Gotta Travel On".


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MONUMENT RECORDS

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"Yellow Bird"
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DOT RECORDS

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Charlie Rich
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# Album Reviews

## POPULAR PICKS OF THE WEEK

"DORIS DAY'S GREATEST HITS"/ "GUY'S GREATEST HITS"—Guy Mitchell/ "JO'S GREATEST HITS"—Jo Stafford/ "ROSIE'S GREATEST HITS"—Rosemary Clooney/"THE FOUR LADS' GREATEST HITS"—Columbia CL 1210, 26, 28, 30, 35

These separately issued disks comprise much of Columbia's top singles over the past ten years, and in each waxing, a majority of the material has strong "album class." Tin Pan Alley fans will have little trouble recalling the likes of Doris Day's "It's Magic"; Guy Mitchell's "My Truly, Truly Fair"; Jo Stafford's "Jambalaya".

"BUDDY KNOX & JIMMY BOWEN"—Roulette R-25048

The kids will love this strong artist coupling. Knox & Bowen share the LP in reprieves of six single re-issues each. The throaty Bowen rock artistry includes his recent chart work, "Somebody Touched Me" and also his current singles, "Teasable, Pleasable You" and "That's Why I Cry". Firmer voiced Knox rocks to "Blue Moon," "By The Light Of The Silvery Moon", "My Kind Of Women" and three others.

"I LOVE MOVIES"—Michel Legrand And His Orchestra—Columbia CL 1178

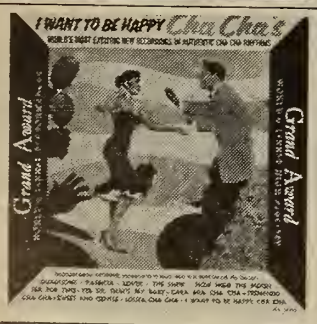
Described as a "musical history of the movies", the deck is hardly a sentimental tribute to cinema songs, but, because of Legrand's ork imagination, a fascinating new-look at a crop of tunes spanning thirty years of American-French flicks. Efforts include "Cheek To Cheek", "Rock Around The Clock", "Sonny Boy" and "High Noon". A natural for the large Legrand following.

"HARRY'S CHOICE!"—Harry James And His Band—Capitol T1093

The persuasive swing crew that James has brought around to his recent Capitol dates pays off again. Top-drawer arrangers Ernie Wilkins, Neal Hefti and Johnny Hill scored the eight refreshing, clean-cut dates, and James' ork is handsomely responsive to them. Click band work. Strong sales to the ork crowd assured.

"LOVE IS A FABULOUS THING"—Les Baxter, His Music and His Orchestra—Capitol T1088

Love from the Baxter written items here takes on moody, sprightly and frankly sentimental garb, and the ork performs these various instrumental shades fulfilling the intentions of each. Like many Baxter packages of this sort, the accent is on originality and variety of expression. The waxing does well in both areas.




"I WANT TO BE HAPPY CHA CHA'S"—Enoch Light and the Light Brigade—Grand Award G.A. 33-338 (monaural & stereo)

Title after Light's single cha-cha success, the disk is a lively, well-recorded look at what's been going on in the industry: the refurbishing of standards to a cha-cha beat. The Light chart item is included among the set's bright Latin arrangements (others include "Lover", "Tea For Two", "How High The Moon"). Activity could well reach chart importance here.

"THE DAY THE RAINS CAME"—Jane Morgan —Kapp KL-1105

Miss Morgan, currently making the chart rounds on the package title song (included here), is heard on a dozen single encores of a good variety of tunes and productions which lend themselves smartly to album programming. High-grade singles here include "Almost In Your Arms", "Everybody Loves A Lover", "It's All In The Game", and "Maybe You'll Be There". Lark's current success is bound to boost sales considerably.

"JIMMY McHUGH IN HI-FI"—Urbie Green His Trombone And Orchestra—RCA Victor LPM/ LSP-1741

This is a handsome swing band production of twenty-eight of veteran cleffer Jimmy McHugh's standard works. The arrangements are bright, the beat danceable and the tunes first-rate ("Exactly Like You", "Cuban Love Song", "I'm Shooting High", "You're A Sweetheart"). The stereo version has obvious sound advantages. Delightful ork presentation.

"LA BELLE BARDOT"—Dot DLP 3120

This is a mood salute to Brigitte Bardot by French maestro Ray Ventura and the ork. The melodies have been culled from Bardot's "And God Created Woman" (two selections) and various other French pics, and are either a jazz-tinged blue or a lively Gallic rainbow. Ventura's direction is lush in either case. Cover pic of star will draw, of course.

"NEWPORT 1958-MAHALIA JACKSON"—Columbia CL 1244

The great Gospel singer's performance at last summer's Newport Jazz Festival was a major highlight of the affair, and her singing there is a major highlight of Columbia's releases on the event. Twelve wonderful solo performances by Miss Jackson ("The Lord's Prayer", "Didn't It Rain", "His Eye Is On The Sparrow", etc.) are among the artist's most treasurable disk works. The Gospel-loving coterie won't be missing out on this one.

"CANDIDO IN INDIGO" — ABC-Paramount ABC-236

Already represented in three previous Ampar packages, the volatile congo drummer brings a blue Afro-Cuban-jazz touch to a program of originals and evergreens. Candido performs with subtle stabs most of the way playing a lot of tag with organist Dick Hyman (part of the fine five man support)—but also gives several demonstrations of his Afro-Cuban punch ("Bongo Baby", "Singing Skins"). Sure to please large Candido following.

"HONKY TONK PIANO THE STEIN WAY"—Lou Stein—Mercury MG 20364

Stein romps through his second honky-tonk effort for the diskery. Working on a bill of mostly roaring twenties products, the pianist aided by a fine, six-man combo displays skilled affection for the jaunty draw-back to bygone years. Choice sound.

"THE CHEERLEADERS SING DIXIELAND JAZZ"—Under Direction of Sid Robin and the Post Paraders—Carlton STLP 12/105 (Monaural & Stereo)

There is an engaging pop, if not early-forties group way about this collection of Dixieland-type favorites. On such familiar joys as "New Orleans Post Parade", "Yancey Special", "King Porter Stomp", the group—ably assisted by a lively combo—is appealingly bright and good-humored. Excellent deejay sessions.

"SING A SONG OF GOODMAN"—The Randy Van Horne Singers—MGM E 3720

This is a novel and inviting first try for the skilled vocal crew on MGM. A dozen tunes associated with the Benny Goodman ork are, with two exceptions, performed with no-lyric, instrumentation-like swing effect by the ensemble. An actual ork brightly tags along. "And The Angels Sing" and "King Porter Stomp" include vocals as well as chants. Delightfully breezy affair. Deejays note.

# Album Reviews

"ACCORDEON DI ROMA" (Vol. 2)—Jo Basile—Audio Fidelity AFLP 1871

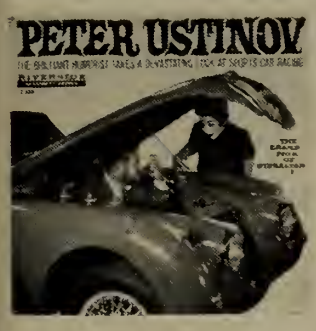
The highly touted French accordionist turns in his sixth chore for the diskery, his second on the Italian capitol. Basile's command of the instrument is keen, yet commendably simple and uncluttered with flowery embellishments. Tunes are right in the Italian groove. Sound is up to famed Audio Fidelity par. Accordion fans have first-rate work here.

"LET'S FACE THE MUSIC AND DANCE"—Eddie Bergman And His Hotel Statler Hilton Orchestra—Coral CRL, 57236 (Monaural & Stereo)

Bergman heads a top West Coast society ork, and his initial business man bounce waxing should be well greeted by patrons of the hearty beat, particularly on the Coast. The all-reliable bill of sentimentals get zestful and, occasionally, easy-going arrangements. A sturdy entry in the society disk field.

"MEDITERRANEAN CRUISE"—Domenico Savino And His Orchestra—Dot DLP 3117

This is Savino's first mood stint for Dot after six LP stints for Camden. The collection—evergreens and Savino reflections on the area—is performed with Gallic sparkle and sentimentality. Durables include "Carioca", "Lovely To Look At" and "My Blue Heaven". A lush product with a fine European ork touch.




"THE GRAND PRIX OF GIBRALTER!"—Peter Ustinov—Riverside 12-833

This remarkable one-man show by actor-playright Ustinov is a devasting satire on sportscar racing which should catch the fancy of many enthusiasts of the sport. Portraying various international characters involved in the race—announcers, drivers, mechanics etc.—Ustinov's performances and self-written dialogue hits hard particularly well in the flowery prose narrators employ to describe racing sites and British descriptive understatement during the race. Besides his character parts, Ustinov provides sounds of the cars.

## JAZZ

"SOUTH PACIFIC BLOWS WARM" — Bob Crosby And His Bobcats—Dot DLP 3136

Nine melodies from Rodgers-Hammerstein's "South Pacific" take-on an effervescent Dixieland drive in this assemblage of expert current and former Bobcat musicians. The greats include Bob Haggard, Billy Butterfield, Peanuts Hucko, Bud Freeman and Lou Stein. This is Schubert Row-to-jazz of an ingratiatingly high order.

"TIME WAITS"—Bud Powell—Blue Note 1598

These are takes on which pianist Powell's mettle as a creative artist and composer are vividly displayed. In a chummy trio format (bassist Sam Jones; drummer "Philly" Joe Jones), Powell directs the crew through inventive bursts of enthusiasm plus, on two tracks, unhurried poise on seven of his own works (added track is an alternate master on the bright "Sub City"). Lots of jazz drawing power here.

"PERCUSSION AT WORK"—Pete Rugolo And His Orchestra—EmArcy MG 36122

Rugolo, who in previous EmArcy issues has spotlighted brass and reed sections, gives the percussion section its day, and it's a bright, inventive day at that. With the likes of Shelly Manne and Mel Lewis on drums (and a notable collection of other instrumentalists), the sides expertly run the gamut from pure swing to appropriate, Latin-styled wizardy. Mostly Rugolo written vehicles. Hi-Fi percussion interest.

"WARNE MARSH"—with Philly Joe Jones-Paul Chambers-PaulMotian-Ronnie Ball—Atlantic 1291

These six sides featuring the respected tenor saxist speak with a fine, unhurried ease of expression. Marsh performs firmly, but with a lighter-than-air breeziness. The solid support tiptoes infectiously. Four of the tunes are durables. Appealing quintet performances.

"BEAUTIES OF 1918"—Charlie Mariano & Jerry Dodgian Sextet—World Pacific WP-1245

Eight tunes of teen-decade vintage are neatly dressed-up in modern day jazz arrangements by this combo partnership of alto-recordist Mariano and alto-flutist Dodgian. Ingratiatingly around for the upswing sessions ("Deep River", the warm exception) are such noted artisans as drummer Shelly Manne, vibist Vic Feldman, pianist Jimmy Rowles and bassist Monty Budwig. Full sound. The oldies swing here.

## CLASSICAL

"THE STRING ORCHESTRA"—Leopold Stokowski—Capitol P 8458

A companion-piece to a recent "Music For Strings" issue by Stokowski, the disk keeps its performance and programming on a high level. The eight string pieces—ranging from Purcell's "Hornpipe" and Berger's "Rondino Giocoso"—are hauntingly sensitive and lively dance-forms. Stature of Stokowski lends great classical strength to this lovely presentation.

RACHMANINOFF: Concerto No. 2—Alexander Brailowski, Pianist—San Francisco Symphony Orchestra—Enrique Jorda, Conductor—RCA Victor LM-2259

The noted pianist adds a strong performance of the concerto staple to the catalog. Superbly recorded on this Victor disk, the musician keenly senses and commands warmth and romanticism present in the opus. Though about every name artist has tried his hand at the work on disks, this presentation merits classical coterie attention.

CHOPIN: Sonata In B-flat Minor—Liszt: Sonata in B Minor—Leonard Pennario, Piano—Capitol P 8457

Pennario's flare for keyboard romanticism and the only coupling of these two works on disks gives the entry particular distinction in the well-covered (especially the Chopin opus) catalog of the pieces. Sound is up to highest LP standards. Fine issue for classical traffic.

"ELISABETH SCHWARZKOPF SINGS OPERETTA"—Philharmonia Orchestra—Conducted by Otto Ackerman—Angel 35696

A veteran of operetta disks on Angel, the famed soprano is exquisitely at home with thirteen sung-in-German selections by such pros of the form as Lehar, Suppe, Heuberger and Johann Strauss. Excellent sound. Accompanying booklet translates lyrics. For those who fancy the melodic world of operetta, there's much to treasure here.

## Dot Signs Two Artists

NEW YORK—Jack Kane, Canadian musical conductor and television personality, has been signed to an exclusive recording contract by Dot Records. In addition, Dot prexy Randy Wood announced the pacting of chantress Georgia Carr and released her first disk, "Don't Go" b/w "I Wish I Knew" last week.

Bob Thiele, A & R Director of Dot announced that Kane will not only record on his own, but will also serve as a musical director and arrange for other artists on the label.

His first album for the company is scheduled for release in the near future, and he has just completed conducting and arranging a new album for Steve Allen.

Kane, a native of Toronto, is star of his own weekly variety television program "Music Makers '59", over the Canadian Broadcasting Company network. He was also musical director of the Eydie Gorme-Steve Lawrence television program in New York last summer.

Miss Carr—a native of Los Angeles—has previously recorded for Capitol and has made many nitery appearances.

## Stereo Gems Enters Stereo Market Via 45 RPM Disk

NEW YOK—Stereo Gems Records manufactured by Jersey Disc Products, Inc., gears production for a complete stereo line on 45's only. Available releases will range from the lush mood type full orchestra sounds, to the sounds of a bar room honky tonk piano.

Stereo Gems Records will be sold direct to dealers, concentrating on juke box and phonograph manufacturers, large chain and department stores; and for promotional tie-ins with either related or non-related products.

For immediate release will be six records featuring the orchestra of Blair-Smythe with arrangements by Smythe of twelve standards.

Bob Rosen, continuing as head of Fleetwood Records and his Bobby Music firm will direct sales and promotion for Stereo Gems from his New York office, 1697 Broadway, Suite 606, in New York.

## The Doubles To Century

PITTSBURGH, PA. — Matt Edwards, Century Records A&R chief, announced last week the signing of a new group, the Doubles. The initial release by the crew—soon to be released—is "Little Joe" b/w "Hey Girl".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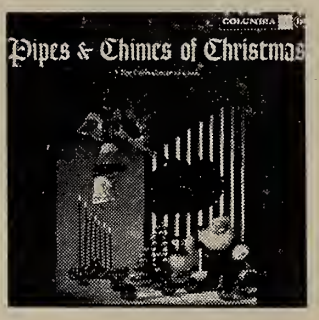
# Album Reviews

## CHRISTMAS




"PIPES AND CHIMES OF CHRISTMAS"—**Buddy Cole** at the Pipe Organ—Columbia CL 1224

Those who find the organ the most appropriate instrument for the expression of traditional Holiday melodies will find much pleasure in Cole's artful handling of fifteen such numbers on a versatile Wurlitzer. The artist's performances are graced with simplicity and melodic directness. A top-drawer organ recital on an Xmas theme.

"MICKEY MOUSE CHRISTMAS SURPRISES"—Mickey Mouse Club MM-30

Personalities in the Disneyland household offer a fine Holiday greeting for the kiddies. Jiminy Cricket, the Tutti Camarata ork, the Ludwig Mousensky "mouse" ork-chorus, and others are on hand on a variety of Xmas stories, songs and Carols. A solid $1.98 kiddie Holiday omnibus.

"O COME, ALL YE FAITHFUL"—Layman Singers—Sacred LP 8013

These are exceedingly well performed and recorded voicings by the male chorus. The group's rich and vibrant artistry often has oratorio strength, and the equally full ork directed by Ralph Carmichael aids in the majesty of the occasion. Selections are all sturdy traditionals. Commanding Yuletide choral work.

"CHRIST IS BORN"—**The Earl Snapp Chorale—Earl Snapp**, Conductor—**Audrey Paul**, Contralto—Chime 1005

The disk provides an expertly sung harvest of rarer Seasonal material culled from five different nations (U.S., England, France, Italy and Finland). Male and female voices in the group skillfully interweave, and solo vocals by contralto Audrey Paul, soprano Eleanor Moehlman and baritone Eugene Hines are effective. The thirteen selections are sung in English. Lyrics and background material on each song on sleeve.

"LORIN WHITNEY"—Pipe Organ—Sacred LP 9023

Sacred's popular organist expressively captures the message of his program of sixteen favorite traditionals. His instrument—the Robert Morgan Organ—is equipped with varied effects (traps, percussion, piano-vibraharp) which, of course, lend themselves appropriately to the disk's theme. Simple black and white winter cover scene is highly attractive. A fine Christmas presentation.

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★MERRY CHRISTMAS

JOHNNY MATHIS

(Columbia CL 1195 * B-11951-2-3)

## Mercury Enters Stereo Tape Cartridge Market

CHICAGO—Mercury Record's entry into the Stereo Tape Cartridge Market was announced last week. Mercury's two best selling items, The Minneapolis Symphony's recording of Tchaikovsky's "1812 Overture" in the Classical division and "Let's Dance" by David Carroll's Orchestra in the Popular field, are already in production and are scheduled for consumer release January 1.

Irving B. Green, Mercury's President, noted that the firm is prepared to produce cartridge merchandise as quickly as play-back equipment becomes available.

At the same time, Mercury announced that the recording of the "1812 Overture" will also be available in both stereo disk and open-end stereo tape form.

The monaural version of the "1812 Overture" has been among the best selling classical albums in the country for over three years. However, Mercury's quest for a top quality stereo disk prevented the advancement of a stereoized version of the work until the present time. Mercury's engineers under the direction of Wilma Cozart, Director of the Classical Division and C. R. Fine, Mercury's Chief Engineer and Technical Supervisor, have been experimenting for the last two years in an effort to capture the cannon and bell sounds in the perfect Stereo setting.

The stereo disk and open-end version of the "1812 Overture" will be available in time for Christmas.

## Contemporary Issues 7

HOLLYWOOD — Contemporary Records has set seven albums for December release to wind up the "most successful" year in the West Coast company's history, the label's execs announced last week.

The release includes an album by Benny Carter, "Benny Carter: Jazz Giant." Ben Webster, Barney Kessel, Frank Rosolino and Andre Previn are among the all-stars who accompany Carter. Two of the albums are the start of a series being recorded in New York by Contemporary's eastern A&R head Nat Hentoff: "Portrait of Art Farmer" and "Benny Golson's New York Scene".

Barney Kessel, Shelly Manne and Ray Brown are heard on their new LP "The Poll Winners Ride Again", a follow-up to their best-selling "The Poll Winners". A new LP by pianist Hampton Hawes, "Four!", his seventh for Contemporary, features Barney Kessel's guitar, Red Mitchell's bass, and Shelly Manne's drums. Manne has his own album, "Shelly Manne & His Men, Vol. 7: The Gambit", the title of a four-part jazz suite by altoist Charlie Mariano.

The seventh LP is "Andre Previn Plays Vernon Duke." It is the first unaccompanied solo album by Previn, whose series of jazz versions of Broadway shows have been among the top best-sellers for the past two years. Previn chose ten of composer Duke's favorites, including "Ages Ago" and "Round About", as well as the standards "April In Paris" and "I Can't Get Started."


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# Disk Jockey

## REGIONAL RECORD REPORTS

### BILL DUFFY
WSNY—Schenectady, N. Y.

1. The Day The Rains Came (J. Morgan)
2. Bimbombey (J. Rodgers)
3. Treasure Of Your Love (E. Rodgers)
4. How Come You Do Me (S. Cattiva)
5. Turvy II (C. Cole)
6. Repeat After Me (June/Four Esquires)
7. Kissin' Conversation (Linden)
8. I Want To Be Happy Cha Cha (E. Light)
9. Love Makes The World Go 'Round (P. Como)
10. I'll Remember Tonight (P. Boone))

### EDDIE HUBBARD
WGN—Chicago, Ill.

1. Lonesome Town (R. Nelson)
2. That Old Black Magic (Prima & Smith)
3. I Will Love You (S. Flint)
4. The Wedding (J. Valli)
5. Love Is All We Need (T. Edwards)
6. Hideaway (Four Esquires)
7. Bimbombey (J. Rodgers)
8. The World Outside (Four Aces)
9. Mandolins In The Moonlight (P. Como)
10. Go Chase A Moonbeam (J. Vale)

### BOB ROTH
WHEN—Syracuse, N. Y.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. Topsy II (C. Cole)
4. It's Only Make Believe (C. Twitty)
5. It's All In The Game (T. Edwards)
6. Chantilly Lace (B. Bopper)
7. Tea For Two Cha Cha (W. Covington)
8. The World Outside (4 Aces)
9. That Old Black Magic (Prima & Smith)
10. Come Prima (D. Modugno)

### RAY SCHREINER
WRNL—Richmond, Va.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Non Dimenticar (N. Cole)
4. I Got A Feeling (R. Nelson)
5. The Secret (G. MacRae)
6. Almost In Your Arms (Nash)
7. The World Outside (R. Williams)
8. Mocking Bird (Four Lads)
9. Philadelphia, U.S.A. (A. Lund)
10. Bimbombey (J. Rodgers)

### LUCKY LOGAN
WOKY—Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. Mr. Success (F. Sinatra)
5. Mocking Bird (Four Lads)
6. That Old Black Magic (Prima & Smith)
7. When You Cha Cha Cha (E. Rojo)
8. Problems (Everlys)
9. Walking Along (Diamonds)
10. Loveland (A. Hibbler)

### JOHNNY HOLLIDAY
WRVM—Rochester, N. Y.

1. To Know Him (Teddy Bears)
2. Dreamy Eyes (J. Tillotson)
3. I'll Wait For You (F. Avalon)
4. Bimbombey (J. Rodgers)
5. Need You (D. Owens)
6. Lollipops To Lipstick (Leslie)
7. I Got A Feeling (R. Nelson)
8. Love Is All We Need (T. Edwards)
9. One Night (E. Presley)
10. Seven Minutes To Heaven (Poni-Tails)

### JIM TITUS
KRIZ—Phoenix, Ariz.

1. I Got Stung (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Queen Of The Hop (B. Darin)
5. I Got A Feeling (R. Nelson)
6. Lonesome Town (R. Nelson)
7. Cannonball (D. Eddy)
8. Beep Beep (Playmates)
9. A Part Of Me (J. Clanton)
10. To Know Him (Teddy Bears)

### JACK LAMAR
WCAM—Camden, N. J.

1. I Want To Be Loved (S. Gibson)
2. The Chipmunk Song (Chipmunks)
3. Lollipops To Lipstick (Leslie)
4. Mississippi Steamboat (F. Robinson)
5. Smoke Gets In Your Eyes (Platters)
6. C'mon Everybody (Cochran)
7. Gotta Travel On (B. Grammer)
8. Action Packed (R. Dee)
9. Teen Commandments (Anka, Nash & Hamilton IV)
10. The World Outside (R. Williams)

### PETER JACKSON
CKY—Winnipeg, Man., Que.

1. Rockin' Robin (B. Day)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. The End (E. Grant)
5. Hey Girl, Hey Boy (Oscar & Jeanette)
6. Topsy II (C. Cole)
7. Devoted To You (Everlys)
8. The Day The Rains Came (Morgan/Lefevre)
9. No One Knows (Dion & Belmonts)
10. La Do Dada (D. Hawkins)

### LAVERNE WATSON
WTAR—Norfolk, Va.

1. I Got Stung (E. Presley)
2. My House Is An Open Book (J. Dean)
3. Bimbombey (J. Rodgers)
4. We Should Be Together (M. Klick)
5. Topsy II (C. Cole)
6. Hideaway (Four Esquires)
7. I'm Gonna Catch You Baby (M. Klick)
8. It's Only Make Believe (C. Twitty)
9. I Got A Feeling (R. Nelson)
10. Chantilly Lace (B. Bopper)

### TED GRONLUND
WVBU—Lewisburg, Pa.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. I Got Stung (E. Presley)
4. Walking Along (Diamonds)
5. Waltzing Matilda (J. Rodgers)
6. To Know Him (Teddy Bears)
7. Whole Lotta Lovin' (Domino)
8. Cinderella (Four Preps)
9. My Baby Waited Too Long (M. Perry)
10. Smoke Gets In Your Eyes (Platters)

### BILL JAY
KENT—Shreveport, La.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. I Want To Be Happy Cha Cha (E. Light)
4. Mocking Bind (Four Lads)
5. Smoke Gets In Your Eyes (Platters)
6. Light Of Love (P. Lee)
7. Flamingo L'Amore (Gaylords)
8. Pledging My Love (Hamilton)
9. There Goes My Heart (James)
10. The Secret (G. MacRae)

### DEWEY STONE
WDEC—Americus, Ga.

1. Beep Beep (Playmates)
2. Big Bopper's Wedding (B. Bopper)
3. Leave Linda Alone (W. Haas)
4. It's Only Make Believe (C. Twitty)
5. One Night (E. Presley)
6. Tom Dooley (Kingston Trio)
7. To Know Him (Teddy Bears)
8. Chantilly Lace (B. Bopper)
9. A New Love (D. Stone)
10. Light Of Love (P Lee)

### PAUL COBURN
KLUB—Salt Lake City, Utah

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. Don't You Worry My Little Pet (A & D Todd)
5. Call Me (J. Mathis)
6. The Wedding (J. Valli)
7. Non Dimenticar (N. Cole)
8. Bimbombey (J. Rodgers)
9. The World Outside (4 Coins)
10. Hideaway (Four Esquires)

### GEORGE E. LE ZOTTE
WTRY—Troy, N. Y.

1. One Night/I Got Stung (E. Presley)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Problems/Love Of Life (Everlys)
5. Tchaikovsky Concerto (R. Conniff)
6. I Got A Feeling/Lonesome Town (R. Nelson)
7. The World Outside (4 Aces)
8. It's Only Make Believe (J. Starr)
9. Poor Boy (Royaltones)
10. Need You (D. Owens)

### PAT TALLMAN
KAKI—San Antonio, Tex.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3 A Lover's Question (C. McPhatter)
4. It's Only Make Believe (C. Twitty)
5. Topsy II (C. Cole)
6. I Got Stung (E. Presley)
7. Billy Bayou (J. Reeves)
8. Tom Dooley (Kingston Trio)
9. Love You Most Of All (S. Cooke)
10. Big Bopper's Wedding (B. Bopper)

### DICK VANCE
KSO—Des Moines, Iowa

1. I Got Stung (E. Presley)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. It's Only Make Believe (C. Twitty)
5. Bimbombey (J. Rodgers)
6. Treasure Of Your Love (E. Rodgers)
7. Love You Most Of All (S. Cooke)
8 Worryin' Kind (T. Sands)
9. Smoke Gets In Your Eyes (Platters)
10. C'mon Let's Go (R. Valens)

### KEN ROWLAND
WKLO—Louisville, Ky.

1. Big Bopper's Wedding (B. Bopper)
2. It's All In The Game (T. Edwards)
3. To Know Him (Teddy Bears)
4. I Got Stung (E. Presley)
5. Lonesome Town (R. Nelson)
6. I Got A Feeling (R. Nelson)
7. It's Only Make Believe (C. Twitty)
8. Poor Boy (Royaltones)
9. Tom Dooley (Kingston Trio)
10. Problems (Everlys)

### ERNIE SCHNEIDER
KODY—North Platte, Neb.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. Lonesome Town (R. Nelson)
5. Bimbombey (J. Rodgers)
6. Love Of My Life (Everlys)
7. To Know Him (Teddy Bears)
8. Topsy II (C. Cole)
9. It's All In The Game (T. Edwards)
10. Mr. Grillon (Archibald Players)

### LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. Lonesome Town (R. Nelson)
2. The World Outside (4 Coins)
3. Philadelphia, U. S. A. (Nu Tornados)
4. Whole Lotta Lovin' (Domino)
5. Sing Sing Sing (B. Lowe)
6. If You But Knew (B. Barnes)
7. It Don't Hurt No More (N. Brown)
8. Pledging My Love (Hamilton)
9. Black Nightgown (Mulligan)
10. Bimbombey (J. Rodgers)

### JIM TURNER
WSPT—Stevens Point, Wisc.

1. Tom Dooley (Kingston Trio)
2. One Night (E. Presley)
3. Beep Beep (Playmates)
4. Forget Me Not (Kalins)
5. Lonesome Town (R. Nelson)
6. I Got Stung (E. Presley)
7. Pussy Cat (Ames Bros.)
8. Letter To An Angel (Clanton)
9. It's Only Make Believe (C. Twitty)
10. Queen Of The Hop (B. Darin)

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Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

### BILL CARLTON
WNJR—Newark, N. J.

1. The Diary (N. Sedaka)
2. Tom Dooley (Kingston Trio)
3. I Want To Be Happy Cha Cha (E. Light)
4. One Night (E. Presley)
5. Nobody's Sweetheart Now (Mario & Flips)
6. Save My Soul (J. Scott)
7. Don't Forget I Love You (C. Hughes)
8. That Old Black Magic (Prima & Smith)
9. Trollin' (B. Brown)
10. Taking A Chance On Love (A. Jamal)

### BOB GORDON
WKBR—Manchester, N. H.

1. The End (E. Grant)
2. Call Me (J. Mathis)
3. Love Is All We Need (T. Edwards)
4. Need You (D. Owens)
5. That Old Black Magic (Prima & Smith)
6. Go Chase A Moonbeam (Vale)
7. Problems (Everlys)
8. Smoke Gets In Your Eyes (Platters)
9. Beep Beep (Playmates)
10. Seven Minutes To Heaven (Poni-Tails)

### DICK DEAN
WKTQ—Norway-Paris, Me.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Fibbin' (P. Page)
4. M Squad Theme (C. Basie)
5. Hideaway (Four Esquires)
6. I Got A Feeling (R. Nelson)
7. Hula Hoop Song (Brewer/Gibbs)
8. The Day The Rains Came (J. Morgan)
9. Guaglione (P. Prado)
10. Topsy II (C. Cole)

### BILL KOWALSKI
WTOW—Towson, Md.

1. Tunnel Of Love (D. Day)
2. To Know Him (Teddy Bears)
3. Problems (Everlys)
4. Jealous Heart (T. Hunter)
5. Bimbombey (J. Rodgers)
6. Light Of Love (P. Lee)
7. Mocking Bird/Won'cha (Four Lads)
8. Smoke Gets In Your Eyes (Platters)
9. Beep Beep (Playmates)
10. I Want To Be Happy Cha Cha (E. Light)

### ALFRED LIBERATORE
WREM—Remsen, N. Y.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. It's All In The Game (T. Edwards)
4. Topsy II (C. Cole)
5. To Know Him (Teddy Bears)
6. Tea For Two Cha Cha (W. Covington)
7. The End (E. Grant)
8. I Got Stung (E. Presley)
9. Call Me (J. Mathis)
10. Queen Of The Hop (B. Darin)

### BILL GREGOR
WWBZ—Vineland, N. J.

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Queen Of The Hop (B. Darin)
5. One Night (E. Presley)
6. Tea For Two Cha Cha (W. Covington)
7. Topsy II (C. Cole)
8. Beep Beep (Playmates)
9. Bimbombey (J. Rodgers)
10. Walking Along (Diamonds)

### BILL DEMJOHN
WEIR—Weirton, W. Va.

1. Devotion (J. Farr)
2. To Know Him (Teddy Bears)
3. Moving On Down (J. Farr)
4. It's Only Make Believe (C. Twitty)
5. Walking Along (Diamonds)
6. I Got Stung (E. Presley)
7. I Got A Feeling (R. Nelson)
8. How Do I Know (M. Figlio)
9. Need You (D. Owens)
10. Baby Be Mine (Crew Cuts)

### RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. Mocking Bird (Four Lads)
2. It's Only Make Believe (C. Twitty)
3. Rockin' Robin (B. Day)
4. I Want To Be Happy Cha Cha (W. Covington)
5. Love Is All We Need (T. Edwards)
6. That Old Black Magic (Prima & Smith)
7. Almost In Your Arms (Nash)
8. The Secret (G. MacRae)
9. For My Good Fortune (M. Jackson)
10. Flamingo D'Amore (Gaylords)

### TED RANDAL
KPIX—San Francisco, Calif.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. The End (E. Grant)
4. It's Only Make Believe (C. Twitty)
5. The Day The Rains Came (R. Lefevre)
6. Lonesome Town (R. Nelson)
7. I Got Stung/One Night (E. Presley)
8. Chantilly Lace (B. Bopper)
9. That Old Black Magic (Prima & Smith)
10. Come On Let's Go (R. Valens)

### HERB GRAHAM
WAIT—Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. The World Outside (Four Aces)
3. Mandolins In The Moonlight (P. Como)
4. Beep Beep (Playmates)
5. Tunnel Of Love (D. Day)
6. Love Is All We Need (T. Edwards)
7. Bimbombey (J. Rodgers)
8. The End (E. Grant)
9. That Old Black Magic (Prima & Smith)
10. Guaglione (P. Prado)

### LARRY DEBEAU
WTOL—Toledo, Ohio

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Hideaway (Four Esquires)
5. Beep Beep (Playmates)
6. It's All In The Game (T. Edwards)
7. Chantilly Lace (B. Bopper)
8. Go Chase A Moonbeam (Vale)
9. Need You (D. Owens)
10. Love Is All We Need (T. Edwards)

### HERSCHELL MARTIN
WMAK—Nashville, Tenn.

1. Love Is All We Need (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Dealer In Dreams (B. Darin)
5. The End (E. Grant)
6. Hoopa Hula (B. Johnson)
7. Let Her Go (Kirby Stone IV)
8. The World Outside (4 Aces)
9. Lonesome Town (R. Nelson)
10. Coquette (F. Domino)

### CHUCK OTTE
KLPW—Union, Mo.

1. One Night (E. Presley)
2. How Can You Forget (4 Aces)
3. Ma (S. Forward)
4. It's Only Make Believe (C. Twitty)
5. To Know Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Love Is All We Need (T. Edwards)
8. Flamingo L'Amore (Gaylords)
9. Pussy Cat (Ames Bros)
10. Walking Along (Diamonds)

### JACK REYNOLDS
KATR—Corpus Christie, Tex.

1. To Know Him (Teddy Bears)
2. Queen Of The Hop (B. Darin)
3. I Got A Feeling (R. Nelson)
4. A Lover's Question (C. McPhatter)
5. Pussy Cat (Ames Bros.)
6. Tom Dooley (Kingston Trio)
7. Crazy Country Hop (J. Otis)
8. Topsy II (C. Cole)
9. Baby Face (L. Richard)
10. Coplas (Kingston Trio)

### JOHNNY MAGNUS
KGFJ—Hollywood, Calif.

1. Almost In Your Arms (Nash)
2. Scene Of The Crime (Shore)
3. Over The Rainbow Cha Cha (L. Lanin)
4. Pledging My Love (Hamilton/Belvin)
5. I Could Be A Mountain (D. Rondo)
6. Call Me (J. Mathis)
7. Love Is All We Need (T. Edwards)
8. Non Dimenticar (N. Cole)
9. Guaglione (P. Prado)
10. The World Outside (4 Coins/ Williams/ Four Aces)

### BOB SMITH
WJWL—Georgetown, Del.

1. Mocking Bird (Four Lads)
2. Tom Dooley (Kingston Trio)
3. I'll Remember Tonight (P. Boone)
4. Manhattan Spiritual (R. Owen)
5. Guaglione (P. Prado)
6. A House, A Car And A Wedding Ring (M. Preston)
7. Topsy II (C. Cole)
8. Bimbombey (J. Rodgers)
9. Light Of Love/Sweetheart (P. Lee)
10. Run Away, Skidaddle Skidoo (D. Day)/Hideaway (4 Esquires)

### ALLIN SLATE
KIEV—Glendale, Calif.

1. That Old Black Magic (Prima & Smith)
2. Beep Beep (Playmates)
3. The Last Time I Saw My Heart (M. Robbins)
4. Guaglione (P. Prado)
5. A House, A Car And A Wedding Ring (M. Preston)
6. Bimbombey (J. Rodgers)
7. To Each His Own (Rayburn)
8. Calla Calla (Paulette Sisters)
9. Tom Dooley (Kingston Trio)
10. The World Outside (4 Aces)

### JIM PHILSON
WDCF—Dade City, Fla.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. Chantilly Lace (B. Bopper)
5. It's All In The Game (T. Edwards)
6. It's Only Make Believe (C. Twitty)
7. Topsy II (C. Cole)
8. Love Is All We Need (T. Edwards)
9. Problems (Everlys)
10. Bimbombey (J. Rodgers)

### LOU DENNIS—ED REILLY
WBRY—Waterbury, Conn.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. I Got Stung (E. Presley)
6. Topsy II (C. Cole)
7. Mocking Bird (Four Lads)
8. That Old Black Magic (Prima & Smith)
9. Mr. Success (F. Sinatra)
10. Cute Chick (T. Puente)

### BOB BOWEN
WSAZ—Huntington, W. Va.

1. I Got Stung (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. Lonesome Town/I Got A Feeling (R. Nelson)
7. Poor Boy (Royaltones)
8. Call Me (J. Mathis)
9. Cannonball (D. Eddy)
10. Hideaway (Four Esquires)

### JOE MITCHELL
KLIQ—Portland, Ore.

1. Tom Dooley (Kingston Trio)
2. Non Dimenticar (N. Cole)
3. Beep Beep (Playmates)
4. Bimbombey (J. Rodgers)
5. I'll Remember Tonight (P. Boone)
6. There Goes My Heart (James)
7. The World Outside (4 Aces)
8. Mocking Bird (Four Lads)
9. Mr. Success (F. Sinatra)
10. Topsy II (C. Cole)

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# Disk Jockey

## REGIONAL RECORD REPORTS

### MARC STUART
WTIM—Taylarville, Ill.

1. The World Outside (4 Coins/ Four Aces)
2. Philadelphia, U. S. A. (Nu Tornados/Lund)
3. Bon Jour, Bon Soir, Bonne Nuit (N. Noble)
4. The Last Time I Saw My Heart (M. Robbins)
5. Manhattan Spiritual (Owens)
6. Beep Beep (Playmates)
7. Over The Rainbow Cha Cha (L. Lanin)
8. I Look For A Love (D. Cherry)
9. Light Of Love (P. Lee)
10. Chantilly Lace (B. Bopper)

### "TIGER" LALIBERTE
WWRI—West Warwick, R. I.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Forget Me Not (Kalins)
4. The World Outside (4 Aces/ Four Coins)
5. It's Only Make Believe (C. Twitty)
6. White Bucks And Saddle Shoes (B. Pedrick Jr.)
7. It's All In The Game (T. Edwards)
8. Fibbin' (P. Page)
9. Pledging My Love (Hamilton)
10. Problems (Everlys)

### TONY LARSON
KUDY—Denver, Colo.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. To Know Him (Teddy Bears)
5. It's All In The Game (T. Edwards)
6. The End (E. Grant)
7. No One Knows (Dion & Belmonts)
8. How The Time Flies (Wallace)
9. One Night (E. Presley)
10. Queen Of The Hop (B. Darin)

### LORNE HARASEN
CJGX—Yarktan, Sask., Can.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. It's All In The Game (T. Edwards)
5. To Know Him (Teddy Bears)
6. Chantilly Lace (B. Bopper)
7. Tea For Two Cha Cha (W. Covington)
8. I Got Stung (E. Presley)
9. The End (E. Grant)
10. Lonesome Town (R. Nelson)

### RICK REIGHARD
WCUE—Akron, Ohio

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. Poor Boy (Royaltones)
6. Need You (D. Owens)
7. I Got Stung (E. Presley)
8. Tom Dooley (Kingston Trio)
9. Queen Of The Hop (B. Darin)
10. White Bucks And Saddle Shoes (B. Pedrick Jr.)

### STEVE WADE
WAEB—Allentown, Pa.

1. Manhattan Spiritual (R. Owen)
2. Chipmunk Song (D. Seville)
3. Bimbombey (J. Rodgers)
4. I'll Remember Tonight (P. Boone)
5. Beep Beep (Playmates)
6. My Greatest Thrill (R. Reno)
7. I Look For A Love (D. Cherry)
8. I'll Wait For You (F. Avalon)
9. I Got Stung (E. Presley)
10. You're The One Who Knows (J. Ray)

### VIC KEARNS
KUDL—Kansas City, Mo.

1. Tom Dooley (Kingston Trio)
2. Lonesome Town (R. Nelson)
3. To Know Him (Teddy Bears)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Queen Of The Hop (B. Darin)
7. I'll Wait For You (F. Avalon)
8. Cannonball (D. Eddy)
9. Problems (Everlys)
10. Philadelphia, U. S. A. (Nu Tornados)

### ANNE FERGUSON
CFRN—Edmonton, Alb., Can.

1. Tom Dooley (Kingston Trio/ Tarriers)
2. It's Only Make Believe (C. Twitty)
3. Chantilly Lace (B. Bopper)
4. Treasure Of Your Love (E. Rodgers)
5. To Know Him (Teddy Bears)
6. Love Makes The World Go 'Round (Como/Ford)
7. It's All In The Game (T. Edwards)
8. Topsy II (C. Cole)
9. Susie Darlin' (R. Luke)
10. Lonesome Town (R. Nelson)

### LEN CARL
WLAP—Lexington, Ky.

1. It's All In The Game (T. Edwards)
2. One Night/I Got Stung (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. I Got A Feeling (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. To Know Him (Teddy Bears)
7. The End (E. Grant)
8. Thunder Road (R. Mitchum)
9. Love Is All We Need (T. Edwards)
10. Cannonball (D. Eddy)

### ART PALLAN
KDKA—Pittsburgh, Pa.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Tom Dooley (Kingston Trio)
5. Problems/Love Of My Life (Everlys)
6. Win Your Love For Me (S. Cooke)
7. Hold It (B. Doggett)
8. Fake Out (F. Sardo)
9. Beep Beep (Playmates)
10. Lonesome Town (R. Nelson)

### DAVE RUSSELL
WWON—Woonsacket, R. I.

1. Mr. Success (F. Sinatra)
2. Non Dimenticar (N. Cole)
3. That Old Black Magic (Prima & Smith)
4. Sweetheart (P. Lee)
5. Call Me (J. Mathis)
6. Autumn Time In Pleasant Grove (King Sisters)
7. The End (E. Grant)
8. Guaglione (P. Prado)
9. I'll Remember Tonight (P. Boone)
10. Pretend Cha Cha (R. Marterie)

### DAN INGRAM
WNHC—New Haven, Conn.

1. It's Only Make Believe (C. Twitty)
2. Lonesome Town (R. Nelson)
3. Come Prima (D. Modugno)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Problems (Everlys)
7. The World Outside (4 Aces)
8. I'll Remember Tonight (P. Boone)
9. Chantilly Lace (B. Bopper)
10. Call Me (J. Mathis)

### BILL DRAPER
WKXY—Sarasota, Fla.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Topsy II (C. Cole)
6. It's All In The Game (T. Edwards)
7. One Night (E. Presley)
8. Chantilly Lace (B. Bopper)
9. I'll Wait For You (F. Avalon)
10. I Got A Feeling (R. Nelson)

### TOM MOFFATT
KPOA—Honolulu, Hawaii

1. Close To My Heart (Diamond)
2. Tom Dooley (Kingston Trio)
3. The Worryin' Kind (T. Sands)
4. My Girl (R. Luke)
5. Just Young (P. Anka)
6. Dreamy Eyes (J. Tillotson)
7. I Got Stung (E. Presley)
8. Bimbombey (J. Rodgers)
9. Teen Commandments (Anka, Nash, Hamilton IV)
10. Lonely (Hi-Fives)

### CHUCK DUNAWAY
KNUZ—Houston, Tex.

1. Beep Beep (Playmates)
2. A House, A Car And A Wedding Ring (D. Hawkins)
3. It's Only Make Believe (C. Twitty)
4. I Cried A Tear (L. Baker)
5. Big Bopper's Wedding (B. Bopper)
6. Little Red Riding Hood (B. Bopper)
7. To Know Him (Teddy Bears)
8. One Night (E. Presley)
9. Queen Of The Hop (B. Darin)
10. Love Is All We Need (T. Edwards)

### LARRY BERRILL
KBIG—Hollywood, Calif.

1. High Noon Cha Cha (Zentner)
2. Scene Of The Crime (Shore)
3. Mocking Bird (Four Lads)
4. That Old Black Magic (Prima & Smith)
5. Comic Strip Rock And Roll (R. Ashley)
6. When I Speak Your Name (F. Laine)
7. Fallin' (C. Francis)
8. In A Persian Market (Holmes)
9. Sugar Baby (Teardrops)
10. Sunday Kind Of Love (F. Warren)

### JIM WARD, JR.
KLO—Odgen, Utah

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. I Got A Feeling (R. Nelson)
4. Rockin' Robin (B. Day)
5. Topsy II (C. Cole)
6. The End (E. Grant)
7. Beep Beep (Playmates)
8. Mexican Hat Rock (Applejacks)
9. Nine More Miles (G. Young)
10. It's All In The Game (T. Edwards)

### LONNY STARR
WNEW—New York, N. Y.

1. Come Prima (T. Dalardo)
2. Kissin' Conversation (Linden)
3. Smoke Gets In Your Eyes (Platters)
4. One Rose (T. Brewer)
5. The Diary (N. Sedaka)
6. I'll Remember Tonight (P. Boone)
7. May You Always (McGuires)
8. Willingly (A. Alberts)
9. Blue Bird (Music Men)
10. Don't Forget I Love You (C. Hughes)

### MITCH DUPRE
WCMP—Pine City, Minn.

1. The Day The Rains Came (J. Morgan)
2. Tea For Two Cha Cha (W. Covington)
3. Walking Along (Diamonds)
4. Light Of Love (P. Lee)
5. Flamingo L'Amore (Gaylords)
6. I Really Love You (Danleers)
7. The End (E. Grant)
8. Tom Dooley (Kingston Trio)
9. Go Chase A Moonbeam (Vale)
10. Au Revoir Again (P. Bergen)

### MILO HAMILTON
WIND—Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. I Got Stung (E. Presley)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. To Know Him (Teddy Bears)
8. Queen Of The Hop (B. Darin)
9. That Old Black Magic (Prima & Smith)
10. The Wedding (J. Valli)

### BILL DIEHL
WDGY—Minneapolis, Minn.

1. One Night (E. Presley)
2. Problems (Everlys)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. Lonesome Town (R. Nelson)
6. I Got Stung (E. Presley)
7. Poor Boy (Royaltones)
8. Need You (D. Owens)
9. Letter To An Rngel (Clanton)
10. Just Before Dawn (W. Walker)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS— Please keep us constantly informed of any changes in call letters or title.

# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"TURVY II"** — The Cash Box Disk of the Week — 11/22
Cozy Cole — Love 5013

**"BIG BOPPER'S WEDDING"** — The Cash Box Disk of the Week — 11/15
Big Bopper — Mercury 71375

**"CHIPMUNK SONG"** — The Cash Box Disk of the Week — 11/22
Chipmunks & D. Seville — Liberty 55168

**"THE WEDDING"** — The Cash Box Sleeper of the Week — 11/8
June Valli — Mercury 71382

**"THE DIARY"** — The Cash Box Sleeper of the Week — 11/22
Neil Sedaka — RCA Victor 7408

**"LOVE YOU MOST OF ALL"** — The Cash Box Sleeper of the Week — 11/1
Sam Cooke — Keen 2008

**"16 CANDLES"** — The Cash Box Best Bet — 11/22
The Crests — Coed 506

**"FAKE OUT"** — The Cash Box Sleeper of the Week — 10/18
Frankie Sardo — ABC Paramount 9963

SHE SERVES A NICE CUP OF TEA
recorded by
TONY MARTIN . . . RCA VICTOR
Alamo Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY . . . . RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY . . . . RCA VICTOR
Elvis Presley Music, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.
CALL ME
recorded by
JOHNNY MATHIS . . . . COLUMBIA
Meridan-Noma Music Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

CAMEO • CAMEO • CAMEO
A Cash Box Disk Of The Week
Bernie Lowe's
SING SING SING
Cameo 153
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

A REAL SWINGEROO
FROM THE MAKER OF HITS
Bill Haley
And His Comets
CORRINA CORRINA
b/w
B-B BETTY
Valleybrook PUBLICATION, Inc.
129 E. 5th Street
Chester, Penna.

from the George Pal Production "tom thumb"
An M-G-M Release
tom thumb's tune
ROBBINS MUSIC CORPORATION

101 Strings
The World's First
STEREO-SCORED
Orchestra

WE'VE GOT THE HITS!!
TOPSY 1 & II
TURVY 1 & II
COULD BE YOU
on
Love RECORDS

A Great New Star!
Walter Scott
singing
ON THE WAY OUT
EAGLE 1003
EAGLE RECORDS (a division of Arkin Record Co.) 201 W. 49 St., N. Y. (JU 2-2338)

Fats Domino
"WHOLE LOTTA LOVING"
# 5553
Imperial Records

ATTENTION, DEE JAYS
PLEASE NOTIFY US IF YOU DID NOT RECEIVE COPY OF
2 Great New Sides By
Andy Rose
CLASSROOM CUTIE
b/w
MY DEVOTION
# 103
AAMCO RECORDS (A Division of Alison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

WATCH THIS ONE GO!
"LOVE YOU A THOUSAND WAYS"
b/w
"SHORTY SHORTY"
Bob & Ray
Nasco # 6023
NASHBORO RECORD CO.
NASHVILLE, TENN.

FRANKIE
NOW MEANS
MANCINI

TOMMY WADE
EDDIE SAFRANSKI'S ALL STARS
"I'M BEGINNING TO SEE THE LIGHT"
STYLE RECORDS

The Cash Box
Disk of the Week
A BILLBOARD PICK
TURVY I & TURVY II
COZY COLE (Love 5013)
The Cash Box
Award o' the Week

# RCA Camden Sales Soar

NEW YORK—Sales on RCA Camden albums for the first ten months of 1958 more than surpassed the combined sales totals of Camden albums for 1956 and 1957, it was reported by Frank O'Donnell, Administrator, RCA Camden Records Merchandising.

"Many factors have contributed to making this our best year ever," O'Donnell said. "We have really big stars like Como, The Three Suns, and the Robert Shaw Chorale dominating the Camden list. We have handsome packaging. Our classical albums have pulled way ahead in sales and retail outlets are constantly alert to the promotional and sales strength of the RCA Camden line." "Certainly," O'Donnell concluded, "these factors, along with RCA Camden's entry into the stereo field, should make this Christmas and the upcoming year move faster sales-wise than even the record-breaking first ten months of '58."

## Everest And Hit Parade Schedule Holiday Tie-In

NEW YORK — A tie-in between CBS-TV's "Your Hit Parade" and Everest Records' Dorothy Collins Christmas album has been scheduled on 160 tv stations carrying the songstress's tv airer. The Collins lp "Won't You Spend Christmas With Me" will be shipped immediately to 160 tv stations carrying the musical series, by the network. CBS will advise its affiliate tv promotion managers to contact their sister radio stations with the Collins disk for playings during the holiday season. Record will mutually promote the album and the tv show. Albums were supplied CBS by Everest. The promotion was set up by the diskery's agency, Cunningham & Walsh. Everest is a product of the Belock Recording Co., a division of Belock Instrument Corp., College Point, L. I.

## New 1959 Needle Wall Chart Issued By Jensen

CHICAGO — A new 1959 phonograph needle wall chart, complete with stereo listings, has been issued by Jensen Industries, Forest Park, Illinois, for its distributors and dealers.

The big 17½ by 33 inch chart carries a complete listing of all Jensen needles—diamond, sapphire and durosmium—for every brand of cartridge from Astatic to Webster-Chicago.

"We've tried to compress as much information as possible into one handy guide," explains sales manager Mike Remund, "so dealers won't have to refer to more than one source when making sales or reordering stock." He suggests retailers hang the chart on the wall in their needle department so they can refer to it conveniently.

"The chart is designed to speed up needle sales and make replacement simple for the retailer and, in turn, the customer," he adds. Drawings of all needles are included, along with a listing of the cartridges they fit, point size, list price and sales rate for sapphire, durosmium and diamond models.

To simplify needle selection further, the two-color chart shows cartridges which take two needles in red; those which take one needle are printed in black. In addition, every new Jensen stylus is listed in red.

This year Jensen is using the letter "X" to identify those needles which have one or more tips smaller than 1 mil (usually for stereo). "In this way dealers can tell at a glance whether a stylus is intended for conventional LP playing or for stereo," Remund points out.

The chart is being distributed to Jensen representatives throughout the United States and Canada. A similar Spanish version is circulated throughout Central and South America.

STEVE ALLEN, BOB CARROL write
TOMMY WADE SINGS
"THIS ISN'T THE FIRST TIME"
STYLE RECORDS

LYRICIST
SEEKS COMPOSER
BMI lyricist with excellent publisher & record company contacts, seeks talented BMI composer from Metropolitan NYC area. Looking for a hard-working, fast-working pro who can turn out music for today's market, working from a fine selection of completed lyrics. All composer has to do is compose—lyricist can handle all shopping & promotional work. 50-50 spit. Give references. Box # 454.

Riding Strong
Charlie Applewhite
sings
"I WROTE"
DSR 823
DESIGN RECORDS
PROOUCT OF PICKWICK SALES CORP., B'KLYN 32, N. Y.

A Great Carol Discovery
THE LITTLE DRUMMER BOY
by
The Harry Simeone Choral
# 121
look to . . .
20th FOX
for the greatest!

## Personal Management For Gary Wagner

NEW YORK—Gary Wagner, New York photographer and owner of Wagner International Photos, has entered the personal management field. He is starting with two acts, The Four Guys and Anna English.

The Four Guys are Bert and Dee Carroll, and Billy and Larry Austin, all from Brooklyn and all with show business backgrounds before they formed the quartet seven years ago. They've recorded for Kent, Mercury and Jay-Gee, but are now planning their own label.

Anna English, singer-dancer, was born in Missouri, raised in Detroit and was discovered by vocal coach Al Siegal in Chicago. He sent her to Bermuda, and she returned six months later as Lady English, calypso singer. More recently, she starred in an off Broadway show, "Simply Heavenly."

# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphobeticolly) *Indicotes first oppeoronce on Territoriol Tips

ALL DAY LONG
*Jimmy Smith (Blue Note 1676)*

*ALL OF ME
*Dinah Washington (Mercury 71377)*

ALMOST IN YOUR ARMS
*Johnny Nash (ABC-Paramount 9960)*
*Sam Cooke (Keen 2006)*

ALL MY LOVE BELONGS TO YOU
*Little Willie John (King 5154)*

A PART OF ME
*Jimmy Clanton (Ace 551)*

BIG BOPPER'S WEDDING
*Big Bopper (Mercury 71375)*

CALL ME
*Johnny Mathis (Columbia 41253)*

CARAVAN (Part II)
*Cozy Cole (Grand Award 1023)*

CLOSE TO YOU
*Muddy Waters (Chess 1704)*

COME ON, LET'S GO
*Ritchie Valens (Del-Fi 4106)*

COQUETTE
*Fats Domino (Imperial 5553)*

COUNT EVERY STAR
*Rivieras (Coed 503)*

DARLING CAN'T YOU TELL
*Clusters (Tee Gee 102)*

DON'T WAKE THE KIDS
*Otis Williams (DeLuxe 6174)*

*DO YOU REMEMBER
*L. C. Cook (Checker 903)*

EVERY NIGHT OF THE WEEK
*Larry Birdsong (Champion 1003)*

FORGET ME NOT
*Kalin Twins (Decca 30745)*

*GOODNIGHT
*Elegants (Apt 25017)*

GOTTA TRAVEL ON
*Billy Grammer (Monument 400)*

HIDEAWAY
*Four Esquires (Paris 520)*

I CAN'T STAND UP ALONE
*Clyde McPhatter (Atlantic 1199)*

I CRIED A TEAR
*Lavern Baker (Atlantic 2007)*

*IF I COULD BE WITH YOU
*Miss La-Vell (Duke 198)*

I'M SORRY
*Kenny Martin (Federal 12330)*

IT'S SO EASY
*Crickets (Brunswick 55094)*

IT'S SO FINE
*Lavern Baker (Atlantic 2001)*

I WISH
*Platters (Mercury 71353)*

JEANNIE
*Unique Teens (Hanover 4510)*

KING OF FOOLS
*Sam Hawkins (Gone 5042)*

LA BAMBA
DONNA
*Ritchie Valens (Del-Fi 4110)*

LOVE LAND
*Al Hibbler (Decca 30752)*

LOVE ME
*Jerry Butler & Impressions (Abner 1017)*

LOVER'S NEVER SAY GOODBYE
*Flamingos (End 1035)*

LOVE'S A FUNNY LITTLE GAME
*Vogues (Dot 15798)*

MAKE ME A PRESENT OF YOU
*Dinah Washington (Mercury 71377)*

MATILDA
*Cookie (Judd)*

MEXICAN HAT ROCK
*Applejacks (Cameo 149)*

MISERLOU
*Earl Washington (Checker 905)*

MISSISSIPPI STEAMBOAT
*Fention Robinson (Duke 191)*

*MR. GRILLON
*Archibald Players (Arch 1606)*

MY ONE AND ONLY LOVE
*Roy Hamilton (Epic 9294)*

NEED YOU
*Donnie Owens (Guyden 2001)*

NO REGRETS
*Jimmy Barnes (Gibraltar 101)*

ODDS AND ENDS
*Jimmy Reed (Vee-Jay 298)*

OLDS-MO WILLIAM
*Paul Peek (Neco 008)*

PEACHES AND CREAM
*Larry Williams (Specialty 647)*

POINCIANA
*Ahmad Jamal (Argo 5303)*

PRETTY GIRLS EVERYWHERE
*Eugene Church (Class 235)*

REAL WILD CHILD
*Ivan (Coral 62017)*

*SERMONETTE
*Della Reece (Jubilee 5349)*

SO FAR AWAY
*Pastels (Argo 5314)*

SOMEBODY BIGGER THAN YOU AND I
*Jimmy Jones (Savoy 1553)*

SO MUCH
*Little Anthony & Imperials (End 1036)*

TAKING A CHANCE ON LOVE
*Ahmad Jamal Trio (Argo 5317)*

TEXAS FLOOD
*Larry Davis (Duke 192)*

THE BLOB
*5 Blobs (Columbia 41250)*

THE REASON
*Zanies (Era 1080)*

THE SECRET
*Gainors (Cameo 151)*
*Gordon MacRae (Capitol 4033)*

*TURVY II
*Cozy Cole (Love 5013)*

WHY ME
*Ruth Brown (Atlantic 1197)*

TWO PEOPLE IN LOVE
*Little Anthony & Imperials (End 1027)*

WALKING ALONG
*Diamonds (Mercury 71366)*
*Solitaires (Argo 5316)*

WICKED RUBY
*Danny Zella (Fox 101)*

WILLIE DID THE CHA CHA
*Johnny Otis (Capitol 4060)*

WITH YOUR LOVE
*Jack Scott (Carlton 483)*

YOU CHEATED
*Slades (Domino)*
*Del-Vikings (Mercury 71345)*

YOU NEVER COULD BE MINE THE TIME
*Baby Washington (Neptune 101)*

YOU'VE BEEN AN ANGEL
*B. B. King & Vocal Chords (Kent 315)*

# Deejay Greets Group

NEW YORK—Out promoting their latest MGM waxing—"My Lost Love"—the Webtones dropped into the studios of WINS-New York to chat with deejay Jack Lacey. The deck represents the group's initial MGM offering since being recently pacted to the diskery.

# Crown Adds 10 Stereo Albums

HOLLYWOOD — Crown Records last week announced the addition of ten more $2.98 stereodisks, boosting its catalog to a total of 25 stereo albums.

Among the ten new offerings are "Members Of The Benny Goodman Orchestra and Brussels World's Fair Orchestra Salute Benny Goodman", and "A Tribute To Benny Goodman". Both disks were recorded by Goodman members.

Acceptance of the label's first 15 stereo releases has been "just fantastic" according to Crown prexy Saul Bihari. "We've been very, very gratified at the exceptional reaction by distributors and dealers to our stereo disks and stereo volumes. We've shipped more stereo records during the past two months than we ever dreamed would be possible."

In addition to its 25 stereo releases Crown is offering a "This is Stereo" Library Series consisting of seven volumes, each of which contains either three or five stereodisks in a special package. No additional charge is being made for the packaging. Retail price of the volumes is $8.95 for 3 disks and $14.95 for five disks. The latest in this series is Vol. VII, "Swingin' in Stereo", consisting of three disks—"Salute To Benny Goodman"; "Tribute To Glenn Miller" and "A Salute To Tommy And Jimmy Dorsey".

In addition to the two Goodman releases, other new offerings include: "Symphony of the Sea"; "Symphony of the Golden West"—with Buddy Bregman; "Symphony of the Blues"; "Port of Suez"; "Honky Tonk Piano"; "Hymns"; "College Songs"; and "Holiday in Hawaii". A special Christmas release "Christmas Carols", is also offered.

Special floor and counter display vehicles are being offered as an aid to merchandising either Crown's stereo or monaural disks.

# Five Labels Issue Stamps-Baxter LP's

NASHVILLE, TENN. — Affiliated Music Enterprises announced—at the recent Nashville Disk Jockey Convention—the release of five LP's by the Stamps-Baxter gospel singing group on five separate labels. The diskeries are RCA Victor, Epic, Dot, Roulette and Bibletone.

At a special meeting during last year's convention, the need for more recordings of real gospel music was discussed. Since then, a number of major companies (those listed above) worked with A.M.E. to fill this demand. More recordings of Stamps-Baxter gospel songs are scheduled for release within the immediate future, and A.M.E. will continue its policy of producing Stamps-Baxter tapes for use by various labels.

The Stamps-Baxter songs on one of the two new Dot Gospel albums are sung by Mac Wiseman. The renditions on the other Dot Gospel release are by the Sunshine Boys.

Other publishers in the religious field affiliated with A.M.E. are Zondervan Music Publishers, Gospel Advocate Co. Inc. and L. O. Sanderson. These catalogs contain the more formal type of sacred music used in divine worship and on programs broadcast under the auspices of religious organizations. Their recordings are available mostly on the Victory and Singspiration labels.

# Capitol Repacts Jones

HOLLYWOOD—Jonah Jones, last week signed a long-term exclusive renewal contract with Capitol Records.

Jones met with almost immediate success when he first signed with Capitol two years ago. His first three albums each made The Cash Box charts. These included his first album, "Muted Jazz," his second, "Swingin' On Broadway" and his third, "Jumpin' With Jonah." His fourth long-playing high fidelity recording issued in November is title "Swingin' At The Cinema."

The sessions of the noted trumpet man are produced by Dave Cavanaugh.

## Xmas Single By 2½ Year Old

NEW YORK — Warner Bros. has issued a Christmas single by 2½-year-old songster Johnnie Alvin tabbed "Santa Claus Wrecked My 'Lectric Train" b/w "Rudolph The Red Nosed Reindeer", Warner Bros. New York Branch exec Cy Segal announced last week.

Segal added that Tab Hunter's "Jealous Heart" is the diskery's best seller in New York and that the Mary Kaye Trio's "Belong To Me" is getting heavy air-play. A Warner Bros. package of Robert Prince's "New York Export: Opus Jazz" and Leonard Bernstein's "West Side Story" ballet scores is receiving "excellent" dealer reception in both stereo and monaural versions, says Segal.

## Carousel Issues Holiday Disk

NEW YORK — Carousel Records announced last week the December 1 release of the inspirational "Have You Read The Bible Today?", composed and sung by Ziggy Lane. The waxing, cut in monaural and stereo, is designed for Chanukah and Christmas sales. The song is coupled with "The Good Life".

Conductor-arranger on the date is Jimmy Carroll. Marlane music is publishing the song. Southern-Peer is acting as the selling agents.

## Chicago's Blue Note Gets Kenton Dec. 3

NEW YORK—Stan Kenton and his full 17 piece orchestra open a two week engagement at the Blue Note in Chicago, Wednesday, December 3. This appearance marks Kenton's return to Chicago after a year's absence. His instrumentation includes five trumpets, featuring Jack Sheldon, five trombones, featuring Kent Larsen and Archie Le Coque; five saxes, featuring Lenny Niehaus and Bill Perkins and regular rhythms with Jerry McKenzie on drums, Red Kelly on bass and, of course, Kenton on piano.

Following this engagement the Kenton orchestra goes into the Crescendo in Hollywood, California from December 19 through the 31st and they open a four-week engagement at the Tropicana in Las Vegas starting January 7.

## Special EP On Sinatra LP

HOLLYWOOD — Two songs from one of the top-selling long-playing albums of the day, Frank Sinatra's "Only The Lonely", were made available at record dealers last week in an EP album. The disk's tracks include "Angel Eyes" and "Willow Weep For Me", with backing on both by Nelson Riddle and his orchestra.

Still Way Up On Top!
"IT DON'T HURT NO MORE"
NAPPY BROWN
# 1551
Climbing Faster Every Week
"SOMEBODY BIGGER THAN YOU AND I"
b/w
"A CLOSER WALK"
JIMMY JONES
# 1553
SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

## Nu-Tornados At Game

NEW YORK — Having completed a "live" stint at the Army-Navy game this past weekend in Philly, Carlton's Nu-Tornados will sing their hit "Philadelphia, U.S.A." number at the Washington Red Skins-Philadelphia Eagles pro football game in Washington, D.C. December 14. The group was invited to the event by George Preston Marshall, owner of the Red Skins.

The diskery, as previoulsy announced, will throw a "Philadelphia, U.S.A. Cocktal Party" at New York's Essex House December 9 for those in the industry who originally hailed from Philly.

## Correction

MEMPHIS, TENN. — In making the announcement of Cecil Scaife's appointment as National Sales Manager of the Sun and Phillips labels in the November 29 issue of The Cash Box, Scaife was mistakenly referred to as the former owner of Hi Records. Actually, Scaife was connected to the sales and promotion department of Hi. Quinton M. Claunch heads the Memphis diskery.

## Tags Intro Deejay

ST. LOUIS, MO. — Model Betty Eisen above distributes part of her 6,000 bundle of Jack Elliot "shoe string tags" introducing the new KXOK-St. Louis deejay. Elliot mailed the tags to every ad agency member in the greater St. Louis area and over 100 retail record stores distributed tags with every purchase. KXOK music men Ed Bonnor, Bruce Hayward and Peter Martin gave the idea twenty-four hour cross plug air treatment several days prior to the Elliot debut on KXOK.

## Decca Heart Drive Disk

Decca Records has pressed open end interviews by Sammy Davis Jr. and Roberta Sherwood, as a public service to tie in with the American Heart Association, 1959 Heart Fund Drive. The recordings have been distributed to Deejays throughout the country.

New Redd Foxx LP
"Laff Of The Party"
Vol. VIII
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

# The Cash Box

## REGIONAL RECORD REPORT

### NEW YORK

1. TOPSY (PART II) — Cozy Cole (Love)
2. IT'S ALL IN THE GAME — Tommy Edwards (MGM)
3. WIN YOUR LOVE FOR ME — Sam Cooke (Keen)
4. JEANNIE — Unique Teens (Hanover)
5. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
6. STAGGER LEE — Lloyd Price (ABC-Paramount)
7. THE END — Earl Grant (Decca)
8. TRY ME — James Brown (Federal)
9. ROCKIN' ROBIN — Bobby Doy (Class)
10. THE REASON — Chanels (Deb)

### CHICAGO

1. NOBODY BUT YOU — Dee Clark (Abner)
2. IT DON'T HURT NO MORE — Nappy Brown (Savoy)
3. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
4. IT'S ALL IN THE GAME — Tommy Edwards (MGM)
5. PLEASE ACCEPT MY LOVE — B. B. King (Kent)
6. TOPSY (PART II) — Cozy Cole (Love)
7. HERE I STAND — Wade Flemons (Vee-Jay)
8. THE END — Earl Grant (Decca)
9. LONELY TEARDROPS — Jackie Wilson (Brunswick)
10. TRY ME — James Brown (Federal)

### NEW ORLEANS

1. TRY ME — James Brown (Federal)
2. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
3. IT DON'T HURT NO MORE — Nappy Brown (Savoy)
4. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
5. EVERYTHING WILL BE ALRIGHT — Gene Allison (Vee-Jay)
6. WHOLE LOTTA LOVIN' — Fats Domino (Imperial)
7. NOBODY BUT YOU — Dee Clark (Abner)
8. TOPSY (PART II) — Cozy Cole (Love)
9. LOVE YOU MOST OF ALL — Sam Cooke (Keen)
10. THE END — Earl Grant (Decca)

### ST. LOUIS

1. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
2. THE TIME — Baby Washington (Neptune)
3. LONELY TEARDROPS — Jackie Wilson (Brunswick)
4. SO MUCH — Little Anthony & Imperials (End)
5. KEY TO THE HIGHWAY — Little Walter (Checker)
6. I CRIED A TEAR — LaVern Baker (Atlantic)
7. LOVER'S NEVER SAY GOODBYE — Flamingos (End)
8. JO JO GUNNE — Chuck Berry (Chess)
9. KING OF FOOLS — Sam Hawkins (Gone)
10. ROCK HOUSE — Ray Charles (Atlantic)

### NEWARK

1. WHOLE LOTTA LOVIN' — Fats Domino (Imperial)
2. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
3. IT DON'T HURT NO MORE — Nappy Brown (Savoy)
4. TOPSY (PART II) — Cozy Cole (Love)
5. NOBODY BUT YOU — Dee Clark (Abner)
6. ROCK HOUSE — Ray Charles (Atlantic)
7. SO FAR AWAY — Pastels (Argo)
8. STAGGER LEE — Lloyd Price (ABC-Paramount)
9. NO REGRETS — Jimmy Barnes (Gibraltar)
10. TRY ME — James Brown (Federal)

### DALLAS

1. TOPSY (PART II) — Cozy Cole (Lave)
2. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
3. WHOLE LOTTA LOVIN' — Fats Domino (Imperial)
4. TO KNOW HIM IS TO LOVE HIM — Teddy Bears (Dore)
5. ONE NIGHT — Elvis Presley (RCA Victor)
6. BEEP BEEP — Playmates (Roulette)
7. I GOT STUNG — Elvis Presley (RCA Victor)
8. SWEET LITTLE ROCK AND ROLL — Chuck Berry (Chess)
9. I GOT A FEELING — Ricky Nelson (Imperial)
10. ROCK HOUSE — Ray Charles (Atlantic)

### ATLANTA

1. TRY ME — James Brown (Federal)
2. LOVE YOU MOST OF ALL — Sam Cooke (Keen)
3. LONELY TEARDROPS — Jackie Wilson (Brunswick)
4. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
5. HERE I STAND — Wade Flemons (Vee-Jay)
6. KEY TO THE HIGHWAY — Little Walter (Checker)
7. PLEASE ACCEPT MY LOVE — B. B. King (Kent)
8. IT DON'T HURT NO MORE — Nappy Brown (Savoy)
9. WHOLE LOTTA LOVIN' — Fats Domino (Imperial)
10. SO FAR AWAY — Pastels (Argo)

### NORFOLK

1. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
2. NOBODY BUT YOU — Dee Clark (Abner)
3. TO KNOW HIM IS TO LOVE HIM — Teddy Bears (Dore)
4. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
5. TOPSY (PART II) — Cozy Cole (Love)
6. LONELY TEARDROPS — Jackie Wilson (Brunswick)
7. ONE NIGHT — Elvis Presley (RCA Victor)
8. KEEP A-DRIVIN' — Chuck Willis (Atlantic)
9. CRAWLIN' — Blue Beards
10. QUEEN OF THE HOP — Bobby Darin (Atco)

### SAN FRANCISCO

1. TO KNOW HIM IS TO LOVE HIM — Teddy Bears (Dore)
2. CHANTILLY LACE — Big Bopper (Mercury)
3. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
4. PRETTY GIRLS EVERYWHERE — Eugene Church (Class)
5. TOPSY (PART II) — Cozy Cole (Lave)
6. TOM DOOLEY — Kingston Trio (Capitol)
7. NEED YOUR LOVE — Bobby Freeman (Josie)
8. I GOT STUNG — Elvis Presley (RCA Victor)
9. BEEP BEEP — Playmates (Roulette)
10. LONESOME TOWN — Rickie Nelson (Imperial)

### PHILADELPHIA

1. TRY ME — James Brown (Federal)
2. TOPSY (PART II) — Cozy Cole (Love)
3. THE REASON — Chanels (Deb)
4. MY ONE AND ONLY LOVE — Roy Hamilton (Epic)
5. WHOLE LOTTA LOVIN' — Fats Domino (Imperial)
6. NOBODY BUT YOU — Dee Clark (Abner)
7. ROCK HOUSE — Ray Charles (Atlantic)
8. IT DON'T HURT NO MORE — Nappy Brown (Savoy)
9. THE END — Earl Grant (Decca)
10. QUEEN OF THE HOP — Bobby Darin (Atco)

### LOS ANGELES

1. TOPSY (PART II) — Cozy Cole (Love)
2. LA BAMBA — Ritchie Valens (Del-Fi)
3. DONNA — Ritchie Valens (Del-Fi)
4. TO KNOW HIM IS TO LOVE HIM — Teddy Bears (Dore)
5. PLEASE ACCEPT MY LOVE — B. B. King (Kent)
6. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
7. LETTER TO AN ANGEL — Jimmy Clanton (Ace)
8. QUEEN OF THE HOP — Bobby Darin (Atco)
9. CHANTILLY LACE — Big Bopper (Mercury)
10. ROCK HOUSE — Ray Charles (Atlantic)

### DETROIT

1. IT'S ONLY MAKE BELIEVE — Conway Twitty (MGM)
2. TO KNOW HIM IS TO LOVE HIM — Teddy Bears (Dore)
3. TOPSY (PART II) — Cozy Cole (Lave)
4. WICKED RUBY — Danny Zella (Fox)
5. A LOVER'S QUESTION — Clyde McPhatter (Atlantic)
6. ONE NIGHT — Elvis Presley (RCA Victor)
7. IT'S ALL IN THE GAME — Tommy Edwards (MGM)
8. LONELY TEARDROPS — Jackie Wilson (Brunswick)
9. NEED YOUR LOVE — Bobby Freeman (Josie)
10. HOME SWEET CHICAGO — Little Jr. Parker (Duke)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# The Cash Box HOT

## TOP 50 ACROSS THE NATION

| | | Pos. Last Week |
|---|---|---|
| 1 | **A LOVER'S QUESTION**<br>*Clyde McPhatter (Atlantic 1199)* | (2) |
| 2 | **TOPSY (Part II)**<br>*Cozy Cole (Love 5003)* | (1) |
| 3 | **TO KNOW HIM IS TO LOVE HIM**<br>*Teddy Bears (Dore 503)* | (4) |
| 4 | **IT'S ONLY MAKE BELIEVE**<br>*Conway Twitty (MGM 12677)* | (3) |
| 5 | **IT DON'T HURT NO MORE**<br>*Nappy Brown (Savoy 1551)* | (5) |
| 6 | **TRY ME**<br>*James Brown (Federal 12337)* | (8) |
| 7 | **WHOLE LOTTA LOVIN'**<br>*Fats Domino (Imperial 5553)* | (9) |
| 8 | **NOBODY BUT YOU**<br>*Dee Clark (Abner 1019)* | (19) |
| 9 | **IT'S ALL IN THE GAME**<br>*Tommy Edwards (MGM 12688)* | (6) |
| 10 | **ONE NIGHT**<br>*Elvis Presley (RCA Victor 7410)* | (12) |
| 11 | **THE END**<br>*Earl Grant (Decca 30719)* | (11) |
| 12 | **QUEEN OF THE HOP**<br>*Bobby Darin (Atco 6127)* | (7) |
| 13 | **ROCK HOUSE**<br>*Ray Charles (Atlantic 2006)* | (28) |
| 14 | **LOVE YOU MOST OF ALL**<br>*Sam Cooke (Keen 2008)* | (20) |
| 15 | **CHANTILLY LACE**<br>*Big Bopper (Mercury 71343)* | (10) |
| 16 | **TOM DOOLEY**<br>*Kingston Trio (Capitol 4049)* | (13) |
| 17 | **PLEASE ACCEPT MY LOVE**<br>*B. B. King (Kent 315)* | (15) |
| 18 | **I GOT STUNG**<br>*Elvis Presley (RCA Victor 7410)* | (14) |
| 19 | **LONELY TEARDROPS**<br>*Jackie Wilson (Brunswick 55105)* | (29) |
| 20 | **SMOKE GETS IN YOUR EYES**<br>*Platters (Mercury 71383)* | (33) |
| 21 | **ROCKIN' ROBIN**<br>*Bobby Day (Class 229)* | (18) |
| 22 | **TEARS ON MY PILLOW**<br>*Little Anthony & Imperials (End 1027)* | (16) |
| 23 | **LETTER TO AN ANGEL**<br>*Jimmy Clanton (Ace 551)* | (25) |
| 24 | **BEEP BEEP**<br>*Playmates (Roulette 4115)* | (24) |
| 25 | **STAGGER LEE**<br>*Lloyd Price (ABC-Paramount 9972)* | (43) |
| 26 | **WIN YOUR LOVE FOR ME**<br>*Sam Cooke (Keen 2006)* | (22) |
| 27 | **THAT OLD BLACK MAGIC**<br>*Prima & Smith (Capitol 4063)* | (40) |
| 28 | **KEEP A-DRIVING**<br>*Chuck Willis (Atlantic 2005)* | (39) |
| 29 | **HOLD IT**<br>*Bill Doggett (King 5149)* | (17) |
| 30 | **NEED YOUR LOVE**<br>*Babby Freeman (Jasie 844)* | (30) |
| 31 | **EVERYTHING WILL BE ALRIGHT**<br>*Gene Allison (Vee-Jay 299)* | (21) |
| 32 | **LOVE IS ALL WE NEED**<br>*Tommy Edwards (MGM 12722)* | (32) |
| 33 | **LONESOME TOWN**<br>*Ricky Nelson (Imperial 5545)* | (34) |
| 34 | **SWEET LITTLE ROCK AND ROLL**<br>*Chuck Berry (Chess 1709)* | (35) |
| 35 | **POOR BOY**<br>*Royaltanes (Jubilee 5338)* | (27) |
| 36 | **TEN COMMANDMENTS OF LOVE**<br>*Harvey & The Moonglows (Chess 1705)* | (23) |
| 37 | **KEY TO THE HIGHWAY**<br>*Little Walter (Checker 904)* | (26) |
| 38 | **PROBLEMS**<br>*Everly Brothers (Cadence 1355)* | (47) |
| 39 | **JO JO GUNNE**<br>*Little Junior Parker (Duke 301)* | — |
| 40 | **CANNON BALL**<br>*Duane Eddy (Jamie 1111)* | (31) |
| 41 | **SECRET LOVE**<br>*Ahmad Jamal (Argo 5317)* | (36) |
| 42 | **NON DIMENTICAR**<br>*Nat "King" Cole (Capital 4056)* | (38) |
| 43 | **HERE I STAND**<br>*Wade Flemons (Vee-Jay 295)* | (50) |
| 44 | **THE REASON**<br>*Chanels (Deb 500)* | (49) |
| 45 | **I GOT A FEELING**<br>*Ricky Nelson (Imperial 5545)* | (42) |
| 46 | **SWEET HOME CHICAGO**<br>*Chuck Berry (Chess 1709)* | — |
| 47 | **YOU CHEATED**<br>*Shields (Dot 15805)* | (37) |
| 48 | **TEA FOR TWO CHA CHA**<br>*Warren Covington (Decca 30704)* | (41) |
| 49 | **I'LL WAIT FOR YOU**<br>*Frankie Avalon (Chancellor 1026)* | (48) |
| 50 | **PLEDGING MY LOVE**<br>*Roy Hamiltan (Epic 9294)* | (46) |

# R & B Sure Shots

*"SWEET HOME CHICAGO"*

Award o' the Week — 11/29

Little Junior Parker . . . . . Duke 301

## Living Room Interview

MEDFORD, MASS.—Columbia wax star, Johnny Mathis and Jack McDermott, WHIL-Medford deejay, sit on the living room floor of Jack's house and listen to Mathis' LP waxings in stereo. Johnny had invited Jack and his wife to visit with him at his opening in Boston's Blinstrubs recently. Jack returned the invitation and had Johnny come over to his place for dinner. While there Jack taped a show and played it on the air the next day. Jack sez that the teensters kept calling in for a repeat performance.

## A Keyboard First

NEW YORK — Paul Badura-Skoda and Joerg Demus, pianists and Westminster disk artists, will present the first recital of piano music for four hands to be given by major artists in New York in twenty years, on Wednesday evening, January 7, 1959, at Carnegie Hall.

This unusual recital by the two European solo pianists will be devoted largely to the original four-hand piano compositions of Mozart and Schubert. This repertory is considered to represent some of the finest writing of these two great composers. Demus and Badura-Skoda have revived interest in this seldom-heard repertory through their many Westminster recordings, and through their recent concerts in Vienna, and other European capitals, with similar programs. This, however, will be their first concert of this type in the United States.

A major recital of this kind has not been heard in New York since 1938, when the late Artur Schnabel and his son Karl performed a similar concert at Town Hall. That same season, during the commemoration of their 40th anniversary, Joseph and Rosina Lhevinne also gave a recital featuring four-hand piano music.

Following the Carnegie Hall recital on January 7, Badura-Skoda and Demus will perform the same program at the Library of Congress in Washington, D. C., on January 9th; in Chicago on January 11th; in Winston-Salem, N. C., on January 13th; and in Los Angeles on January 25th.

## Gallo Forms Fame Subsid

NEW YORK—Gallo Records, this city, announced last week the formation of a new subsid, Fame Records. The initial release on the label—due this week—is the "Fried Eggs" b/w "Frustration" by the Intruders combo.

Gallo also announced its distributor set-up for the Fame line, which also applies to Gallo: Cosnat, Detroit, Cleveland, Newark and New York; Universal, Philadelphia; Century, Texas; Roberts, St. Louis; Eric, San Francisco; Pan American, Miami; Marnel, Maryland, and Quality, Canada.

Gallo has released a new deck by the Royal-Aires entitled "You're In Love" b/w "Please Don't Leave Me Now."

THE NEW SINGING STAR
AIN'T NO USE
b/w
ANGEL EYES
Bill Henderson
with the
Jimmy Smith Trio
BLUE NOTE 45-1727
BLUE NOTE
47 WEST 63rd ST. NEW YORK 23, N. Y.

# R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Award o' the Week

**"MAMA, HE TREATS YOUR DAUGHTER MEAN" (2:18)**
**[Marvin ASCAP—Wallace, Lance]**

**"I'LL STEP ASIDE" (2:10) [Brenda-Progressive BMI—Otis, Dixon]**

RUTH BROWN (Atlantic 2008)

● A few years back Ruth Brown had an r&b chart-topper in "Mama, He Treats Your Daughter Mean". Now the Atlantic diskery and the thrush up-dates the tune to encompass a larger section of the huge rock 'n roll market. Billy Mure's ork and chorus colorfully backs the canary's modernized treatment. And Miss Brown is in top rock-a-ballad form on the beautiful, "I'll Step Aside". Sensational, twin-threat follow-up to her "This Little Girl's Gone Rockin'."

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**"SHORT CIRCUIT" (2:13) [Angel BMI—L. Allen]**

**"JIM JAM" (2:17) [Angel BMI—L. Allen]**

LEE ALLEN & BAND (Ember 1047)

● Lee Allen & Band, the outfit that brought "Walkin' With Mr. Lee" and "Tic Toc" to fore, could have their biggest money-maker to date in their newest Ember outing. The tune, tagged "Short Circuit", is taken from Lee's Walkin' With Mr. Lee" LP. It's a tantalizing swinger featuring some great funky sounds with Lee's stellar tenor sax work leading the way. "Jim Jam" displays some more terrific instrumentation by the Allen crew. Topside could be a smash.

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**"PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey]**

**"ANYMORE" (2:53) [Lion BMI—D. Robey, F. Washington]**

JOHNNY ACE (Duke 136)

● With the current chart excitement caused by Roy Hamilton's revival of the late Johnny Ace smash, "Pledging My Love", Duke comes up with a re-mastered version of the beautiful original. Included in the brought-up-to-date slicing are new instrumental effects by the Johnny Board ork and some fine choral work by the Jordanaires. The diskery should cash in heavily with the 'new' side. Flipside, Duke does another splendid up-dating job with another pretty Ace chart item, "Anymore".

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**"WIGGLE, WIGGLE" (1:51) [Kingsway ASCAP—R. Draper, Jr.]**

**"THIS IS MY LOVE" (2:35) [Montauk BMI—Lloyd, Evans]**

THE CHESTNUTS (Aladdin 3444)

● The Chestnuts'll be in there battling for r&r chart honors with their captivating waxing of "Wiggle Wiggle". It's a delectable teen-styled affair that builds vocally and instrumentally, along the lines of "Little Bitty Pretty One", and could very easily build into a big sales item. Watch it. On the under lid, the artists tenderly caress the very pretty fish-beat romancer, "This Is My Love".

**"(NIGHT TIME IS) THE RIGHT TIME" (3:25)**
**[Crossroads BMI—Brown, Cadena, Herman]**

**"TELL ALL THE WORLD ABOUT YOU" (2:00)**
**[Progressive BMI—R. Charles]**

RAY CHARLES (Atlantic 2010)

● It's more than likely that Ray Charles will have two separate releases up in the hit listings at the same time. Currently the talented artist is clicking with his 2-part "Rock House" instrumental. His newest Atlantic slicing features Ray on the vocal end. Tagged "(Night Time Is) The Right Time" it's a condensed version of a slow, driving blues beat wailer culled from his "Ray Charles At Newport" LP. Under deck is a sparkling romantic ditty rocked out in the winning, Charles' style. Great vocal assist by the Raylettes on both portions.

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**"THE GIFT OF LOVE" (2:42)**
**[Gladstone ASCAP—J. Butler, C. Mayfield, R. Brooks]**

**"AT THE COUNTY FAIR" (2:05) [Tollie BMI—C. Mayfield]**

THE IMPRESSIONS (Abner 1023)

● The Impressions, who backed Jerry Butler on one of the year's big tunes, "For Your Precious Love", and more recently on the "Come Back My Love"—"Love Me" twin-chart item, are heard, sans Butler, on two decks as different as day and night. From this end the big side looks like "The Gift Of Love", a beautiful, slow moving romantic ballad. However, also keep your eye on the catchy rock-a-cha-cha flip half, "At The County Fair".

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**"I WANT SOMEBODY" (2:35) [Figure BMI—H. Fuqua]**

**"DA DA GOO GOO" (2:20) [Arc BMI—H. Fuqua]**

HARVEY (Chess 1713)

● Harvey, the front man on the Moonglow's big two-market clicker, "Ten Commandments Of Love", takes solo billing on this new Chess offering. A pop-oriented choral backdrop joins Harvey as he smoothly polishes off an ultra-lovely dual-marter dubbed "I Want Somebody". On the under waffle Harvey makes his pitch for nonsensical-title honors, (Dale Hawkins' "La Do Dada" recently copped a high slot) with "Da Da Goo Goo". It's a cute rocker about a toddler who has taken to the r&r beat.

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**"CRAZY WITH YOU" (2:28) [Aladdin BMI—J. Baker]**

**"EVERYTHING REMINDS ME OF YOU" (2:15)**
**[Aladdin BMI—J. Baker]**

JEANETTE BAKER (Aladdin 3443)

● Jeanette Baker, who made the grade as Oscar McLollie's partner on "Hey Girl, Hey Boy", is headed for the charts once again with her latest for Aladdin. This time Jeanette grabs the spotlight position as she and Decky team up to produce some contagious rock 'n roll results on the swinging "Crazy With You". On the other half the artists tenderly carve out the slow paced pretty, "Everything Reminds Me Of You".

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**THE SCHOOLBOYS**
(Juanita 103)

**B+** "ANGEL OF LOVE" [RealGone BMI—D. Hayes] The Schoolboys, who clicked on a regional level with the "Shirley"—"Please Say You Want Me" coupling, bow on Juanita with a most attractive treatment of a lovely rock-a-ballad. Deck has that national chart look.

**B** "THE SLIDE" [RealGone BMI—D. Hayes] This end is an enticing 'new dance' handclapper with a "Three Little Fishes" flavoring.

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**TRUDY WILLIAMS**
(Flip 340)

**B+** "YOU'RE MY BOYFRIEND" (2:26) [Limax BMI—E. Wells] Trudy Williams, the femme lead voice in the Six Teens, could step way out with this Flip slicing. It's a captivating rock-a-cha-cha that Trudy and a vocal group put across in real commercial fashion. Keep close tabs on it.

**B** "A FOOLISH LITTLE GIRL" (2:09) [Limax BMI—R. Berry] Here the chirp, along with the vocal crew, warmly wraps up a tailor-made for the teensters-fish beat love affair. Two goodies.

**THE BOPTONES**
(Ember 1043)

**B+** "(BE MY) PUSSY CAT" (2:20) [Angel BMI—J. LaRue] The Boptones, a new group of song stylists with a good teenage sound, handle this fast moving novelty item in chart-contending style. Deck moves along at a solid clip and should set the hoofers in motion.

**C+** "I HAD A LOVE" (2:21) [Angel BMI—Boptones] On the reverse etching the crew neatly flashes an appealing ballad style on a pausing-sighing love affair. Fetching backer-upper.

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**CORNELL BLAKELY**
(Fulton 2453)

**B+** "PROMISE TO BE TRUE" [J. Hen BMI—J. Hendrix] Cornell Blakely receives a colorful vocal and instrumental backdrop as he brightly belts on a quick paced rock 'n roller that could turn out to be the label's initial chart entry. Lotsa coin-catching qualities here.

**C+** "DON'T TOUCH THE MOON" [J. Hen BMI—J. Hendrix] On the under lid Cornell and the vocal combo persuasively blend on a pleasant fish-beat love affair.

**JIMMY BARNES**
(Gibraltar 101)

**B+** "NO REGRETS" (2:57) [Obie BMI—O. Blackwell] Jimmy Barnes puts his heart into his delivery of this potent rock-a-ballad offering. Jimmy, who has some Sam Cooke intonations, turns in a top notch reading as the vocal group sways back and forth in the backdrop. Lid could happen, r&b and pop-wise.

**B+** "KEEP YOUR LOVE HANDY" (2:01) [Gibralter BMI—B. Dawn, O. Blackwell] Another side with sock chart possibilities is this gospel-flavored house-rocker on the lower end. Both ends have the goods. Stick with 'em.

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**THE RHYTHM STARS**
(Clock 1007)

**B+** "LYNN" (2:20) [Lowell BMI—A. Salicetti] The New Jersey group, the Rhythm Stars make a strong bid for national hitdom with this tempting name-titled lover's opus taken at a 'ch-rhumba' beat. Infectious performance that rates loads of attention.

**B** "OH MOON" (2:25) [Lowell BMI—A. Salicetti] Under lid is a catchy rock-a-cha-cha ditty that also merits mucho airplay.

**THE GOSPEL CLEFS (Religious)**
(Savoy 4108)

**B+** "BOOK OF REVELATIONS" [Volunteer BMI] The Gospel Clefs are gonna strike a solid sales note with this stirring, rapid paced item. Many thrilling vocal and instrumental effects on an intriguing slicing that gospel jocks oughta pick up real fast.

**B** "ROCK ME TO SLEEP" [Volunteer BMI] Under lid is a change of pace lilter that features an emotion-packed lead vocal. Dramatic offering.

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**THE HIGHTOWER BROS. (Religious)**
(Gospel 1008)

**B+** "COME BY HERE" [Volunteer BMI] The Hightowers offer a bright new handclapping adaptation of a powerful piece of gospel material. The crew works it up to an electrifying pitch and the deck comes off a real winner in its field.

**B+** "AT THE GOLDEN GATE" [Volunteer BMI] Altho this portion is taken at a slower pace it also moves with intensity. Another powerful message superbly performed.

# Top Selling Records
Reported by
# R & B Retail Outlets
From Coast to Coast

### RADIO DOCTORS
Milwaukee, Wis.
1. Topsy II (C. Cole)
2. A Lover's Question (C. McPhatter)
3. Poor Boy (Royaltones)
4. Nobody But You (D. Clark)
5. Turvy II (C. Cole)
6. Love Is All We Need (T. Edwards)
7. Hold It (B. Doggett)
8. Try Me (James Brown)
9. It Don't Hurt No More (N. Brown)
10. Keep A Driving (C. Willis)

### FRANKIE'S BIRDLAND
Norfolk, Va.
1. Nobody But You (D. Clark)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (C. McPhatter)
4. Crawlin' (Blue Beards)
5. Love You Most Of All (S. Cooke)
6. Topsy II (C. Cole)
7. One Night (E. Presley)
8. Whole Lotta Lovin' (Domino)
9. Keep A Driving (C. Willis)
10. The Gift Of Love (J. Butler)

### TOWN NORTH
Dallas, Tex.
1. To Know Him Is To Love Him (Teddy Bears)
2. I Got Stung (E. Presley)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. Lonesome Town (R. Nelson)
6. Queen Of The Hop (B. Darin)
7. It's Only Make Believe (C. Twitty)
8. It's All In The Game (T. Edwards)
9. Tom Dooley (Kingston Trio)
10. Chantilly Lace (B. Bopper)

### BERNARDS
Brooklyn, N. Y.
1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Walking Along (Diamonds)
4. It's All In The Game (T. Edwards)
5. Try Me (J. Brown)
6. Win Your Love For Me (S. Cooke)
7. The Reason (Chanels)
8. Non Dimenticar (N. Cole)
9. Topsy II (C. Cole)
10. The Time (B. Washington)

### ELMORE'S RECORD SHOP
Fort Smith, Ark.
1. Topsy II (C. Cole)
2. To Know Him Is To Love Him (T. Bears)
3. It Don't Hurt No More (N. Brown)
4. It's All In The Game (T. Edwards)
5. Rockin' Robin (B. Day)
6. A Lover's Question (C. McPhatter)
7. Sweet Little Rock And Roll (C. Berry)
8. Queen Of The Hop (B. Darin)
9. One Night (E. Presley)
10. The End (E. Grant)

### STATE MAN
New Orleans, La.
1. Try Me (J. Brown)
2. Stagger Lee (L. Price)
3. It Don't Hurt No More (N. Brown)
4. Rock House (R. Charles)
5. If I Could Be With You (Miss La-Vell)
6. She's Nineteen Years Old (M. Waters)
7. Change My Way (H. Wolff)
8. Whole Lotta Lovin' (Domino)
9. No One But You (Clark)
10. Smoke Gets In Your Eyes (Platters)

### LYRIC RECORD SHOP
Indianapolis, Ind.
1. Lonely Teardrops (J. Wilson)
2. It's Only Make Believe (C. Twitty)
3. Nobody But You (D. Clark)
4. Rockin' Robin (B. Day)
5. A Lover's Question (C. McPhatter)
6. Tears On My Pillow (Anthony & Imperials)
7. Walking Along (Diamonds)
8. Mexican Hat Rock (Applejacks)
9. Beep Beep (Playmates)
10. Willie Did The Cha Cha (J. Otis)

### ADAMS APPLIANCE
Chicago, Ill.
1. Nobody But You (D. Clark)
2. Here I Stand (W. Flemons)
3. Hold It (B. Doggett)
4. Sweet Little Rock & Roll (C. Berry)
5. Please Accept My Love (B. B. King)
6. A Lover's Question (C. McPhatter)
7. That Old Black Magic (L. Prima & K. Smith)
8. Try Me (J. Brown)
9. Coquette (F. Domino)
10. Love Is All We Need (T. Edwards)

### CALIFORNIA MUSIC
Los Angeles, Calif.
1. Topsy II (C. Cole)
2. Queen Of The Hop (B. Darin)
3. A Lover's Question (C. McPhatter)
4. Chantilly Lace (B. Bopper)
5. Rockin Robin (B. Day)
6. It's Only Make Believe (C. Twitty)
7. To Know Him Is To Love Him (Teddy Bears)
8. Rock House (R. Charles)
9. Please Accept My Love (B. B. King)
10. Letter To An Angel (J. Clanton)

# R & B Disk Jockey
## REGIONAL RECORD REPORTS

### JOHNNY MURPHY
CKOY—Ottawa, Ont., Can.
1. Corrine Corrina (B. Haley)
2. Broken Vows (J. King)
3. Whole Lotta Lovin' (Domino)
4. Nobody But You (D. Clark)
5. Action Packed (R. Dee)
6. Flat Tire (Del-Vikings)
7. Sweet Little Rock & Roll (C. Berry)
8. The Mummy's Bracelet (Ross)
9. I Hear A Rhapsody (Harris)
10. I Found A New Baby (B. Daniels)

### WALTER "RANDY" POWELL
WBVL—Barbourville, Ky.
1. A Lover's Question (C. McPhatter)
2. To Know Him (Teddy Bears)
3. Queen Of The Hop (B. Darin)
4. Diamond Ring (J. Wallace)
5. Cheerleader (Southlanders)
6. Sweet Little Rock & Roll (C. Berry)
7. I Got A Feeling (R. Nelson)
8. Turvy II (C. Cole)
9. C'mon Everybody (Cochran)
10. She Knows How To Rock (L. Richard)

### JOE HILL and RAY READ
WAZA—Bainbridge, Ga.
1. I Got Stung (E. Presley)
2. A Lover's Question (C. McPhatter)
3. Topsy II (C. Cole)
4. It's All In The Game (T. Edwards)
5. The End (E. Grant)
6. One Night (E. Presley)
7. Queen Of The Hop (B. Darin)
8. It's Only Make Believe (C. Twitty)
9. Chantilly Lace (B. Bopper)
10. Hold It (B. Doggett)

### PAUL ALLEN
KOAT—Albuquerque, N. M.
1. Whole Lotta Lovin' (Domino)
2. I Got Stung (E. Presley)
3. Oh Lolly (Jordan Bros.)
4. Queen Of The Hop (B. Darin)
5. Goodnight (Elegants)
6. Peek-A-Boo (Cadillacs)
7. It's Only Make Believe (C. Twitty)
8. C'mon Everybody (Cochran)
9. Sweet Little Rock & Roll (C. Berry)
10. Shame On You Miss Johnson (B. Freeman)

### CHUCK DUNAWAY
KNUZ—Houston, Texas
1. I Cried A Tear (L. Baker)
2. Queen Of The Hop (B. Darin)
3. A Lover's Question (C. McPhatter)
4. Big Bopper's Wedding (B. Bopper)
5. Nobody But You (D. Clark)
6. So Far Away (Pastels)
7. Keep A Driving (C. Willis)
8. Little Red Riding Hood (B. Bopper)
9. My Babe (D. Hawkins)
10. Rock House (R. Charles)

### LLOYD FATMAN
WHAT—Philadelphia, Pa.
1. Philadelphia, U.S.A. (Nu-Tornados)
2. Pledging My Love (Hamilton)
3. Bimbombey (J. Rodgers)
4. Whole Lotta Lovin' (Domino)
5. Lonesome Town (R. Nelson)
6. It Don't Hurt No More (N. Brown)
7. Sing Sing Sing (B. Lowe)
8. She Knows How To Rock (L. Richard)
9. If You But Knew (B. Barnes)
10. The World Outside (Four Coins)

### LONESOME WILLIE
WBRU—Providence, R. I.
1. Topsy II (C. Cole)
2. The End (E. Grant)
3. To Know Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. Poor Boy (Royaltones)
6. That Old Black Magic (Prima & Smith)
7. One Night (E. Presley)
8. Win Your Love For Me (S. Cooke)
9. It's Only Make Believe (C. Twitty)
10. Problems (Everlys)

### GRACY (COFFEE BREAK)
KATZ—St. Louis, Mo.
1. A Lover's Question (C. McPhatter)
2. Time (B. Washington)
3. Lonely Teardrops (J. Wilson)
4. Lovers Never Say Goodbye (Flamingos)
5. So Much (Anthony & Imperials)
6. To Know Him (Teddy Bears)
7. Every Night In The Week (L. Birdsong)
8. Love You Most Of All (S. Cooke)
9. Billy Boy (R. Gorlund)
10. Poor Butterfly (D. Stabile)

### BILL "SPARKY" MULLEN
WSID—Baltimore, Md.
1. Walking My Baby Back Home (Penny & Overtones)
2. That Old Black Magic (Prima & Smith)
3. Tom Dooley (Kingston Trio)
4. What Made You Forget (Penny & Overtones)
5. A Lover's Question (C. McPhatter)
6. Rock House (R. Charles)
7. Love Is All We Need (T. Edwards)
8. Anna (Originals/Mangano)
9. I Got Stung (E. Presley)
10. Rockin' Robin (B. Day)

# Keeping Him Going

ST. LOUIS—Frankie Laine is shown bolstering KWK early morning personality Mort Crowley as Mort passes the 40-hour mark in his 54 marathon broadcast, at Music City. Mort advises that the marathon (or MORT-athon) was of a public service nature . . . to service the public with news about Mort's Coffee Club, heard regularly from 6 to 10 A. M., Monday thru Saturday, on KWK.

## Management And Master Producing Firm Formed

NEW YORK — The formation of Bennett, Deane & Gendel—management and master producing firm here—was announced last week by Mike Gendel, one of the partners in the enterprise.

The trio produced the Hernando Hopkins' deck of "Rudolph The Red Nosed Reindeer Cha Cha", which was sold to ABC-Paramount and issued recently. Represented by the group are the Expressions and Jonie Roth, talent which the firm will record and sell resulting masters of. The Expressions have appeared in various niteries, including New York's Copa and 500 Club. Songstress Roth has been featured in production numbers at the Copa.

Bennett arranged such waxings as "Rag Mop" by the Ames Bros. and the current "Hideaway" click by the Esquires. Deane wote the tunes "Ne Ne Na Na Noo Noo" (he produced and recorded the Dicky Doo and the Dont's version of the song) and "Rock-A-Billy", recorded by Guy Mitchell. Gendel managed and co-produced the legit production "Getting Gertie's Garter", which played the road six months.

## "Warsaw Concerto" Makes It Again As "World Outside"

NEW YORK—The success of "The World Outside", breaking into number 25 in The Cash Box Top 100 Tunes, and recorded by The Four Coins on Epic, The Four Aces on Decca, and Roger Williams on Kapp, the latter an instrumental version, brings to light the story behind "The Warsaw Concerto" becoming a pop hit again, this time under the new title.

Richard Addinsell, who has persistently refused to permit a lyric to be put to his world famous tune, though badgered by many writers through the years, finally succumbed to three or four months of wires and letters through Chappell Music.

The idea, conceived by Joe Sherman of Epic Records, finally achieved fruition when Addinsell approved the Carl Sigman lyric. Today "The Warsaw Concerto" is moving towards the top of the popularity lists dressed in its new title, "The World Outside".

## Berlin Hears Berlin

NEW YORK — Irving Berlin is shown here with Dr. Kurt List, musical director of Westminster Records, at the Westminster laboratories in New York. Berlin came to hear a preview recording of his forthcoming album "Blue Skies", which will be released this month in both monaural and stereo. Said Berlin after hearing it, "I want to go on record to say this is one of the greatest things that has ever happened to my music".

Sure Sales, Sure Profit, Sure Hit!
SURE OF LOVE
b/w
PRAYEE
THE CHANTELS
END 1026
END RECORDS
1650 B'WAY N. Y.

Two Hot Ones On Ember
SHORT CIRCUIT
(FUNKY)
b/w
JIM JAM
by
Lee Allen and the Band
EMBER 1047
TOO YOUNG TO KNOW
by
Dean & Jerry
EMBER 1048
EMBER RECORDS
1697 B'way New York, N. Y.

# Country Music Group Grows At Festival

NASHVILLE, TENN.—The Country Music Association, recently formed for the members of the C & W industry, "zoomed to new heights" during the WSM Seventh Annual Country and Western Festival, according to "D" Kilpatrick, with the new membership total rising to over 300 deejays.

At a special session, the CMA elected its new officers and a Board of Directors for the ensuing year. Connie B. Gay, president of the Town and Country network of Arlington, Va., was named president of the new outfit. Other officers are singer Eddy Arnold, and Harold Moon, representing BMI of Canada, vice-presidents; Mac Wiseman, of Dot Records, secretary; and Hubert Long, talent manager, treasurer.

The Board of Directors include Wesley Rose, of Acuff-Rose Publishing, Chairman of the Board; "D" Kilpatrick, Manager of the Grand Ole Opry, representing radio-tv stations; Vic McAlpin, representing song writers; Ernest Tubb, representing artists; Oscar Davis, representing managers, bookers and promoters; Bob Burton, BMI; Cracker Jim Brooker, representing Deejays; Ken Nelson, Capitol Records, for the record industry; and Charlie Lamb.

## Arwin Adds Country Disks To Schedule

HOLLYWOOD — Arwin Records will add Country-Western disks to its 1959 schedule with six sides to be waxed early in January, according to word from Marty Melcher, the label's prexy. The announcement came immediately after a series of conferences between Melcher and Nat Nigberg, executive producer of "Country America," the TV show.

Melcher further stated, "We consider Nigberg an expert in all phases of the C & W field and have completed negotiations for him to work with us in an advisory capacity. Our V. P. and A & R director, Joe Lubin, will confer regularly with Nigberg regarding new talent and material for the C & W releases."

## Noack Named Nashville Rep For Starrite & Glad

NASHVILLE — Eddie Noack, recording artist and song writer, has been appointed Nashville representative for the Starrite Publishing Company and Glad Music, H. W. "Pappy" Daily announced at WSM's Seventh Annual National Country Music Disk Jockey Festival, held in Nashville, November 21 and 22.

Daily is president of "D" Records, as well as the two music firms.

"These Hands" and "God's Eyes" are two of Noack's more popular songs, and his own recording of "Have Blues —Will Travel" has been making noise.

A native of Houston, Texas, Noack has been affiliated with Daily for eight years. His Nashville office will be at 3520 Central Avenue.

# The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

| | | | POS. | LAST WEEK |
|---|---|---|---|---|
| 1. | PICK ME UP ON YOUR WAY DOWN | Charlie Wolker (Columbio) | (2) | |
| 2. | WHAT DO I CARE | Johnny Cosh (Columbio) | (4) | |
| 3. | BILLY BAYOU | Jim Reeves (RCA Victor) | (5) | |
| 4. | CITY LIGHTS | Ray Price (Columbio) | (1) | |
| 5. | SQUAWS ALONG THE YUKON | Honk Thompson (Capitol. | (3) | |
| 6. | ALONE WITH YOU | Foron Young (Copitol) | (7) | |
| 7. | COUNTRY MUSIC IS HERE TO STAY | Simon Crum (Copitol) | (13) | |
| 8. | BLUE BOY | Jim Reeves (RCA Victor) | (8) | |
| 9. | GIVE MYSELF A PARTY | Don Gibson (RCA Victor) | (14) | |
| 10. | TUPELO COUNTY JAIL | Webb Pierce (Decco) | (6) | |
| 11. | ALL OVER AGAIN | Johnny Cosh (Columbio) | (9) | |
| 12. | LOOK WHO'S BLUE | Don Gibson (RCA Victor) | (12) | |
| 13. | PROBLEMS | Everly Brothers (Codence) | (21) | |
| 14. | THAT'S THE WAY I FEEL | Faron Young (Copitol) | (10) | |
| 15. | YOU'RE MAKING A FOOL OUT OF ME | Jimmy Newmon (MGM) | (15) | |
| 16. | ONE NIGHT | Elvis Presley (RCA Victor) | (17) | |
| 17. | THE WAYS OF A WOMAN IN LOVE | Johnny Cash (Sun) | (11) | |
| 18. | IT'S ONLY MAKE BELIEVE | Conway Twitty (MGM) | (16) | |
| 19. | TOM DOOLEY | Kingston Trio (Copitol) | (20) | |
| 20. | ALL GROWN UP | Johnny Horton (Columbia) | (19) | |

21. HALF A MIND.
22. FALLING BACK TO YOU.
23. TOUCH AND GO HEART.
24. LIFE TO GO.
25. THE VIOLET AND THE ROSE.
26. YOU'RE THE NEAREST THING TO HEAVEN.
27. I'D LIKE TO BE.
28. I GOT STUNG.
29. BIRD DOG.
30. WOULD YOU CARE.
31. A WOMAN CAPTURED ME.
32. INVITATION TO THE BLUES.
33. TILL I'M THE ONLY ONE.
34. MY BABY'S GONE.
35. BLUE BLUE DAY.
36. TALK TO ME OH LONESOME HEART.
37. CIGARETTES AND COFFEE BLUES.
38. ROCK HEART.
39. TREASURE OF YOUR LOVE.
40. I HATE MYSELF.
41. LONESOME TOWN.
42. PAINT THE TOWN.
43. TWO TINY RINGS.
44. JEALOUSY.
45. I WILL.
46. GUESS THINGS HAPPEN THAT WAY.
47. THE FOOL AND THE ANGEL.
48. NUTHIN' NEEDS NUTHIN'.
49. MY LUCKY FRIEND.
50. ALL THE GOOD TIMES.
51. WALKING THE SLOW WALK.
52. HE LOST HIS LOVE FOR ME.
53. HEY SHERIFF.
54. MY CAJUN BABY.
55. SEND ME THE PILLOW YOU DREAM ON.
56. I'M A GOOD BOY.
57. LOVE OF MY LIFE.
58. A MANSION ON THE HILL.
59. BIG WHEELS.
60. HEADS YOU WIN, TAILS I LOSE.

# Country Disk Jockey REGIONAL RECORD REPORTS

### "SKINNY" BENNY HILL
K-NUZ—Houston, Texas

1. I Want To Go Where No One Knows Me (Shepard)
2. Pick Me Up On Your Way Down (C. Walker)
3. You Don't Want To Hold Me (J. O'Gwynn)
4. A Woman Captured Me (H. Snow)
5. I Gotta Talk To Yuur Heart (H. Locklin)
6. Have Blues Will Travel (E. Noack)
7. Need You (D. Owens)
8. Gotta Travel On (Grammer)
9. Fool And The Angel (Helms)
10. Give Myself A Party (D. Gibson)

### SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.

1. What Do I Care (J. Cash)
2. Lonesome Town (R. Nelson)
3. City Lights (R. Price)
4. Give Myself A Party (D. Gibson)
5. That's The Way I Feel (F. Young)
6. Squaws Along The Yukon (H. Thompson)
7. A Woman Captured Me (H. Snow)
8. Billy Bayou (J. Reeves)
9. Till I'm The Only One (Wilburns)
10. Walkin' On My Way (Dusty)

### KERMIT REID
WTJH—East Point, Ga.

1. What Do I Care (J. Cash)
2. That's The Way I Feel (F. Young)
3. Have Blues Will Travel (E. Noack)
4. That's What It's Like To Be Lonesome (B. Anderson)
5. Billy Bayou (J. Reeves)
6. Treasure Of Love (G. Jones)
7. What Am I Living For (Tubb)
8. A World That's Real (Copas)
9. So Many Times (R. Acuff)
10. Country Music Is Here To Stay (S. Crum)

### DON MACTAVISH
CKY—Winnipeg, Man., Can.

1. Alone With You (F. Young)
2. Blue Boy (J. Reeves)
3. Squaws Along The Yukon (H. Thompson)
4. Jealousy (K. Wells)
5. Big Wheels (H. Snow)
6. Ways Of A Woman In Love (J. Cash)
7. She Was Only Seventeen (M. Robbins)
8. What Do I Care (J. Cash)
9. Blue Blue Day (D. Gibson)
10. Ivy Butterfly (J. Gregash)

### BOB PRATHER
WMDC—Hazlehurst, Miss.

1. Squaws Along The Yukon (H. Thompson)
2. Alone With You (F. Young)
3. Pick Me Up On Your Way Down (C. Walker)
4. Billy Bayou (J. Reeves)
5. All Grown Up (J. Horton)
6. Millionaire's Darling (Britt)
7. What Do I Care (J. Cash)
8. Give Myself A Party (D. Gibson)
9. One Night (E. Presley)
10. Tupelo County Jail (Pierce)

### JUMPING JIM PHILSON
WDCF—Dode City, Flo.

1. All Over Again (J. Cash)
2. Blue Blue Day (D. Gibson)
3. Blue Boy (J. Reeves)
4. Fool And An Angel (Helms)
5. Give Myself A Party (D. Gibson)
6. A Woman Captured Me (H. Snow)
7. Alone With You (F. Young)
8. Roly Poly (H. Williams)
9. My Baby's Not Here (C. Belew)
10. I'm A Good Boy (E. Arnold)

### GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Whirlwind (C. Rich)
2. One Night (E. Presley)
3. Black Haired Man (Clement)
4. Chantilly Lace (8. Bopper)
5. Sorry I Lied (C. Thomas)
6. Saturday Date (T. Wayne)
7. Ways Of A Woman In Love (J. Cash)
8. Please, Please (K. Coburn)
9. Going Away To School (W. Mack)
10. Land Of Promises (E. Cash)

### BOB PARDUA
WFPA—Ft. Payne, Ala.

1. What Do I Care (J. Cash)
2. Gonna Paint The Town (Stanley Bros.)
3. Country Music Is Here To Stay (S. Crum)
4. Invitation To The Blues (R. Price)
5. That's The Way I Feel (F.Young)
6. All Over Again (J. Cash)
7. Give Myself A Party (D. Gibson)
8. You're Making A Fool Out Of Me (J. Newman)
9. You Don't Want To Hold Me (J. O'Gwynn)
10. Billy Bayou (J. Reeves)

### DON OWENS
WARL—Arlington, Va.

1. Today Is A 8lue Day (V. Taylor)
2. Dark Hollow (L. Gordon)
3. Frankie And Johnnie (Cash)
4. Billy Bayou (J. Reeves)
5. All The Good Times (Clifton)
6. Ain't I The Lucky One (M. Robbins)
7. Country Music Is Here To Stay (S. Crum)
8. Cannonball (D. Eddy)
9. Cold War With You (J. Loudermilk)
10. Springfield Disaster (Clifton)

### HORACE LOGAN
KCUL—Ft. Worth, Texas

1. One Night (E. Presley)
2. Lonesome Town (R. Nelson)
3. Cigarettes And Coffee Blues (L. Frizzell)
4. Country Music Is Here To Stay (S. Crum)
5. What Do I Care (J. Cash)
6. I Got A Feeling (R. Nelson)
7. It's Only Make Believe (C. Twitty)
8. Forget Me Not (Kalins)
9. Walking The Slow Walk (C. Smith)
10. Billy Bayou (J. Reeves)

### SMOKEY SMITH
KWDM—Des Moines, Iowa

1. City Lights (R. Price)
2. Country Music Is Here To Stay (S. Crum)
3. Billy Bayou (J. Reeves)
4. Send Me The Pillow (Locklin)
5. I Don't Care Anymore (Flatt & Scruggs)
6. All Over Again (J. Cash)
7. Alone With You (F. Young)
8. Falling Back To You (Pierce)
9. Squaws Along The Yukon (H. Thompson)
10. When I've Learned (B. Lord)

### MACK SANDERS
KSIR—Wichito, Kans.

1. City Lights (R. Price)
2. Alone With You (F. Young)
3. Squaws Along The Yukon (H. Thompson)
4. What Do I Care (J. Cash)
5. Tupelo County Jail (Pierce)
6. Pick Me Up On Your Way Down (C. Walker)
7. Look Who's Blue (D. Gibson)
8. Falling Back To You (Pierce)
9. Ways Of A Woman In Love (J. Cash)
10. Blue Boy (J. Reeves)

### BRUCE LEE
KCKN—Konsas City, Kans.

1. Country Music Is Here To Stay (S. Crum)
2. Pick Me Up On Your Way Down (C. Walker)
3. You're Making A Fool Out Of Me (J. Newman)
4. I Hate Myself (F. Young)
5. Tom Dooley (Kingston Trio)
6. Problems (Everlys)
7. Life To Go (S. Jackson)
8. He's Lost His Love (K. Wells)
9. Billy Bayou (J. Reeves)
10. I Will (F. Husky)

### BILL KOWALSKI
WTOW—Towson, Md.

1. Run Away Skidaddle Skidoo (D. Day)
2. I'd Like To Be (J. Reeves)
3. Billy Bayou (J. Reeves)
4. Half A Mind (E. Tubb)
5. Touch And Go Heart (Wells)
6. Treasure Of Love (G. Jones)
7. Look Who's Blue (D. Gibson)
8. Problems (Everlys)
9. I Got Stung (E. Presley)
10. Love Of My Life (Everlys)

### NORM BALE
KWKH—Shreveport, La.

1. Pick Me Up On Your Way Down (C. Walker)
2. All Grown Up (J. Horton)
3. Cigarettes And Coffee Blues (L. Frizzell)
4. Rock Hearts (J. Martin)
5. I've Been Known To Cry (J. Mathis)
6. Half A Mind (E. Tub)
7. Talk To Me Lonesome Heart (J. O'Gwynn)
8. Lonely Night (J. Mathis)
9. Country Music Is Here To Stay (S. Crum)
10. Invitation To The Blues (R. Price)

### NEIL ZACHMEYER
WRAM—Monmouth, Ill.

1. My Cajum Baby (C. Butler)
2. Panhandle Country (Monroe)
3. Won'tcha Come Back To Me (M. Bowes)
4. Gonna Paint The Town (Stanley Bros.)
5. Just Another Girl (Shepard)
6. Two Tiny Rings (B. Perry)
7. Talk To Me Lonesome Heart (Stanley Bros.)
8. Country Music Is Here To Stay (S. Crum)
9. One Time Too Many (Bowes)
10. Billy Bayou (J. Reeves)

### WES UNOLD
WBLA—Elizobethtown, N. C.

1. Shark In The Bathtub (Dean)
2. Billy Bayou (J. Reeves)
3. Sunshine In My Heart (Rich)
4. Al Grown Up (J. Horton)
5. Country Music Is Here To Stay (S. Crum)
6. Town Of Memories (J. Six)
7. I'm A Good Boy (E. Arnold)
8. You're Going Back (H. Thompson)
9. Squaws Along The Yukon (H. Thompson)
10. Goodbye Sunshine (E. Tubb)

### MIKE ROBBINS
WAYE—Boltimore, Md.

1. Problems (Everlys)
2. Love Of My Life (Everlys)
3. Run Away Skiddaddle Skidoo (D. Day)
4. I Got Stung (E. Presley)
5. Ain't I The Lucky One (M. Robbins)
6. Billy Bayou (J. Reeves)
7. White Bucks And Saddle Shoes (B. Pedrick Jr.)
8. Jealous Heart (Paul & Ford)
9. Bimbombey (J. Rodgers)
10. Half A Mind (E. Tubb)

### CARL STUART
WAMO—Pittsburgh, Pa.

1. Billy Bayou (J. Reeves)
2. Blue Boy (J. Reeves)
3. Violet And A Rose (M. Tillis)
4. Counterfeit Love (J. Horton)
5. Promise Of Things To Come (M. Wiseman)
6. Till I'm The Only One (Wilburns)
7. I'd Like To Be (J. Reeves)
8. Guess Things Happen That Way (J. Cash)
9. A World That's Real (Copas)
10. City Lights (R. Price)

### JOHNNY HYDE
KNOG—Nogoles, Texas

1. All Over Again (J. Cash)
2. Bobby (Beverly Jean & Glenda)
3. Fool And The Angel (Helms)
4. What Do I Care (J. Cash)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. Alone With You (F. Young)
8. Blue Boy (J. Reeves)
9. City Lights (R. Price)
10. Hey Sheriff (Rusty & Doug)

### JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. Chantilly Lace (B. 8opper)
2. Tom Dooley (Kingston Trio)
3. Need You (D. Owens)
4. Alone With You (F. Young)
5. I Will (F. Husky)
6. I Got Stung (E. Presley)
7. What Do I Care (J. Cash)
8. Squaws Along The Yukon (H. Thompson)
9. City Lights (R Price)
10. Blue Boy (J. Reeves)

**Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Country Big 10 JUKE BOX TUNES

| | | Pos. Last Week |
|---|---|---|
| 1 | WHAT DO I CARE<br>*Johnny Cash*<br>*(Columbia 41251)* | (3) |
| 2 | CITY LIGHTS<br>*Ray Price*<br>*(Columbia 41191)* | (1) |
| 3 | PICK ME UP ON YOUR WAY DOWN<br>*Charlie Walker*<br>*(Columbia 41211)* | (5) |
| 4 | SQUAWS ALONG THE YUKON<br>*Hank Thompson*<br>*(Capitol 4017)* | (2) |
| 5 | ALONE WITH YOU<br>*Faron Young*<br>*(Capitol 3982)* | (4) |
| 6 | IT'S ONLY MAKE BELIEVE<br>*Conway Twitty*<br>*(MGM 12677)* | (6) |
| 7 | BLUE BOY<br>*Jim Reeves*<br>*(RCA Victor 7266)* | (7) |
| 8 | TUPELO COUNTY JAIL<br>*Webb Pierce*<br>*(Decca 30711)* | (8) |
| 9 | BILLY BAYOU<br>*Jim Reeves*<br>*(RCA Victor 7380)* | (15) |
| 10 | GIVE MYSELF A PARTY<br>*Don Gibson*<br>*(RCA Victor 7330)* | (12) |

11. LOOK WHO'S BLUE.
12. COUNTRY MUSIC IS HERE TO STAY.
13. ALL OVER AGAIN.
14. THE WAYS OF A WOMAN IN LOVE.
15. THAT'S THE WAY I FEEL.
16. I GOT STUNG.
17. FALLING BACK TO YOU.
18. ONE NIGHT.
19. PROBLEMS.
20. YOU'RE MAKING A FOOL OUT OF ME.

# WSM Holds 7th Annual Festival

NASHVILLE, TENN.—With 2,356 deejays, broadcasters and record company executives swarming into Nashville, station officials at WSM closed the books on their Seventh Annual Country and Western Disk Jockey Festival and termed it the "most successful in every way" of all events to date.

The affair, with all of its various sidelights, was conducted in a smooth and well-organized manner, and much of the confusion that marked previous Festivals was conspicuous by its absence.

W S M President, John DeWitt, opened the festivities early Friday morning with an introductory message from Tennessee Governor-elect Buford Ellington, who was unable to attend due to affairs of state.

Principal speaker, Matthew J. Culligan, Executive Vice President of NBC in Charge of the Radio Network, lauded the strides made in the growth of Country music as a national form of entertainment, and also praised the network's local station affiliation tie-ins, such as NBC-WSM, as being the ultimate in all around programming balance.

A unique salute to the Country and Western fans was then introduced by Culligan, who turned the meeting over to Morgan Beatty, by remote cut-in, in New York. In turn, Beatty cut-in correspondents from London, Berlin and Tokyo, all giving a salute to the Country and Western Festivaleers, and describing the progress of C & W music in each of the countries. The Berlin commentator flipped the crowd with his remark, "What the Russians fear most is your country music." From Tokyo, the commentator noted that the biggest kick Americans were getting in the Far East was listening to "Lonesome Cowboy," sung in Japanese.

Following the Culligan talk, Roy Acuff greeted his buddies from Berlin where he was making personal appearances for the Armed Forces and he wished them all a happy C & W year.

The morning session closed with Awards from various organizations for the top artists and once again the smoothness and organization of these presentations indicated the work that had been put into the program by the WSM staff.

The program for the afternoon session was an interesting one, but again, getting the deejays away from the social functions that were going on at the various hotels was a major project.

Ray Morris, Product Ad Manager for the Pet Milk Company, in a speech about Country music's ability to merchandise, gave the audience some important aspects of the ad side of the business and how his own company felt about the use of C & W music to promote its product.

One of the highlights of the session was furnished by Connie B. Gay. C & W impresario, Country music radio station operator and promoter, when he lashed out at the "fast buck" impresarios who were trying to take over the C & W industry.

Other talks by Col. Vernon W. Rice, Director of the U. S. Army and Air Force Recruiting Publicity, and Pat Kelleher, pinch-hitting for RCA's Steve Sholes, stressed the increasing importance Country and Western music is gaining in the over-all national picture.

The wind-up of the Festival workshop had the audience participating. The audience and the panel members traded questions and answers in a spirited effort to try and solve some of the problems the various deejays and program directors were encountering. Panel members taking part were "D" Kilpatrick, moderator, Cal Young, Owner WENO, Madison, Tenn.; Dave Davis, General Manager, WFBF, Fernandina, Fla.; Nat Nigburg, Executive Producer, Country America, Los Angeles; Cracker Jim Brooker, deejay from WMIE, Miami, Fla.; and Len Ellis, Commercial Manager, WJOB. Hammond, Indiana.

Following the panel discussion, staffers of WSM and members of the Grand Ole Opry, put on a humorous skit, parodying the "Country Music Deejay—Before and After." "Talent" for this routine consisted of T. Tommy Cutrer, Bob Cooper, Ott Devine, Louie Buck, A. O. Stinson, Ferlin Husky, Ernest Tubb, June Carter, Hubert Long, Grant Turner, narrator.

"D" Kilpatrick, who was in charge of the Festival, was extremely enthusiastic about the affair. He noted that, although there was still a great deal left to be desired in the Festival Workshop attendance, it still was the most effective and interesting festival in the series and with the recommendations suggested by various parties and a better idea of what the deejays were most interested in, the Festival for next year, would be even more effective and entertaining from all standpoints.

Aside from the regularly scheduled events, the social functions were successes. The various open houses run by the record companies, the luncheons, breakfasts and dinners and the dances, were all attended by maximum crowds. Highlight of the evening entertainment was the dance sponsored by the Country Music Association. Hank Thompson and his band were on hand and the crowd was so large that just listening and little dancing was the order of the night.

Also for the first time, a great deal of attention to the festival was given by the natives of Nashville. The local press carried front-page stories and feature stories daily.

Among the firms hosting functions over the weekend were: Cadence, breakfast at the Andrew Jackson Hotel on Friday; Dot, buffet luncheon at the Andrew Jackson on Friday; RCA Victor, cocktail party at the Andrew Jackson on Friday; WSM, cocktail party at the Cumberland and Club Life and Casualty Tower on Friday, and a reception at the Maxwell House Hotel on Saturday; BMI, breakfast, honoring the late Fred Rose, on Saturday; Columbia, buffet luncheon at the Maxwell House on Saturday, and Koffee Klatch at the Andrew Jackson on Sunday; "D" Records, dance, featuring Merl Lindsay and his Jubilee Band, at the Andrew Jackson on Saturday.

**Jimmie Williams**
Sings
**"NO ONE KNOWS"**
on
**MGM**
**WHITE OAK MUSIC—BMI**
7771 Chevlot Rd.
Cincinnati 39, O.

# Country Best Sellers IN RETAIL OUTLETS

| | | Pos. Last Week |
|---|---|---|
| 1 | WHAT DO I CARE<br>*Johnny Cash (Columbia 41251)* | (3) |
| 2 | PICK ME UP ON YOUR WAY DOWN<br>*Charlie Walker (Columbia 41211)* | (4) |
| 3 | SQUAWS ALONG THE YUKON<br>*Hank Thompson (Capitol 4017)* | (1) |
| 4 | CITY LIGHTS<br>*Ray Price (Columbia 41191)* | (2) |
| 5 | IT'S ONLY MAKE BELIEVE<br>*Conway Twitty (MGM 12677)* | (5) |
| 6 | BILLY BAYOU<br>*Jim Reeves (RCA Victor 7380)* | (12) |
| 7 | ALONE WITH YOU<br>*Faron Young (Capitol 3982)* | (7) |
| 8 | TUPELO COUNTY JAIL<br>*Webb Pierce (Decca 30711)* | (6) |
| 9 | COUNTRY MUSIC IS HERE TO STAY<br>*Simon Crum (Capitol 4073)* | (16) |
| 10 | GIVE MYSELF A PARTY<br>*Don Gibson (RCA Victor 7330)* | (11) |

11. BLUE BOY.
12. ONE NIGHT.
13. ALL OVER AGAIN.
14. PROBLEMS.
15. LOOK WHO'S BLUE.
16. YOU'RE MAKING A FOLL OUT OF ME.
17. THAT'S THE WAY I FEEL.
18. I GOT STUNG.
19. THE WAYS OF A WOMAN IN LOVE.
20. FALLING BACK TO YOU.
21. TOM DOOLEY.
22. HALF A MIND.
23. YOU'RE THE NEAREST THING TO HEAVEN.
24. I GOT A FEELING.
25. ALL GROWN UP.
26. LIFE TO GO.
27. LONESOME TOWN.
28. TOUCH AND GO HEART.
29. MY BABY'S GONE.
30. WOULD YOU CARE.
31. I'D LIKE TO BE.
32. THE VIOLET AND THE ROSE.
33. BIRD DOG.
34. A WOMAN CAPTURED ME.
35. INVITATION TO THE BLUES.

A Great New Star!
Margie Bowes
**"ONE TIME TOO MANY"**
b/w
**"VIOLETS AND CHEAP PERFUME"**
Hickory # 1087

# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## THE CASH BOX BULLSEYE

**"LONELY ISLAND" (2:30) [Cedarwood BMI—Tillis, Walker]**
**"BORN TO BE LONESOME" (2:09)**
**[Cedarwood, Spook BMI—Rainwater, Tilton]**

MARVIN RAINWATER (MGM 12739)

● Marvin Rainwater makes another solid pair of bids for two-market chart honors with both ends of his latest MGM release. And the chanter's winning vocal talents are attractively showcased by a pop flavored choral and ork backdrop on both lids. The top portion, an up beat, tear-compelling lover's tale has Marvin taking a trip to a "Lonely Island" to lose his blues. He stays with the blue mood on the other half as he prettily carves out the lilting "Born To Be Lonesome". Strong, two-sided follow-up to "Nuthin' Needs Nuthin'".

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**"DARK HOLLOW" (2:03) [B&F BMI—B. Browning]**
**"WALKIN' MY BLUES AWAY' (2:06)**
**[Starrite BMI—J. Skinner, B. Anderson]**

JIMMY SKINNER (Mercury 71387)

● Jimmie Skinner, who over a number of years has put many platters on the charts, serves up another tremendous waxing that's gonna be added to his personal hit list in no time flat. Tagged "Dark Hollow" it's the up beat train tune, originated by Bill Browning, that has been stirring up attention for some weeks now. Jimmie's excellent performance should help put the tune over the top. Under lid, "Walkin' My Blues Away", is an up tempo affair that the warbler also decks out with telling effect. Good side tho heavily overshadowed by "Dark Hollow".

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**"SO MANY TIMES" (2:19) [Acuff-Rose BMI—D. Gibson]**
**"THEY'LL NEVER TAKE HER LOVE FROM ME" (2:25)**
**[Acuff-Rose BMI—L. Payne]**

ROY ACUFF (Hickory 1090)

● Roy Acuff, whose stylings and talents have made him a favorite among the country jocks, ops and dealers for many years, steps up to bat out another twosome that has chart-riding potential notched into every groove of the disk. Topside, "So Many Times", is a quick moving lover's lament while the flip, "They'll Never Take Her Love From Me", is a romantic weeper from the moderate tempo dept. Two strong, 'pure country' affairs on which Roy is ably assisted by his Smoky Mtn. Boys. It's the upper end, tho, for the quick action.

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**"THE BLACK HAIRED MAN" (1:57) [Jack Clement BMI—J. Clement]**
**"WRONG" (1:54) [Jack Clement BMI—J. Clement]**

JACK CLEMENT (Sun 311)

● Sun should have another big artist in the person of Jack Clement. The versatile Clement, cleffer of "Ballad Of A Teenage Queen", "Guess Things Happen That Way", among other clicks, dented the charts with his initial Sun outing, "Ten Years". His second release, an original, quick moving tale that finds Jack in pistol show-down with the "Black Haired Man", could bust wide open country and pop-wise. Under side, "Wrong" is a fine up-beater from the "Guess Things Happen That Way" school. Terrific vocal and musical sounds emanating from both halves.

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**"IT HURT ME SO" (2:37) [Justis BMI—Rich, Lewis]**
**"I'LL SAIL MY SHIP ALONE" (2:06)**
**[Lois BMI—Mann, Burns, Bernard, Thurston]**

JERRY LEE LEWIS (Sun 312)

● Jerry Lee Lewis has a sensational new coupling for all-market hit contention. (See pop reviews).

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### BILL BROWNING
(Island 10)

**B+** "BREAKING HEARTS" (2:18) [B&F BMI—B. Browning] Bill Browning, of "Dark Hollow" note, continues to impress via his latest Island offering. The chanter's distinctive vocal stylings come across with telling effect on this quick beat romantic weeper. Bill's star burns brightly on the wax horizon. This could be his stepping stone.

**B** "LAY ME LOW" (2:52) [B&F BMI—B. Browning] Under lid is a haunting weeper on which Bill and his Echo Valley Boys convincingly convey the sadness of the theme.

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### TEX WILLIAMS
(Decca 30774)

**B+** "THE KILLER" (3:00) [Mayfair ASCAP—S. Burke, D. Raye] Tex Williams fashions a galloping gunslinger's tale that jocks are sure to 'cotton' to. The artist's deep tones are a treat to the ear as he tells about a gun clash between Kid Malloy and Two-gun Blake. Infectious western outing.

**B** "YOU ROCKED WHEN YOU SHOULDA' ROLLED" (2:35) [Leeds ASCAP—D. Raye, S. Burke] This end is aimed at the all-market teen category. It's a delightful rock 'n roller with the hoofers in mind. Jack Marshall's ork and chorus flavorfully assist on both halves.

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### JOHNNY PHELPS
(Ski 5505)

**B** "TOM KATT" (2:36) [Melanie BMI — Phelps, Gore] Johnny Phelps serves up a tantalizing rock-a-billy novelty that should 'whet the teenagers' appetites. Solid, gimmick-filled vocal and musical assist on a tasty house-rocker.

**C+** "NONE SO FAIR (As My Fair Lady)" (1:57) [Melanie BMI—Phelps, Gore] This half is an appealing entry that combines a marching tempo with an r&r beat. Two catchy coin-pullers.

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### HANK KING
(Blue Hen 231)

**C+** "BELIEVE IN ME" (2:40) [Country BMI—R. Hull] Hank King puts his heart into his delivery of this moderate paced romantic pleader. Piano triplet and strings back a fetching country reading by King.

**C+** "CRY LIKE A BABY" (3:02) [Acuff-Rose BMI — J. Collins] King passes along some friendly advice on this ear-pleasing bouncer that sports an engaging melody-lyric wedding. Both ends merit lotsa spins.

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### PHIL SULLIVAN
(Starday 410)

**B+** "LOVE NEVER DIES" (2:15) [Lonzo & Oscar BMI—P. Sullivan] Phil Sullivan, the younger brother of Lonzo & Oscar, sends up a mighty impressive performance on this Starday debut. L&O's Peapicker's join in on a heartfelt, quick paced item that could break thru the 'hit barrier'.

**B** "LUCKIEST MAN IN TOWN" (1:58) [Starday BMI—E. Noack] Here Phil and the Peapickers take an up tempo, barroom-flavored ditty for a happy-go-lucky vocal and instrumental ride. Dandy coupler.

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### McCORMICK BROTHERS
(Hickory 1089)

**B** "RUNNIN' ROUND ON ME" (1:44) [Acuff-Rose BMI—Kelly-Lloyd, H. McCormick] One of the McCormick Brothers feelingfully grabs off the solo vocal spotlight as the rest of the crew back in first rate instrumental style on this up tempo crying towel lover's tale.

**C+** "BANJO TROT" (1:56) [Acuff-Rose BMI—H. McCormick] The outfit runs thru an inviting, fast paced instrumental on this end. Two good rural items that oughta latch onto a heap of airplay.

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### ROYCE PORTER
("D" 1026)

**B** "LOOKIN'" (2:10) [Glad BMI—R. Doggett] Royce Porter receives a colorful vocal and musical assist as he nimbly waxes this subdued rock-a-billy ditty with sprightly love lyrics. Refreshing go-around.

**C+** "I STILL BELONG TO YOU" (2:30) [Glad BMI—R. Doggett] The artists lend an r&r flavored backdrop for Royce's emotional chanting on this rock-a-ballad coupler.

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### DON WARD
(Poppy 1001)

**B** "FREE FROM THE CHAINS" [Amer. BMI — D. Ward] Don Ward and Millie Reid blend their vocal talents in grade "A" country fashion on quick stepping love affair. Persuasive intro offering.

**C+** "I'M GONNA CRY" [Amer. BMI —D. Ward, M. Reid] Reverse etching is another fast paced romantic item with tearful love lyrics that the artists groove convincingly.

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### JIM EANES (Christmas)
(Starday 414)

**B+** "CHRISTMAS DOLL" (2:12) [Starday BMI — Eanes] Jim Eanes could have a big country-yuletide item on his hands via this captivating thumper. The Shenendoah Valley Boys brightly back Jim as he hopes for an Xmas package that'll contain his sweetie. Cute offering. Watch it.

**B** "IT WON'T SEEM LIKE CHRISTMAS" (2:35) [Starday BMI—J. Eanes, G. Park] Eanes slows down the tempo here to a moderate beat pace as he sadly reflects that his chick won't be around for the holidays. Good change-of-pacer.

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### STANLEY BROS. (Christmas)
(Starday 413)

**B** "CHRISTMAS IS NEAR" (2:04) [Starday BMI—R. Stanley] The Stanley Brothers and the Clinch Mountain Boys display their splendid vocal and instrumental wares on this sentimental, 'hoe-down' Christmas slicing.

**C+** "HOLIDAY PICKIN'" (2:05) [Starday BMI—R. Stanley] The festive holiday spirit is evident on this instrumental that features the boys' high-speed banjo pickin'.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Country Round Up

Red Foley and Si Siman were in Toronto 2 days last week for some special filming in relation to "Jubilee U.S.A."

Jim McConnell, General Mgr. of the Top Talent bookery, handles his Springfield duties by remote control this week while representing "Jubilee U.S.A." and "Red Foley Show" acts at the nationwide convention of fair executives in Chicago. Jim is headquartering at the GAC-Hamid "suite sixteen," where Frank Taylor of GAC-Hamid's New York office has decorated his Sherman Hotel "open-house" rooms with many action photos of Jubilee cast members.

JIMMY MARTIN

C. Don Williamson, president of the Williamson-Dickie Mfg. Co., Fort Worth, entertained several hundred persons—including executives of Crossroads TV Productions—at a reception honoring Red Foley last Friday afternoon at Fort Worth's plush new Shady Oaks country club. "Red Foley for Christmas Seals" is the title of a quarter-hour radio show which is now in the hands of more than 2,000 U.S. stations, and according to the National Tuberculosis Society, more than two-thirds of the stations will program the bright musical feature—which features Betty Foley and was written by Don Richardson—between now and Christmas. (Betty, by the way, is the Foley daughter who made "7" Red's lucky number—her new arrival, Red's seventh grandchild, was a boy—Clyde Foley Cummings!) Congrats! . . .

Lefty Frizzell, currently clicking with "Cigarettes And Coffee Blues" on Columbia, made one of his rare appearances on KWKH-Shreveport's "Louisiana Hayride", 11/29. Artist Service Director, Tillman Franks, notes that the funniest and best comedian to be added to the "Hayride" is Curley Harris. "Hayride" artists making news recording-wise are Jimmy Martin with "Rock Hearts" on Decca, Johnny Mathis and his "D" waxing, "I've Been Known To Cry" and Johnny Horton, currently hot with "All Grown Up", who just finished a Columbia wax session with Don Law and will have a new disk on the market 12/5.

Dan J. Mechura, President of Allstar Records infos that the company has moved to larger quarters at 8029 Gulf Freeway in Houston, Texas. The new location houses the Folk-Writers' Co-op Ass'n., which is the parent firm of the Allstar label, Music Publishing and the Songwriters' World Magazine, whose most interesting Nov.-Dec. issue reached the offices this week. Link Davis' "Bon-Ta-Ru-La" on Allstar has stirred up enough action to cause the firm to engage in world-wide distribution. Distribs lined up include Quality Records of Canada, Truetone of the Union of South Africa and negotiations are going on with Tonalty of Antwerp, Belgium and Tropical of Kingston, Jamaica.

JACK CLEMENT

Sun's Barbara Barnes sends us a flyer stating "Herein Lies A Tale Of-The Black-Haired Man" which just happens to be the tag of Jack Clement's latest Sun outing. Flip is dubbed "Wrong". Both tunes were penned by Jack, who also has "Ballad Of A Teenage Queen", "Guess Thing Happen That Way", "It'll Be Me", "Fools Like Me", and many others to his credit, including his initial Sun offering, "Ten Years".

Penny Rivers, who handles public relations for Jack Henderson Enterprises in Ft. Worth, Texas, types that things are popping for Major Bill Smith's LeBill pubbery and Majestic Records. Latest on Majestic is Okie Jones & the Sunset Starlighters' waxings "I Borrowed From Peter (To Pay Paul)" and "Kiss Away". Okie is a regular on the KCUL-Ft. Worth "Cowtown Hoedown" and the KCUL-Program Director, Horace Logan, adds that Okie's disk is creating quite a stir in the Ft. Worth-Dallas area. Also coming up for Majestic releases are the Braga Sisters, who recently did guest shots on the "Jubilee, U.S.A." and the "Hoedown", and D. Owens, who did his teen-slanted "No Secrets", backed with "101 Horses" on KFJZ-TV-Ft. Worth recently.

West Coast press agent Curley Gold has a host of items that includes the following: Charlie Aldrich and his Western Band, featuring Betty Luther on vocals, are currently playing at the Riverside Rancho Ballroom in L.A. (Bob Wills and his Texas Playboys and Hank Thompson & his Brazos Valley Boys are among other artists that have appeared there); The Oklahoma Playboys' Western Band is heard over KXLA from the Pioneer Room in Norwalk, Calif. (the club is in need of gal wax artists—so you gal singers take note!); Fiddler-guitarist-vocalist Tex Lancaster is currently doing nite club stints around the Oakland, Calif. area; Grandpa Jones and his Grandchildren were on a recent Black Jack Wayne, TV outing via KTVU-Oakland; Ozark "Red" Murrell, platter spinner at KEEN-San Jose, Calif. is in need of c&w disks especially those of Bob Wills, Smokey Warren, Slim Whitman, Adolf Hoffner, Ann Jones and Leon McAuliffe. Gold, who is billed as 'King of the Western Swing Drummers', and his Texas Tune Twisters recently completed a 10-day stand at George's Log Cabin in San Francisco, for the Riders-Show Queens-Exhibitors-Riding Clubs that appeared at the Int'l Livestock Exposition, Horse Show and Rodeo held at San Fran's Cow Palace.

CURLEY GOLD

Johnny Case, 11 year old singer-guitarist on the "Red River Jamboree", Paris, Texas, was recently tagged by a W.A.C. talent recruiter for a future appearance at one of the big shows at the Lackland Air Force Base in San Antonio. Johnny, a showbizer since he was 7, has been a "Jamboree" regular for over 2 years. 15 year old brother, Jerry, is an electric guitarist on the same show. On the "Jamboree's" recent guest roster were such names as James O'Gwynn, Jimmy Martin & The Sunny Mtn. Boys, Carl Blankenship, Razorback prexy, Vernon Stewart, KXRJ-Russellville, Ark. deejay, the McCoys and the Plainsmen Qt.

Weldon Rogers, who is spinning 5 hours of c&w music on KLOS-Albuquerque, N.M. and Wanda Wolfe, type that they have teamed up on a Jewel session and are also cutting some disks for Jimmy Wakely's Shasta Records. Weldon was formerly with Imperial and Wanda with King.

Jack Bradshaw, whose Mar-Vel pairing, "Jo Jo" and "Men Are Weak", is reportedly getting heavy airplay in the south and mid-west, joins Carl Smith to star in a c&w show Dec. 7th at the Hammond Civic Center in Hammond, Ind. Mar-Vel topper, Harry Glenn, advises that more than 9,000 people are expected to attend.

Shorty Mason, now at KOTN-Pine Bluff, Ark. infos that he's the cleffer of Jimmy Haggett's Caprock waxing, "Without You" and that the tune is of to a good start in the Memphis area where KWEM's Eddy Bond is laying on it.

JOHNNY CASE

KDET-Center, Texas, Program Director, Johnny Dollar, whose debut slicing is tagged "Walkin' Away" and "No Memories", sends along his plea for c&w and gospel wax for the station.

Jimmy Work has signed Bill Becker and Rosetta Gibbon to exclusive writer contracts with his Work pubbery. Becker is cleffer of Johnnie & Jack's Victor newie, "That's The Way The Cookie Crumbles". Jimmy's first release on his All label is being shipped this week. It features the Cameos, with Billy Rome spotlited, doing "The Big Baboon" and "Pretty Penny". Work is on the lookout for tunes, talent and masters and can be contacted at All Records, 8503 S. Painter Ave., Whittier, Calif.

Al "Flat Top" Daly, 77582, for Rebel Round Up care of Gordon Fuller, Dir. of Individual Treatment, 4000 Cooper St., Jackson, Mich. advises that all disks, c&w and otherwise should be addressed to him at the above address.

Cowboy Howard Vokes wants country folks to know of some performers who are really pushing c&w music. They include Bud & Carolyn Chase & The Triple-A Ranch Gang on WSBS-Great Barrington, Mass.; Irv Williams and The Town & Country Boys and Bill Hower's "Polecat Jamboree" on WTOR-Torrington, Conn.; Red Brigham and his Harmony Hayriders, Gerry Bell, Don Cerce and the all-gal trio and The Hummingbirds on WLNA-Peekskill, N.Y.; Pete Wasilko and his Songspaders on WBLF-Bellefonte, Pa. The station is a new one and is in need of the c&w waffles. Vokes adds that sacred jocks wanting copies of Denver Duke & Jeffery Null's "A Babe, A Star, A Manger" and "Christ Who Came to Bethlehem", can have same by writing to Blue Hen Records, 4 Center St., Harrington, Del. Blue Hen prexy, Samuel Short, Jr. sends us a clipping showing Hank King presenting Mayor Raymond R. Gardlock, a waxing of his latest on Blue Hen, "Cry Like A Baby" and "Believe In Me". Also in the pic is Mabelene Baker, who is president of Hank's Fan Club, located at R.D. #3, Box 110, Leechburg, Pa. Short reports that the disk is attracting loads of attention and that among the distribs he's lined up are the 5 Cosnat outlets, Leslie in Pa., Universe in L. A., Gateway in Atlanta, Music City in Nashville and General in Chicago. An additional note from Vokes to the effect that Louise Webb, mother of June, who is currently touring with Roy Acuff, has pacted for 2 of her compositions, "Empty Victory" and "Ghost Of A Honky Tonk Slave".

SHORTY MASON

Ralph E. Stevens, of LaGrange, Ga.'s Ridgecrest Records, has just inked Buddy Durham, of WWVA-Wheeling, W.Va. to a 3 year wax pact. Buddy, a regular feature on the Wheeling "Jamboree", will be heard singing "Talk, Talk, Talk" and "Saving Stamp Blues" on his debut for the diskery.

Out this week is a new pressing by Mercury's Jimmie Skinner. On it, Jimmie has covered the Bill Browning slicing, "Dark Hollow". Flip is labeled "Walkin' My Blues Away". Browning also has a new platter on the wax mart. Titles of his Island pairing are "Breaking Hearts" and "Lay Me Low". His Echo Valley Boys assist on both lids.

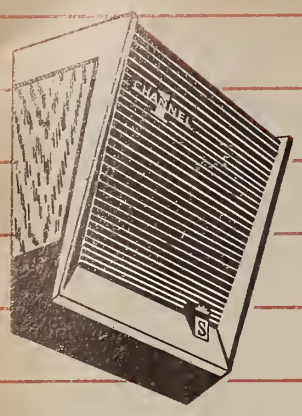
JIMMY WORK

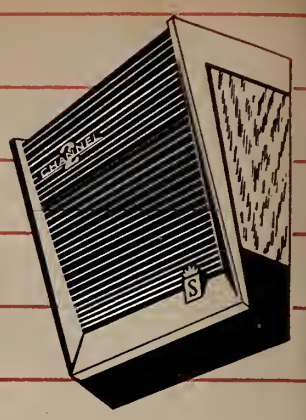
Joe Ryan, WALL-Middletown, N.Y. postcards that c&w artists, Mark Dinning and Leon McAuliffe both have swell sounding etchings that can be played on any style deejay show. Mark's MGM offering is "Black-Eyed Gypsy" and Leon's Dot waffle is tagged "Johnny Cake Walk".

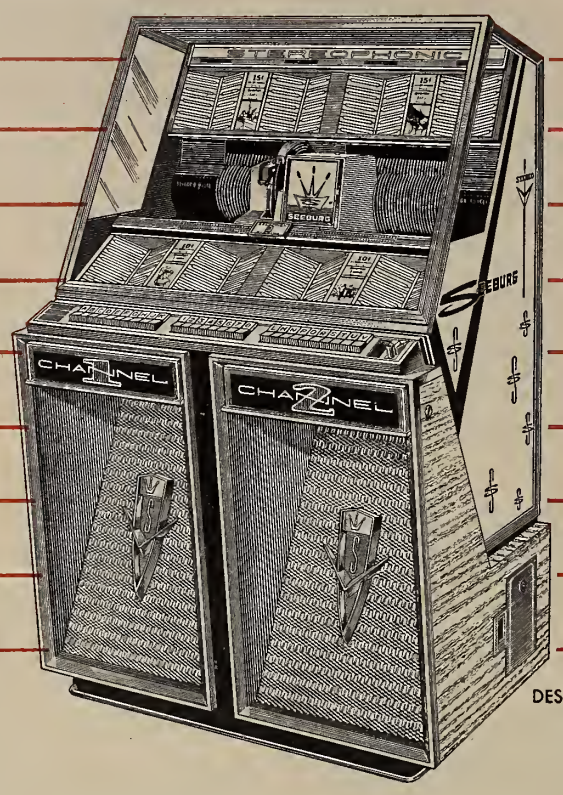
Hal Smith infos that after the Nashville deejay confab Ernest Tubb left on a week's tour of N. Carolina and that Ray Price went out on an extended tour of the northwest and Canada and probably won't be home until the middle of Dec.

Two new Christmas records from Don Pierce's Starday stable include Jim Eanes' "Christmas Doll" and "It Won't Seem Like Christmas" and The Stanley Bros.' & The Clinch Mtn. Boys' "Christmas Is Near" and "Holiday Pickin'," an instrumental.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.




DESIGN PATENT PENDING

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**gives every listener the impression of being at a "live" performance of the recording musicians.**

**Seeburg Stereo is the first completely integrated system – you can hear the true realism of stereo everywhere in the location.**

*America's Finest and Most Complete Music Systems*

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

# HELP

# is needed by operators to set up equitable DEPRECIATION SCHEDULES

For some reason or other, in recent months, a number of our coin machine operators have been called to task by the Internal Revenue Department on their methods of depreciating their equipment.

As is known thruout the industry, a standard method of depreciation for music machines or amusement machines has never been established. This up-in-the-air condition has left the methods strictly to the individual operator. In some instances, the operator is in a favorable position—in most, he is not. *The Cash Box* has SUGGESTED what it thinks is an equitable and fair method. However, it must be stressed, should the operator contemplate revising his present method of depreciation, he first seek permission from his District Internal Revenue Department. Some operators have changed over, in all good faith, but have been questioned by the Department.

Our information obtained from reputable operating firms is that the IRD usually insists that whatever method has been used for the past number of years has set a precedent, and that is the method they must adhere to. Of course, this stand by the IRD is completely unfair if the operator, in setting the precedent did so with the wrong advice, and is now put in an untenable position.

While trying to help out some of our subscribers, we've discovered that those operators who feel they are being permitted a fair depreciation method, do not wish to disclose their names to assist others, stating that it's highly possible that they might become the focus of attention of the Revenue Department and be forced to change their system to an unfavorable one.

It's understandable that operators must first think of their own welfare—but it's hardly a wholesome commentary on the processes of the governmental agency which is a servant of the people—and supposed to be devoting its resources to assist the taxpayer.

We've commented about the depreciation of music machines schedules in effect at this time, and offered our suggestion for what we believe would be an equitable and fair method of depreciation.

Games operators have similar problems. They have been using several methods in depreciating their machines. Some are permitted to depreciate their games 100% over a period of one year. Others have been using a two year method—50% each year. Others, using a two year method, have depreciated the games 85% the first year and 15% the second. Some operators are using three years to depreciate their games (which, to our way of thinking is far too long a period).

Once again, we point out that it would be to the benefit of all in our industry—as well as that of the government itself—if a standard national schedule of depreciation was set up. The Music Operators of America, representing the music machine operator, should make the effort for them. But, what about the games operator? He hasn't any national representation. It might be a good idea if some enterprising individual or group would undertake to organize a national group to represent the amusement machine men on national matters—one of which should be depreciation.

However, until that time arrives, it would be of tremendous benefit to most amusement machine operators thruout the country, if those operators enjoying a one year, 100% depreciation of their equipment would permit other operators to use their names when consulting with the Internal Revenue Department. *The Cash Box* would like to receive this information so that it could be put into print, available to all in the industry.

# NAAPPB ATTENDANCE MAY BE CUT

## Airline Strikes, If Continued, Will Hurt Possible Success Of Show. Many Unable To Obtain Transportation To Chicago

CHICAGO—Officials of the National Association of Amusement Parks, Pools and Beaches (NAAPPB), who had been anticipating a record turnout for its 40th Annual Convention and Exhibit at the Sherman Hotel, this city, on December 1 to 3, were the victums of an unforeseen condition which could cut down attendance considerably.

With thousands of coinmen and showfolk depending upon air travel to reach Chicago, the strike of several airlines' personnel left a goodly number scurrying to obtain transportation. At this writing, Trans World Airlines (TWA) is completely grounded, as is Eastern Air Lines, which would bring visitors from the South. American Airlines, which was to go out was prevented by an order by the Federal Court, which issued an injunction against the union. If the union succeeds in ending the injunction at a court hearing in New York on Friday, November 28, American will be struck. Or, it's possible an agreement between the airline and the union may be arrived at by that time.

The grounding of TWA's planes is a severe blow to those who anticipated flying to Chicago, as it affects flights from both East and West coasts. If American flights are unavailable after Friday, a further problem will face those throughout the entire country.

Another problem facing visitors to the Show is that of getting home after the convention ends. This thought, in itself, might keep a number of men away.

Should American go out on strike, it is estimated that about half of the country's airplanes will be grounded. Even those with reservations on airlines, which are operating, will have to keep a continuous check to avoid being "bumped" off the flight, which is bound to happen.

The only lucky break which could happen over the weekend is that the striking lines settle their differences. As discussions and conferences are going on continuously, it's a possibility. Several smaller lines have agreed to terms, as well as the large firms of Capital and National (this line doesn't cover the Midwest). With a formula arrived at by these firms and unions, it is the hope of NAAPPB officials, as well as industry businessmen, that all the other strikes will be called off, and that the planes will be flying.

## Capacity Crowd Attends RMSA Dinner-Dance

EARL KIES

CHICAGO—A record crowd, consisting of people in the music and coin machine industry, attended the second annual dinner dance of the Recorded Music Service Association, Saturday, November 22, at the Terrace Casino, Morrison Hotel, this city.

Earl Kies, president, declared that this capacity crowd was beyond his, and the rest of the officers', wildest expectations. An attempt was made to estimate the actual attendance figure but was given up as a hopeless situation for, as Joe Filitti, vice president and treasurer of the association, said, it was a losing battle with all the milling around among coinbiz and music people visiting their friends at the tables.

The show, which was lustily applauded by all, was MC'd by Frank Marlowe, well-known stage and television personality. Recording artists featured were: June Valli, lovely Mercury recording star, whose current release, "The Wedding," is now climbing on all charts locally; Coral's Al Morgan; The Vagabonds; the Pepper Pots; Shirley Forword, Fraternity Records; Columbia's Jennie Smith; Dorothy Donegan; and Seymour Schwartz or Heartbeat Records.

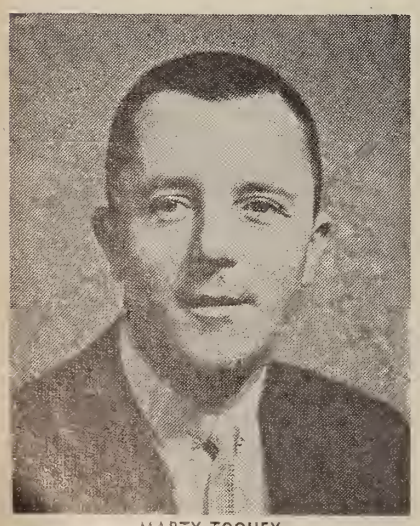
Added vaudeville talent included Norma Jean Martin; Ben Beri; the Three Leggers, who appeared recently on the Steve Allen TV'er. The music was provided by Dan Belloc and his orchestra.

"I should like to praise the efforts of our co-chairmen of the entertainment committee," said Kies, "Fred Sipiora of the Singer One Stop record stores and Bill McGuire of Lormar Distributors, who gave so unselfishly of their time to arrange our big show." "Because of their efforts," he continued, "we were able to satisfy this tremendous crowd."

Current officers of the Recorded Music Service Association are: Earl Kies, president; Louis Arpaia, vice president and secretary; Joseph Filitti, vice-president and treasurer and Dan Gaines, vice president. Board of Directors include the above officers, as well as Julius Gronner, Otto Mencone, Vic Bondioli and Paul Brown.

## Marty Toohey Joins The Staff Of The Cash Box

### Well Known Advertising And Editorial Man In The Coin Mach. Industry



MARTY TOOHEY

NEW YORK—Marty Toohey, well known advertising and editorial man in the coin machine industry. joined the staff of *The Cash Box* as of December 1.

Toohey has been a specialist in coin machine matters for the past five years, half of which was spent with *The Billboard,* as Eastern Division coin machine representative, and the other half with the DePerri Advertising Agency, as an account executive specializing in coin machine and vending accounts.

Although Toohey has primarily contacted coin machine firms on the Eastern seaboard, he has a host of friends all throughout the country, having met up with them at conventions and parties.

"In keeping with the ever-expanding policy of service to the coin machine industry," stated Joe Orleck, president of *The Cash Box*, in making the announcement, "the addition of Marty Toohey to the staff will make it possible to further contribute to the welfare of the coin machine industry."

## Bally Mfg. Ships Shuffle Alley "Whiz-Bowler"

### Companion To "Speed-Bowler" With "Match-Score" Play

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that Bally "Speed Bowler" is now available at all distributors in "match score" model, and is called "Whiz-Bowler."

" 'Whiz-Bowler' has all the features of 'Speed Bowler'," stated O'Donnell, "with the addition of 'match score'."

The new game features puck-type bowling, and can be played by 1 to 6 players. Playing feature is 'Speed-Control Score-Booster', which necessitates the control of the speed of the puck by the player, who can vary the speed of the pock to slow, medium and fast to obtain the maximum scoring in each frame.

"Operators who have had 'Speed-Bowler' out on location have advised us that the speed feature has proven a tremendous attraction with the players," said O'Donnell, "and we know those operators who feature 'match score' units on their routes will find the same conditions will prevail with our companion machine, 'Whiz-Bowler'."

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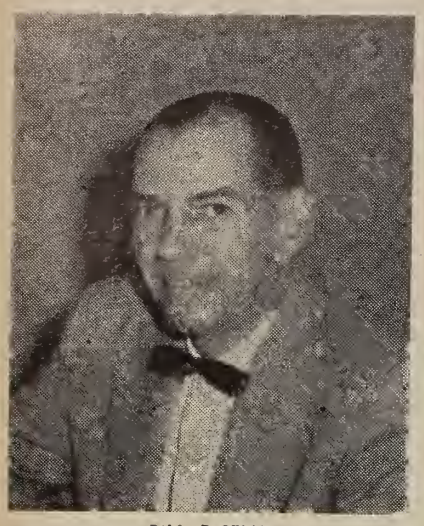
# United Mfg. Shows New Duplex 2 Game Bowler At NAAPB Park Show



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, announced this week that the firm's new "Duplex" bowling alley will be featured at United's exhibit at the park show.

Other games being featured at the NAAPPB park show, according to DeSelm, are United's "Lucky Shuffle", "Lucky Alley", "Speed Bowler", "Skill Parade", along with United's kiddie rides.

"'Duplex Bowling Alley'," stated DeSelm, "combines two games in one and comes in 13 and 16 foot sizes. It has a cabinet button which may be pressed by the player to set up either straight regulation scoring play or progressive scoring.

"'Duplex', a 6 player, is similar in design to United's 'Playtime'. It can be played by 6 players simultaneously on both alleys," continued DeSelm, "and is supplied with a large bowling ball to give the player the feeling that he is at a regulation bowling alley. The top score available is 990."

DeSelm emphasized the fact that United's experience in bowling alleys the past years has helped immeasurably in the development of the "Duplex" bowling alley, which, he stressed, is definitely the "best of this type of equipment we have ever produced."

"Duplex" bowling, when set for regulation scoring, registers official bowling scores. The game provides varying scores for strikes and spares in certain frames according to the player's skill. Strikes range from 30 points in the first frame to 90 in the third, and the scoring graduates through the tenth frame. Spares score from 20 to 60 points.

## A Current Martian Story

NEW YORK—Many "Martian" stories have made the rounds in recent months, but we heard one which we think you'll like.

It seems that a Martian went into a tavern and noted the beautifully designed, well-lighted, and highly colorful juke box up against the wall. He approached the machine and whispered, "What's a beautiful girl like you doing in a dump like this?"

# Many Coinmen Travel Out Of Town For Thanksgiving

## CALIFORNIA CLIPPINGS

Thanksgiving dinner and the reunion of many friends and families seemed to be the topic of conversation among operators and distributors along Pico Boulevard this week, with some reporting traveling out of town for the holiday. . . . Vinny Lanzy, at American Coin Machine, reports that business continues to be very good and expects it to go on that way through the first of the year. Vinny went on to say that they are selling all the used equipment they can get their hands on. American also extends another invitation to all operators to stop in at the new location, 2940 W. Pico Blvd., and take a look around. . . . **Fred Shuey**, operator from Huntington Park, in the hospital for minor surgery. . . . At C. A. Robinson & Co., **Hank Tronick** informs that an extensive remodeling and renovating job is taking place at C. A. Robinson with additional space being added also. The added space will be used to make room for the many fine new games from Williams and United's Manufacturing Co., and the new phonographs from United Music Corporation, said Hank. **Charlie Robinson** off to Chicago to attend the National Coin Machine Distributors Association meeting. While in Chicago Robinson plans to take in the park show as well. . . . **Charlie Koski**, operator from Long Beach, back on Coin Machine Row this week, but still recovering from a recent operation. . . . **Marshall Ames**, at Badger Sales Co., states that his bowling team has taken a firm grip on first place in the Friday night bowling league. **Mel Wolzinger**, operator from Las Vegas, was in visiting the gang at Badger. **Jack Leonard** says the parts business has been especially good the past week and that operators stopping in report a pick-up in conditions in general. Jack was also busy selling Christmas stockings for his wife, to help in gathering funds for the "City Of Hope" charity drive. . . . **Bob Young**, of Bob Young's Service and Engineering Shop, states he's taking 30 Boy Scouts to Death Valley for a camping trip over the Thanksgiving week-end. . . . At Associated Distributors, **Al Silberman** reports that quite a few locations are opening up in the various areas around Southern California. **Lee Walker** flew to Chicago this week to attend a convention. **Barney Smith** is holding down the M.A.C. fort while **Tommy Workman** is on vacation. Quite a few operators, Al continued, are bringing in their locations to hear the new stereo equipment and that they are very much impressed. The idea of an operator bringing in his location to hear the equipment first probably resulted in sales that would not otherwise have been made Al feels. Al went on to say indications are that it will be a busy fall and winter season and that it is still difficult to fill outstate orders on used Wurlitzer 1700, 1800, 1900 and 2000 machines. The greatest Christmas present that could be given to this industry, stated Al, would be the getting together of the distributors in Southern California and to lay down some basic ground rules toward the formation of an organization or association. This association could put the business on the level it wants to be and any distributor in the area who is interested in furthering this idea, says Al, should contact him and he will be glad to put in as many hours as necessary to help get such a plan started. . . . **Wayne Davis**, at Minthorne Music, informs that the reports received on the new Seeburg stereo machines shows the initial income from them to be substantially higher than their predecessor, the hi-fi machines. Wayne went on to say that the operators are now convinced that the future of the juke-box industry lies in stereo. **Phil Robinson**, of Chicago Coin, on a trip up to the Northwest on business. Chicago Coin is coming out with a new low priced rebound shuffle, says Wayne, and this is the type of machine the operators have been waiting for. . . . At Norty's Music Center, **Norty** informs that the Christmas business is beginning to show and that things in general are picking up. Norty says he's sponsoring a duo called **The Nortones**, and is expecting them to be signed by a major recording company momentarily. The two fellows sing, play guitars, and compose a lot of their own material. **Joe Alvarez** says that **David Seville's** latest invention, "The Chipmunk Song" on the Liberty label, looks like the big hit for the Christmas season and could be as big as "Witch Doctor." "Wiggle, Wiggle" by **The Accents** on Brunswick Records, could be a real chart climber according to **Louis Baruch**. . . . **Kay Solle**, at Leuenhagen's "Record Bar", reports that **Stuart Woodruff**, western regional manager for Warner Bros. Records, and Cy **Kertman**, regional promotion man for Warner's, were in this week with **Tab Hunter's** new Warner release "Candy". A box of candy was given to the gang at Leuenhagen's in conjunction with the promotion of the record. **Mary Solle** feels that **Johnny Cash's** latest "It's Just About Time," on the Sun label, is going to be another smash for the popular western singer. "Candy Cha Cha," by **Jan August** and **Richard Hayman** on Mercury, should be one of the big records during the present cha cha craze, says **Claire Solle**. Kay is all excited about **Ronnie Dee's** "I Make The Love," on Backbeat Records, saying it's sure to hit high up on the charts. . . . At California Music Co., **Gabe Orland** states that **Jimmy Wakely**, along with **Mrs. Wakely**, was in this wek with his new single on Shasta Records called "Lonely Is The Hunter," taken from the movie of the same name. Jimmy was also promoting his new Shasta album. **George A. Miller**, national president of the MOA, and state president of CMMA, was in visiting at California accompanied by **Ben Chemers. Jerry Lowe** and **Leon Schotter**, from Trico Music Co. in Culver City, feel that the **Vogues'** latest release on Dot "Try Baby Try" b/w "Fallin' Angel", is going to be a strong follow up to their hit "Love Is A Funny Little Game." **Jack Lewis** and **Monte Kay**, of United Artists Records, stopped in to chat this week. . . . **Charlie Daniels**, at Paul A. Laymon's, reports that **Don Peters**, from the shop at Laymon's, went pheasant and quail hunting around Bishop and ran into six inches of snow. Orders continue to run strong on the new Rock-Ola stereo phonograph, says Charlie. Charlie also said that Bally's new machine "Carnival Queen", which is on display at Laymon's, is already attracting operator interest. . . . At Simon Distributing, **Sonny Lomberg** informs that **Jack Simon** is due to return from the park show in Chicago this week. **Joe Simon**, of Chicago, is returning with Jack for the opening of their new motel in Hollywood. Local business is progressing steadily, Sonny continued, with the export business still booming also. . . . Some of the visiting operators on Pico this week were: **Tab Simonson** and **Bill Shaffer**, Bakersfield; **Tex Miller**, Blythe; **Carl Cline**, Indio; **Mr. & Mrs. C. Gauger**, Ventura; **Adolph Obeso**, Ensenada, Mexico; **Frank Navarro**, Mexacali; **Bob Hathway**, Oxnard; **Chuck Nye**, Redondo Beach; **Walt Levy**, Long Beach; **G. B. Stevens**, Montobello; **Frank Matvanga**, Los Angeles; **Bert Hammond**, Santa Ana; **Al Cicero** and **Norman Hays**, Santa Maria; **George Licali**, Ontario; **Clyde Womach**, Palm Springs; **C. B. Ellison**, Lancaster.

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# Dunis Distrib. Co. Holds Bally Service Schools In Seattle, Portland, Spokane

## Also Show AMI's Stereo System

SEATTLE, WASH. — Dunis Distributing Company offices in Seattle, Portland, and Spokane, held Bally Service Schools with Paul Calamari instructing through the week of November 17 to 21. Branch Manager Ed Morrison of the Spokane Office scheduled afternoon classes on Monday, November 17, with approximately twenty-five local operators and mechanics in attendance. Lou Dunis and George Cusic had a sizeable turnout at the Portland Office for Calamari's instructions on Tuesday and Wednesday evenings. Dunis entertained all customers with light refreshments and remarked on the continuing overseas demands for more and more Bally equipment.

The largest operator and mechanic turnout in many a year was witnessed at the Seattle Office, according to John J. Michael and Ray M. Galante, on Thursday and Friday evenings, November 20 and 21. Special emphasis on this Bally Service School had repeatedly been stressed to local operators. Paul Calamari covered the subject of anti-cheat preventive devices and discussion was held on all means of curbing this continuing nuisance. Unveiled at these classes was the new Bally "Carnival Queen" which received tremendous enthusiasm from all operators attending. Many operators pointed out that the incentive for repeat play, the unusual section group scoring, and third dimensional lighting effect on "Carnival Queen' would definitely assure another Bally success. John Michael announced over seventy-five operators and mechanics were in attendance from throughout the western part of the state. Refreshments were served after both classes.

For those operating both games and music, much attention was focused on the new AMI Stereo-phonic Music System. The exciting AMI Stereo reproduction of sound was quite impressive to all. Many commented on the clearness of tone at all volume and pitch levels. John Michael and Ray Galante announced the entire Dunis-Seattle Office display floor will soon be completely remodeled to allow for perfect acoustical balance in reproducing AMI Stereo.

Among those attending the Seattle Office Bally classes were: Leo Weber, Russ Russell, Jack Howlett, Harlan Smith, Walter Eggee, Chas. H. Wilcod, George Bauer, Marvin Sederberg, James A. Hood, B. S. McWieb, Morris Solam, Ben G. Tax, Dave Dawson, H. E. Freckleton, John N. Michael, Charles J. Michael, Reg Paeton, Swede Morehouse, Art Stolt, John J. Inman, Dick Goerling, Bob White, Vic Abdo, Tom Jordan, Robert LaVergne, Larry Bredereck, Jerry Wood, Jack Harrington, Tom Trudelle, Barney Lauter, Dick Vale, Bob Link, N. G. Newell, Fred V. Elton, M. M. Triplett, Lyle Tenney, Harold Fowler, Mike Eskenszy, Red Siler, Ivan Widen, B. S. Athow, Don Heberling, Art Kuppler, Ed Hauter, Gene Maddox, and Dunis personnel.

Those present from the Seattle Office included John J. Michael, Ray M. Galante, Mark Schapiro, Harold Siegel, Ben Marcus, Barney Louthan, Nick Albanese, Dave Montgomery and Joseph Moretti. Abe Van Diest, a customer of the Seattle Office for many, many years was welcomed from Yakima, Wash., where he has been in business for over 40 years.

## Juke Box Operators Poll Results On Pages 6, 7, 8, 9

NEW YORK—Once again the annual juke box operator's poll, conducted annually by The Cash Box, is complete and the results appear on pages 6, 7, 8, and 9 of this week's issue.

The nation's operators have been voting in this poll for the past five weeks, and their designation of those artists and records which have earned the most money for them over the last twelve months is a tribute to the skill, not only of the artist, but of the men behind the scenes—the a & r man, the arranger, the salesmen, and the promotion men.

Once again, you the operator has voted his "stars of the year"


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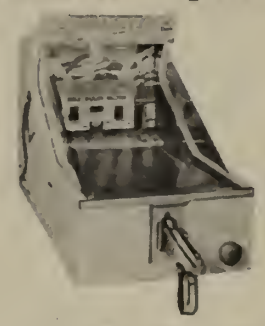

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*"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"*


# Seeburg's New Phono Line Shown To Puerto Rican And European Distributors

NEW YORK—Seeburg's new 1959 line of phonographs were shown to the firm's Puerto Rican and European distributors at sales meetings held in Puerto Rico and Switzerland.

The Puerto Rican sales meeting was held in the offices of Jose A. Negroni, Sunday, November 9 and was attended by distributors from Venezuela, Panama, Costa Rica and Guatemala.

Luis Suarez and Harry Zitman of Distributors Unidas, C.A., came from Venezuela. Ramiro A. Sosa I. and Augusto Guetierrez of Sinfonolas de Panama, Inc., came from Panama. Enrique Lima H., of the A. S. Nicol & Company, came from Guatemala. Rogelio Morago A. of the Impodiscos, came from Costa Rica.

W. S. VanDerhoef and Ed Blank, representing Seeburg and American Steel Export Company attended the sales meeting, and reported that there were over 150 persons, including the distributors' representatives, all of their Puerto Rican distributor's branch office managers, representatives and technicians, and customers of the distributors.

On Monday, November 10, a service school was held for all of the representatives from the various distributing offices, together with the service personnel of the Puerto Rican distributors. Some 40 were in attendance.

The European sales meeting was held in Congress Hall, Zurich, Switzerland on Friday, November 7. G. Gilbert, vice president of American Steel Export Company, conducted the meeting and was assisted by Weyman Deeg, Seeburg engineer. The attendance at this meeting consisted solely of distributors, their sales managers and technicians.

The following were represented: B. Stocklassa and engineer from Markator Service, Sweden: Mr. and Mrs. Christoff; Mr. Teufelhart, sales manager; and Mr. Sykora, engineer, from A & D Christoff, O.H.G., Austria: Mr. Gaillard, associate director; Henry Klein, associate; and an engineer, from Socodimex, S.A., France: E. W. Pelgrims de Bigard; Mr. Angelina, sales manager; Mr. Degeest, engineer; and Mrs. Hoofd, manager, from American Products (APRO) S.A., Belgium: Dr. V. Franceschini; Dr. Croci, associate; and Mr. Meson, engineer, from Manitoba, Italy: Mr. Mack; Mr. Mosinger; and Mr. Hohne, from Lowen-Automaten, Germany: and W. A. Rosengarten, managing director; Leon Felder, manager; Dr. Hulhaupt; Hans Neufeld, chief engineer, and Miss Hofmann, secretary, from Musikvertrieb A.G., Switzerland.

The distributor host was M. A. Rosengarten, aided by his associates. A service school was held on Saturday, November 8, conducted by Weyman Deeg, and was attended by all the sales and service personnel of the visiting distributors.

# Al Denver Re-elected Pres. Music Ops of N.Y.

## Also Elected Were Joe Connors, V.P.; Harry Wasserman, Treas.; Ben Chicofsky, Sec.

AL DENVER

NEW YORK—The Music Operators of New York last week held its annual elections of officers and board of directors at a dinner-meeting which took place at the Park Sheraton Hotel, Colonial Room, on Tuesday, November 25.

The present staff of officers, Al Denver, president; Joe Connors, vice-president; Harry Wasserman, treasurer, and Ben Chicofsky, secretary, were all re-elected without opposition.

Re-elected to the board of directors were Mac Pollay, Donald (Doc) Shapiro, George Holtzman, and Lou Herman. Newly elected to the board were Gilbert Sonin and Al Goldberg.


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# Op And Location Reaction Thrills Seeburg Distrib

NEW YORK — Meyer Parkoff, Atlantic New York, this city, "is the happiest man in town." This statement, from Parkoff, is because of operator and location reaction to the new Seeberg stereo phonograph installations.

Parkoff tells of Sal Trella, operator, going into one of his locations just after a Seeburg stereo installation was made. Sal, who wasn't present during the installation, wasn't recognized by the bartender in the tavern.

"Come over here and listen to the sound from these speakers", shouted the bartender to Trella, who has heard quite a few Seeburg stereos since it was introduced. "Just listen to the music and the way it comes out of both speakers! This is going to be the greatest thing we've had in taverns since television!" Without mentioning the fact that the installation was made by his own operating company, Trella listened intently and then agreed with the bartender that it certainly was the greatest thing since TV and quietly left the location with a great big smile.

A second story told by Parkoff pertains to one of Lou Hirsch's locations in which the installation originally was hooked up incorrectly. Before the proper installation of speakers was made, the location owner was bragging to the customers about the wonderful sound that emanated from this fantastic music system. Actually, the sound was all wrong, and completely out of balance! Once the speakers were properly installed and the true stereo sound came forth, the location owner stood aghast at the sound, saying, "You mean it can sound even better?"

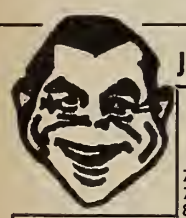
And finally, Meyer Parkoff tells the story he likes best. It happened while Parkoff was with Abe Fish of Hartford, Conn. in one of Fish's locations. While the two men stood at the bar discussing the topics of the day, Abe Fish turned slowly around until he was staring at the new Seeburg Stereo system which had just been installed. With a grin of satisfaction spread all over his face, Abe looked at Parkoff and said, "What a beautiful piece of equipment!" "And he meant every word of it", says Parkoff. "When an operator, a location owner and, a bartender start showing pride in our equipment I know that Seeburg stereo has to be our greatest achievement in the history of the music business!"

# Frantz Intros New Counter Pistol Game

JOHN FRANTZ

CHICAGO—John F. Frantz, J. F. Frantz Manufacturing Company, this city, announced the firm is introducing a new skill counter game to the trade this week, first showing to be at the Park Show.

"Dodge City" is a counter pistol skill game, with the player shooting at moving targets which pop up in openings of the "Gold Gulch Saloon" display at the rear of the machine. The player gets 10 shots for 5¢, and his scoring is compiled and shown at the top of the back-board. The player is also given a rating according to his skill shots.

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# Meeting Dates

## Music Operators' Associations

**Dec. 1—California Music Merchants' Association**
**Place: 311 Broadway, Oakland, Calif.**

**1—United Music Operators of Michigan**
**Place: Fort Wayne Hotel, Detroit, Mich.**

**4—Phonograph Merchants' Association, Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (General)**

**4—California Music Merchants' Association**
**Place: Sacramento Hotel, Sacramento, Calif.**

**4—Eastern Ohio Phonograph Operators' Association**
**Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)**

**8—Tri County Juke Box Operators' Association**
**Place: Elum Music Offices, Massillon, Ohio**

**9—California Music Merchants' Association**
**Place: Fresno Hotel, Fresno, Calif.**

**10—California Music Merchants' Association**
**Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.**

**10—Western Massachusetts Music Guild**
**Place: Chalet Restaurant, West Springfield, Mass.**

**10—Music Operators' Society of St. Joseph Valley**
**Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.**

**11—California Music Merchants' Association**
**Place: U. S. Grant Hotel, San Diego, Calif.**

**11—Music Operators' Association of Massachusetts**
**Place: Beaconsfield Hotel, Boston, Mass.**

**15—Westchester Operators' Guild, Inc.**
**Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.**

**17—New York State Operators' Guild**
**Place: Nelson House, Poughkeepsie, N. Y.**

**17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana**
**Place: Room 24, 550 Broadway, Gary, Ind.**

**17—Eastern Pennsylvania Amusement Machine Assn.**
**Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.**

**18—Eastern Ohio Phonograph Operators' Association**
**Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).**

**18—Phonograph Merchants' Association, Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).**

**19—Los Angeles Division, California Music Merchants' Assn.**
**Place: 2932 W. Pico Blvd., Los Angeles, Calif.**

**22—San Joaquin Music Operators**
**Place: 1019 N. Center St., Stockton, Calif.**

**22—Central State Music Guild**
**Place: 805 Main Street, Peoria, Ill.**

## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

# Coinman Makes Variety Award

WASHINGTON, D. C.—Jack Paar, left, star of NBC's late night show, last week received Washington Variety Club's "Personality Of The Year" award from Chief Barker Hirsh De La Viez, well known Washington coinman, and Terri Stevens, Felsted recording artist, who entertained at the dinner and dance at The Statler Hotel. The dinner-dance climaxed The Variety Club's fund raising activities for 1958 in which the goal was $200,000 toward construction of a research center at Children's Hospital.

## Employees Get Flu and Polio Inoculations

### DALLAS DOINGS

Tommy Chatten reports that R. Warncke Co. is now distributors for Rowe Cigarette machines. R. Warncke salesmen are now covering all of Texas except the Panhandle and upon returning from West Texas, they reported the demand well exceeded the supply of AMI phonographs, which they also distribute. A new employe in the sales and service department is John Reynolds, formerly with Wallace Dist. Co. for 15 years. . . . Strauss-Frank (Columbia Dist.) employees have just finished a series of flu and polio inoculations. . . . Rock 'n roller, Trini Lopez, has signed a recording pact with King Records. His first session is scheduled Nov. 26. . . . Bill O'Connor and C. R. Brewer are on a trip to Abilene. . . . Jim Byrd is a new salesman for Adleta, RCA-Victor distributor. He covers Ft. Worth and West Texas. . . . Upcoming for Club 3525's Nino Tempo is release of his RCA disc, "Loony About June," and "Fifteen Girl Friends." In addition to his singing, he wrote the lyrics and music. . . . Walbox Dist. Co. held an open house to show the new Rockola phonograph line for '59. The crowd, approximately 150 from all parts of Texas, were most enthusiastic about the showing. . . . Phil Weinbergs' wife is recovering after an emergency operation in St. Louis and will be flown to Dallas this week. Phil is regional sales manager for Bally Mfg. Co. and we all wish Mrs. Weinberg a speedy recuperation. . . . Fred Barber is back in town after a road show excursion. . . . Seen at Big State Dist. this week were Gene Brewer, Epic Records, and Weber Paris, Dot Records. . . . Big State salesmen Bill Emerson, Wright Bordland and Jerry Jenkins are back from a deer-hunting trip. All had good luck except Jerry who came back sporting a beard and has to remain unshaven until he himself bags a deer. . . . Coinrow visitors: Mel Harp, H&H Music of Sweetwater; Mr. Feemster, Knox City; Mr. Truesdale, Electric; Mr. Sheffield, Odessa; Mr. Mooney, Ft. Stockton; Mr. Wiggins, McKinney; and Mr. Terry, Ft. Worth.

## New Operating Firms Springing Up At Rate Of Several Weekly

### GREAT BRITAIN GLIMPSES

With the breakdown in the Free Trade area negotiations in Europe, and the possibility of the Continent being split into two trading areas, with tariff barriers between, one of them the six Common Market countries, and the other the eleven British-led countries, Eire has again come very much into focus as the main likely supplier of amusement machines to Britain. There have been several new visits to Ireland by leading British coin men, and an important new move is expected to Dublin in December.

Vending machines have suddenly become big business in Britain. Many products have joined the cigarette firms in playing an important part in manufacture and distribution. New operating firms, some of which may be brought into the amusement and juke box field also, are springing up at a rate of several per week. But in the main existing coin machine operators are fighting shy of vending, at least for the time being.

Test cases over juke box licences are being fought in the East Ham, London area this week. Queen's Counsel has been briefed by the Phonograph Operators Association to take up the case most strongly, and many operators who have had similar troubles are watching the case with the greatest interest. The licences had been previously turned down, despite the fact that every possible condition required had been fulfilled by the location owners.

A well-known European juke box, the Chantal, is to be built in England under license almost at once. It is a futuristic, 200-selection box which will be built in Bristol and handled in London. Price is said to be highly competitive, and the first model is to be unveiled at a ceremony in London's Savoy.

# Seeburg Issues 15 Basic Rules For Installation Of Stereophonic System

CHICAGO—The Seeburg Corporation, this city, has issued what it calls "Basic Rules for Intallations of The Seeburg Stereophonic System" in an Installation Manual as well as on large cards to be displayed on the walls of its distributors.

Listing 15 items, the introduction reads: "The following Basic Rules for the installation of the Seeburg Stereophonic System are guideposts toward the successful achievement of Stereophonic reproduction:

1) ALL LOCATIONS: There is not a location in the country, regardless of size, which cannot successfully and to good advantage use a stereo system.

2) TWIN STEREO SPEAKERS—A MUST: At least one pair of remote twin stereo speakers, properly placed, is essential to the reproduction of stereo.

3) SPEAKERS IN PAIRS—OPPOSITE: Remote twin stereo speakers should be installed in pairs (approximately opposite one another) and the speakers of each pair should face into the same area.

4) HEIGHT FROM FLOOR: The proper number of remote twin stereo speakers and their placement should be chosen to insure that a listener in any area of the location can hear at least one speaker in each channel.

5) PHASING: The connections must be such that the phasing of all remote twin stereo speakers and phonograph speakers will be alike.

6) SPACING WITH A CHANNEL: The spacing between channel 1 remote speakers shall be about 15 to 20 feet; likewise, the spacing between channel 2 remote speakers shall be about 15 to 20 feet—depending upon room dimensions. (This, of course, applies to wall, corner and ceiling speakers).

7) SPACING BETWEEN CHANNELS: The minimum distance between remote speaker channels should be about eight feet, and the maximum no greater than 25 feet.

8) TEN PAIRS IS MAXIMUM: At no time shall more than ten remote speakers be connected to either channels of an amplifier, if additional speakers are required. Use a type HFA1-L6 or a type HFA3 amplifier in each channel.

9) BALANCE CHANNELS WATTS: The sum of the wattage settings of all remote speakers must be the same for each channel.

10) SPEAKERS JUMPERED — EIGHT WATTS MAXIMUM: Remote speakers with wire jumpers from "VC1" to "GND" must never be connected for more than eight watts each.

11) MORE BASS AT FAR POINTS: When a pair of remote twin stereo speakers is installed more than 40 feet from a stereo phonograph, or in a separate room, a wire jumper should be placed from "VC1" to "GND" of each of these speakers. In these areas where the listener cannot hear the bass from the stereo phonograph it is important that corner type twin stereo speakers, TC1-8C1 and TC1-8C2 be used.

12) 20 WATTS MAXIMUM: Add total watts of all remote speakers in a channel with jumpers between "VCI" and "GND" to the wattage setting of the phono speaker switch. This total must not exceed 20 watts.

13) PHONO SPEAKER SWITCH SETTING: Add total watts of all remote speakers in a channel without jumpers between "VC1" and "GND". This must approximately equal the wattage setting of the phono speaker switch.

14) NETWORK SETTING: Make sure that stereo network switch is set in "yes" position when using twin stereo speakers.

15) BALANCING: A stereo installation is never complete without a final test of balance between the two channels, using Seeburg stereo record No. 700200, supplied with the phonograph for that purpose.

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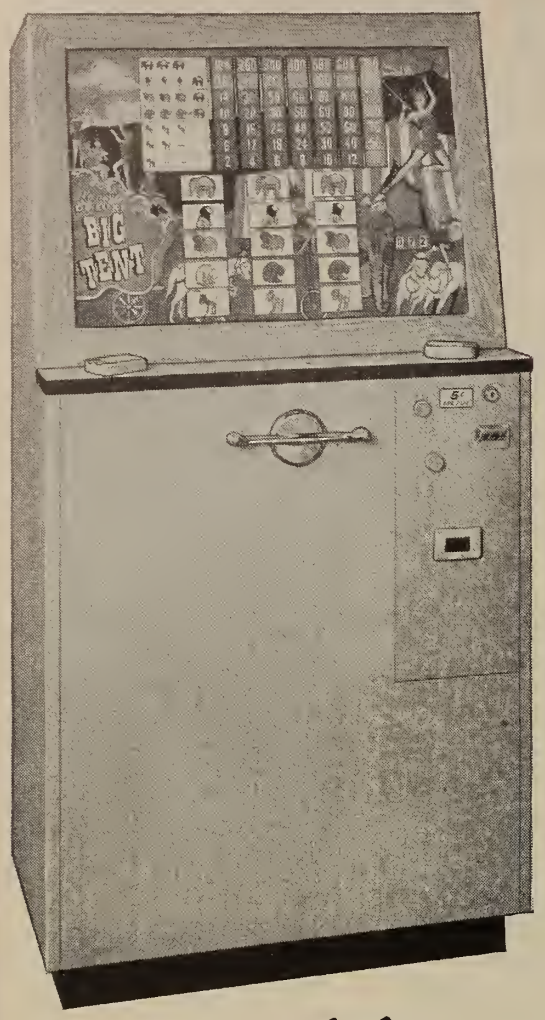

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# Big Holiday Weekend Expected To Up Collections

## EASTERN FLASHES

The trade got its first taste of holiday business this week when ops rushed thru coinrow picking up equipment and supplies for the Thanksgiving day weekend. Operators with machines in good eating places anticipated additional revenue, particularly those in the midtown sections of Manhattan and Brooklyn. Long Island and Westchester spots are the best for eater-outers, and there are many of them catering to the Turkey eaters. Interest of ops in new equipment is at high pitch, and distribs report good sales.

* * * * *

The airplane strike had a number of coinmen running in circles trying to make reservations for a trip to the Chicago Park Show. Some were lucky, and others reported they were unable to get a plane. Those who have to get to Chicago are thinking of taking any type of transportation—others will have to pass it up. Of further consideration was the question "If the strike continues, how will we get home?" . . . **Joe Munves**, Mike Munves Corp., left on Tues. for Chi, where he will set up his exhibit at the Park Show. **Mike Munves** leaves on Friday—either by plane or train. Mike, known over the many years as the "Arcade King" has a zillion friends and customers who will be looking forward to seeing him. . . . **Barney (Shugy) Sugerman**, Runyon Sales, spends the week at home, resting up from his recent operation. Shugy plans on being in the office on Monday, Dec. 1. Meanwhile, **Morris Rood**, **Lou Wolberg** and **Perry Lowengrub** holding down the fort. Rood has a few moments of relaxation on Tues. when he and **Irv Levine**, operator, go out for lunch. **Marvin Goldstein**, parts dept. mgr., leaves for a long weekend for a Dude Ranch holiday. . . . **Murray Wallman**, well known coinman, building up quite a substantial games route. . . . **Al Simon**, Albert Simon, Inc., planned on attending the Park Show in Chi. We're wondering if he got out. If he did, he'll be found at the Chicago Dynamic booth. . . . Trade sorry to hear of the death of **Ben Fagan**, Westchester op. Ben was a member of the Board of Directors of the Westchester Operators Guild from 1950 (when organized) until 1952, when an auto accident forced him to the sidelines. . . . **Harry Friar**, old time op, hospitalized, having a gall bladder operation.

* * * * *

Our good friend, **Humbert Betti** of Union City, N.J., back in the States, arriving last week. Betti has been spending considerable time in Lido di Camaiore (near Viraeggio), Italy. He will remain here for about a month, during which time he will visit Phila. and Los Angeles—then back to Italy. Humbert's sons run the route, known as H. Betti & Sons. . . . **Dave Lowy**, Dave Lowy & Co., visiting in Chicago all week, and expects to remain thru the Park Show. . . . Quite a delegation of New York coinmen visited Miami Beach last week—**Jack Semel**, **Jack Ehrlich**, **Sandy Moore**, **Al Denver**, **Abe Lipsky**, **Max Weiss**, **Gabe Forman**. Some returned after the weekend, others stayed on. Semel reported he did quite a nice selling job while in Fla. . . . **Bert Lipsky**, son of **Abe Lipsky** of Sandy Moore Distributing, on the premises helping out his dad. Bert a freshman at the U of P, home for the holidays. . . . **Harry Koeppel**, Koeppel Distributing Co., takes the long weekend, and runs down to Phila. to visit with his daughter. Harry hopes he'll be on hand when his daughter's baby arrives. . . . **Meyer Parkoff**, Atlantic New York Corp., reports that ops with Seeburg's new stereo units out on location have been advising him that collections have been considerably higher than with regular phonos. **Murray Kaye** tells us that Atlantic's service school sessions on Monday nights have been getting more and more ops and servicemen attending with each week. These classes under the direction of **John Stuperitz**, Seeburg factory engineer. Parkoff, who has had his own servicemen installing Seeburg stereo units, advises that after 1st installation, ops and servicemen can now make additional installations properly and scientifically. **Jack Gordon**, Seeburg regional representative, visits Atlantic. Has been on the road, to which he'll return after spending Thanksgiving holiday with his family. . . . **Irv Morris**, Newark, N.J. distrib, visits coinrow—then off to Chi for the Park Show.

# Neighbors For Years — Meet At Distributor

## UPPER MIDWEST MUSINGS

**Pete Vanderhyde** and **Lawrence Sanford** and his wife of Dodge Center, Minn., braved the miserable weather Monday to come to the cities to pick up their record orders and parts needed for their route. . . . **Frank Grant**, St. Cloud, Minn, in town for the day making the rounds. . . . **Irv Sandler**, Sandler Dist. Co., left Tuesday 18th for Miami to attend the Wurlitzer Co. dist. meeting. . . . **Johnny Butorac**, Hibbing, Minn., in town making the rounds. . . . There will be no deer steaks on the Bollier table as Don didn't even see a deer after spending several days hunting in Wisconsin. . . . **Lawrence Schillinger** of Knapp, Wisc., also went deer hunting. . . . **Mr. & Mrs. Arnie Tessmer** spent several days in St. Louis to attend the N.A.M.A. show. They had a very nice time but have a lot of work to catch up with since they got home. . . . **Leo Hennessey**, Rochester, Minn., in town for the day making the rounds. . . . **Ernest Woytossek**, Hankinson, N. D. and **Bob Aherin** of LaMoure, N. D. in the operating business for many years and who operate close to each other, met for the first time in Minneapolis this week at the Sandler Dist. Co. . . . **Russell Gherty**, Baldwin, Wisc., in town making the rounds. . . . **Arnold Brevik**, Watertown, S. D. in for the day. . . . **Bud Knudson**, Moorhead, Minn., in the cities looking for some good used games. . . . **Gordon Runberg** and **Bob Kovanen**, Moose Lake, Minn., drove into town together to pick up some premiums and records. Here are two friendly competitors that really get along. . . . **Oscar Winter**, LaCrosse, Wisc., in town for a couple of days visiting with some of the distributors. . . . **Joe Engel**, Pine City, Minn. in town for a few hours and in a hurry to drive back home. . . . **Ike Sundem**, Montevideo, Minn. in the cities to pick up his record supply. . . . **Mr. & Mrs. Floyd Shaw**, Eden Valley in town Friday, just for the day. . . . **Blackie Tschbatt**, Pipestone, Minn. in town to make the rounds.

**All The Leading Coinmen Read The Cash Box Every Week**

# Biz Pickup Creates Optimism For 1959

## — CHICAGO CHATTER —

There is an optimistic feeling emanating from manufacturers and distributors, in this core of the coinbiz industry, these days. This is, of course, attributed to the rise in sales, and resultant increase in production, generally, the past few months. This bodes well for the coming New Year! The step up is especially greeted now while the NAAPPB's Park Show is in progress at the Sherman Hotel. In other words, we seem to have risen from the doldrums, which plagued the industry the first half of this fading year.

Herb Oettinger is back in the city in time to join United Manufacturing's group at the Sherman Hotel. Representing United Manufacturing Company at their four booths are **Lyn Durant, Herb Oettinger, Jack Mitnick, Bill DeSelm, Ralph Sheffield, Al Thoelke, Johnny Casola, Henry Dabek, Frank Murphy, Gene Dabek, Glenn Johnson** and **Chester Wawrzyniak**. United is featuring the new "Duplex Bowler" (2 lane, 6 player alley), "Sky Raider", "Cyclone", "Niagara", "DeLuxe Atlas Shuffle Alley", "Playtime Alley" and United Music's "UPB-100" phonograph. . . . **Tom Herrick** advises that record manufacturers were very aware of the crying need for an increase in production of stereo 45 RPM records for music operators when he met with them last week. In fact, say Tom, Seeburg stereo phonograph is in peak production now, and more in demand day by day. . . . Sam Lewis tells us **Harry Williams, Sam Stern** and he will be at the Williams Manufacturing Company's booth, at the Park Show, to greet distributors and operators and show the "Vanguard" gun, and all other Williams amusement equipment. Sam urges all their friends to stop by and say hello.

TOM HERRICK

**Bill O'Donnell** spending much of his time these days lining up Bally equipment and kiddie rides for the Bally exhibit. Bill advises that Bally Manufacturing Company is featuring current games, such as, "Lucky Shuffle", "Lucky Alley", "Speed Bowler", "Skill Parade" and all Bally's new games, along with the kiddie rides. At the firm's exhibit you will meet **Joe Flesch, Bill O'Donnell, Herb Jones, Art Garvey, Phil Weinberg** and **George Jenkins**. . . . **John Stewart** tells us Bally Vending is showing the new hot and cold combination vending machine to the trade at the show. . . . **Gil Kitt** and **Joe Robbins**, Empire Coin Machine Exchange, looking forward to seeing all their friends at the Sherman this week. Ray **Henderson** will miss his many friends while he continues to recuperate at Evanston Hospital.

**Alvin Gottlieb** stated that he was very impressed with the meetings held at the 29th Annual Banquet of the Amusement Machine Association of Philadelphia, last week. He had a wonderful time renewing old acquaintances while there. Before popping back into Chi, Alvin stopped off briefly in Miami Beach to do a spot of deep sea fishing. **Dave Gottlieb, Nate Gottlieb, Judd Weinberg** and Alvin urge all their friends, in Chicago for the Park Show to come out to the Gottlieb plant. The doors are always open to them. . . . **Sam Hastings**, Hastings Distribs in Milwaukee informs us a temporary steering committee was formed to start a new local music operators' association during a meeting November 20. This organization will replace the old group which has been inactive in Milwaukee for some time, according to Hastings. . . . **Ed Ratajack**, AMI vice president, advises that AMI phonographs will now be equipped with stereo. Deliveries are already being made on a new stereo adaptation kit consisting of a matched amplifier, a stereo cartridge, a dual volume control and a pair of matched wall speakers.

HARRY WILLIAMS

**Art Weinand** returned from his trip to Minneapolis and Milwaukee to be in Chicago for the Park Show. He will go back on the road for his cross country tour to visit with Chicago Dynamic's distributors. Meanwhile their entire staff is on hand at the firm's 7 exhibit booths where "Commando Machine Gun" is being featured in the trailer unit and open, along with Chicago Dynamic's newest game "Rebound Shuffle", "Twin Bowler", "Players' Choice" bowler and "Criss Cross Hockey". Among those in attendance are: **Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Art Weinand, Harry Glick** and **Mort Secore**. . . . **Johnny Frantz**, prexy of J. F. Frantz Manufacturing Company, reports that he will show his brand new arcade game "Dodge City" at the show. It is a very colorful, flashy unit with moving targets, according to Frantz.

It's always nice to hear from **George A. Miller**, national president and business manager of the Music Operators of America (MOA). A reminder to all—The MOA convention will be held in Chicago, April 6 through 8, at the Morrison Hotel. . . . **Joe Schwartz, Ronald Schwartz** and **Mort Levinson** are tickled over fact they're swamped already with orders for Gottlieb's new pin ball game "Sittin' Pretty". The best part about it is that deliveries are being rushed by the busy Gottlieb plant. . . . Logan Distributing Company is displaying bulk vending equipment for 1¢, 5¢, 10¢, and 25¢ merchandise. The equipment is being placed on stands which hold 6 machines on two levels. **Jack Nelson** stresses that these vending machines are profitable items to have around amusement parks, beaches and kiddie lands. Both Jack and **Dick Boylan** are on the floor at the Park Show. . . . **Ray Kast**, who spent 18 months prospecting and mining for rich ore in the Sierra Madre mountains in Sonora, Mexico a few years ago, says he wouldn't advise it before first trying the coin machine industry. Ray insists he's been happiest since becoming an operator. . . . **Chet Gore**, president of Exhibit Supply, and **Bill Harris** are in attendance at the Exhibit Supply booth at the Sherman this week. The firm is displaying its card vending machine, which features more than 50 different series of cards, according to Chet. He stressed the fact that new types of cards are introduced from year to year. Incidentally, Chet is now in his twenty-first year at Exhibit Supply.

NATE GOTTLIEB

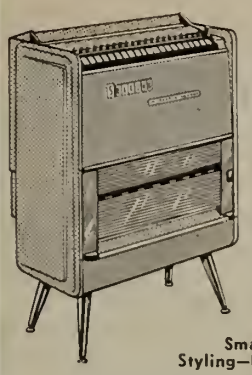
**Ray Jordan**, Marvel Manufacturing Company's south and southwestern representative, just returned from a successful sales jaunt, according to **Estelle Bye**. Ray was very enthusiastic about the way "Lucky Horoscope" was received in his territory. . . . **Clarence Schuyler** urges us to be patient with him right now. He has great plans for the very near future, but just can't say anything at this time. We'll wait, Clarence! . . . Everyone at World Wide busy as bees trying to rush shipments out before the holiday. **Joel Stern, Al Stern, Len Micon** and **Fred Skor** all pitching in to help. . . . **Nate Feinstein**, Atlas Music, extends his congrats to **Earl Kies** and his staff of RMSA for the very successful dinner dance they held last Saturday. Nate says everyone seemed to have a great time. Activity at Atlas moving along, with more and more Seeburg stereos being shipped to operators. Nate tells us everyone at Atlas is thrilled about Seeburg stereo's good acceptance everywhere. The Seeburg cigarette vendor maintains a steady pace, according to Nate.

ED RATAJACK

**Joe Kline** and **Sam Kolber** of First Coin expect a very large and successful run with Chicago Dynamic's "Rebound Shuffle". **Fred Kline** says, "we're trading fast and furiously on all ChiCoin's amusement equipment." . . . "We just can't say enough about Rock-Ola's "Tempo" line of stereo and monaural phonographs," declared Kurt Kluever of Rockola Manufacturing Corporation. He continued by stating that the national "Rock-Ola Days" showing produced tremendous sales, and that **David C. Rockola, Les Rieck, Edward Doris**, and, in fact, everyone at the Rockola plant feel that this is the greatest line ever produced by the firm.

KURT KLUEVER


**ATLAS for TOP VALUES!**



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| SEEBURG 100JL | 645 |
| SEEBURG V-200 (w/SPEED-READ) | 595 |
| SEEBURG VL (Converted) | 665 |
| WURLITZER 2000 | 565 |
| WURLITZER 1800 | 475 |
| ROCK-OLA 1442 | 315 |

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WAIT'LL YOU SEE
THE NEW
HIGH-SCORE
PUCK-TYPE BOWLER
BY Bally®
REALLY NEW SKILL APPEAL
PEPS UP PLAY IN A HURRY

# AMI Shipping Stero Kit

## Package Now Available For "I" Model

ED RATAJACK

CHICAGO—Ed Ratajack, vice president for AMI, announced last week that the firm has already commenced shipments to its distributors of AMI's new stereo adaptation kit, consisting of a stereo cartridge, a matched amplifier, a dual volume control and a pair of matched wall speakers.

Ratajack explained that the adaptation package is now available for AMI's current "I" model phonograph. Modifications on this model's cabinet were previously provided by the AMI plant.

The modified cabinet is equipped with a larger door for installation of the added amplifier. The lighter tone arm is equipped to receive the stereo cartridge and re-wiring required in the modification, according to Ratajack. He stated that AMI's engineers built the stereo conversion kit so that it is designed to operate with speakers already installed in the cabinet, as well as the wall speakers.

Ratajack concluded by saying that most distributors have already commenced showing the stereo adaptor unit to their customers.

Subscription to THE CASH BOX $15

ROSEN'S MUSIC SPECIALS
AMI H-200's (Like New) .... $795
AMI G-200's (Like New) .... 495
SEEBURG V-200's .. 445
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IT MAKES PLAYERS THINK...
Should I Shoot
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• Entire Line?
• ALL BALLS?
VANGUARD
NEW POP-UP BALL TARGETS
and more ways to score!
Williams MANUFACTURING CO.
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# It's Moving Day For Coinmen In Houston

## HOUSTON HAPPENINGS

Consolidated Music Co. moved from 3920 Leeland to corner of Pease at Crawford. The new location is nearly smack downtown. Included in this long established firm are such top notch operators as **L. C. Butler, Thomas C. Wilde, Louis Joeris, Richard Cooke, Chuck Fletcher, Russ Reader and O. O. (Pee Wee) Flashner.** . . . **Jerry Bates**, outside sales representative, United Records, said that "Mathilda" by Cookie on Judd Label was hitting the high and low spots of this area. . . . **K. T. Park** (mgr. City Music) and family lately moved into their magnificent new home on Beauregard street. . . . Another newlywed at City Music is attractive **Gloria Quintero** who recently was married to **Jack Simms** of this city. . . . Acme Record Distributing Co., owned by **H. M. Crowe**, moved from Long Point Rd. into new quarters on second floor of H. A. Franz Music building, 910 Calhoun. Crowe has operated a one stop deal in the building for past several months and said last move was to round out a complete one stop service for music operators. . . . Operator and retail record store owner **D. W. Lester** reported fair prospects for a good holiday season. . . . Another operator, **G. M. Harris**, who owns a classy record shop out in Pasadena, has a very capable helper there in person of his high school teen age daughter, **Carole**. . . . Coffee and long talk with musicman **E. J. Slanina** who conducts his average size operations in a business manner becoming a big corporation and generally reaps a satisfactory net profit by so doing.

Gottlieb's

# SITTIN' PRETTY

"Step Right Up Folks"...

Hit the Targets and "Dunk" the Clowns!

**"DUNKING CLOWN" FEATURE** drops numbered clowns into water tanks by making Roto-Targets and rollovers. Dropping any three clowns in a row scores special. Additional specials for 4-5-6 or 7 consecutive clowns "dunked".

**It's a honey** . . . its excitingly fast playfield action coupled with the new "Dunking Clown" feature all add up to record breaking collections for you. Action includes side rollovers that lite red and blue pop bumpers for high score, top rollover that scores Roto-Target values, 6 places to spin Roto-Targets, high score to 7,900,000, "Rating Chart" that indicates player score progress and a host of other fine playfield features. See your distributor today for a demonstration!

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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Amusement Pinballs
as American as Baseball and Hot Dogs!


# United Music Entering Stereophonic Field

JACK MITNICK

CHICAGO — "United Music Corporation is definitely entering the stereo field," declared Jack Mitnick, this week. "In fact," he continued, "United's 'UPB-100' model phonograph was designed for easy conversion to stereophonic sound. We accomplished this by constructing our cabinets to allow ample room for installation of the dual channel amplifier, and other stereo components."

Mitnick stressed that although his firm is preparing for the swing to stereo through easy conversion; and the unit has been fully developed, production has not yet begun. United expects to go into full production shortly.

The stereo conversion kit consists of a dual channel amplifier (to replace single channel amplifier in cabinet), a stereo cartridge, a dual volume control, and one or two remote speakers.

Mitnick explained that the current 'UPB-100' model is fully convertible to stereo, not as makeshift; but with true tonal stereophonic sound. The present tone arm is light enough to hold the stereo cartridge easily, according to Mitnick.

He further announced that United Music Corporation now has 10 Distributors in the United States and 10 overseas distributors handling the line of phonographs and components. They are:

Empire Coin Machine Exchange, Chicago and Detroit; Western Distributors (George Trambitas), Portland and Seattle; Mayflower Distributing Company, St. Paul; C. A. Robinson Company, Los Angeles; Irving Morris Company, Newark; Double-U Sales, Baltimore; Central Coin Machine Exchange, Columbus; Black Sales (Irving Holzman and Dave Simon), New York; Banner Specialty Sales Company, Philadelphia; Advance Automatic Sales Company, San Francisco.

In Europe: Heinrich Hecker, Paderborn, Germany; Padorex Corporation, Lausanne, Switzerland; Ishammaris Automatfabrik, Melmo, Sweden; American Television Company, Genoa, Italy; Helmut H. Hentz, Vienna, Austria; Frans Simons, Antwerp, Belgium; Juan Vasquez, Havana, Cuba; Sociedad General de Commercio C. A. Guayaquil, Ecuador; Industria Electromeconica del Norte, Monterey, Mexico; Cancel Hermanos, Santurce, Puerto Rico.

# Competition Stiffens In Bowl League

CHICAGO — Stiff competition among the teams of the Chicago division of the National Phonograph Bowling League was evident last week when two teams swept their three-game series. Galgano, which finished the last season in second place behind Decca, whitewashed Atlas Music and Chicago Music took three from the highly touted Coven Music team.

Galgano's C. Alesi bowled a neat 547 and E. Teske came through with 534 pins for the evening's play. For the losing Atlas Music's H. Sophie led with 520 and Mary Jones finished the evening's play with 483 (high for the women). T. Bennett wound up with 571 pins and R. Beriso bowled 507 for Chicago Music. L. Scholtes bowled 452 for Coven.

Decca, which is maintaining its strong leadership since its first place finish last year, wrapped up two over Music Time. P. Corso and F. Risco led Decca with respective 548 and 552 scores. Bob Gnarro, president of the bowling league, ended up the evening's play with 484 for Music Time.

C. Kalas led the tough Mercury team with a fine 540 score while Mercury trounced the Gallets two to one. Rene Gallet keggled 550 pins.

The Stars breezed past B & B two to one. J. Oomens, secretary of the league, came home with 545 pins. For B & B Mike Pieroni finished up with the high score of the evening with 583 pins, and F. Dries bowled 506.

Chicago Condenser took two from Phonograph Service in the fifth set of the evening. Tony Genovese had a 467 score for the evening. C. Martin bowled 477 to lead Phonograph Service.


**LAKE CITY SPECIALS!**

**BEST EQUIPMENT — LOW PRICES**

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|---|---|
| Bally 14 ft. Lanes | $345.00 |
| Bally 14 ft Strike | 425.00 |
| ChiCoin 14 ft. Bowling League | 325.00 |
| Bally Circus | 175.00 |
| Circus Wagon | 149.00 |
| Coronation | 39.00 |
| Diamond Lil | 65.00 |
| Domino | 39.00 |
| Dragonette | 80.00 |
| Gay Paree | 275.00 |
| Lady Luck | 55.00 |
| Lulu | 49.00 |
| Majestic | 335.00 |
| Peter Pan | 80.00 |
| Picadilly | 120.00 |
| Quartette | 39.00 |
| Royal Flush | 160.00 |
| Shindig | 39.00 |
| Scoreboard | 95.00 |
| Snafu | 80.00 |
| Soccer Kickoff | 195.00 |
| Southern Belle | 95.00 |
| TimBucTu | 85.00 |
| Top Hat | 325.00 |
| Gushers (New) | Write |
| U.S.A. (New) | Write |
| Big Inning | Write |
| Williams Ten Pins | 195.00 |
| Four Bagger | 195.00 |
| League Leader | 139.00 |
| Genco Rifle Gallery | 95.00 |
| Genco Sky Rocket | 145.00 |
| ChiCoin Pistol | 50.00 |
| Williams 6-player Skee Ball | 125.00 |
| Genco 2-player Skee Ball | 95.00 |
| Exhibit Ringer Ball | 45.00 |
| Phila. Toboggan Skee Ball | 325.00 |
| Rock-Ola 1454, 120 sel. | 575.00 |
| Rock-Ola 1455 | 575.00 |
| Seeburg V-200 | 495.00 |
| Seeburg VL-200 | 625.00 |

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# AMI Honors Record Number At Annual Service Award Dinner

GRAND RAPIDS, MICH,—A record number of people from AMI Incorporated, this city, were honored Tuesday evening, November 25th, at the company's Annual Service Award Dinner in the Ballroom of the Pantlind Hotel.

Awards are made upon completion of each five years service with the company and were given to 175 of the 400 persons eligible to attend the Dinner. Top honors this year go to Henry Belile, model shop foreman, of 1523 North Avenue, N. E., for 30 years of service. Two persons receive awards for 20 and 25 years service; three for 15 years; 19 for 10 years, and 150, the largest single group ever to win awards at one time, for five years of continuous service. More than 110 persons at AMI have been with the company for 10 years or more.

Entertainment at the event was provided by Shirley Forwood, Grand Rapids' own recording artist, special guest star, and by the Extension Chords, prominent local barbershop quartet. Miss Forwood sings under the "Fraternity" label. Her recent recording of "Ma" is gaining in popularity and has been getting considerable play in many juke boxes across the country.

The invocation was given by the Reverend Bernard Shafer of St. Andrew's Cathedral.


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PRICES REDUCED
BIG BALL BOWLERS
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BALLY STRIKE BOWLER
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WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER


# German Coinman Visits States

NEW YORK — Earl N. Reinsel, owner of Hit Parade, operating company in Frankfort, Germany, while visiting in the city, dropped into the offices of The Cash Box.

Reinsel advises he's in the States primarily to look into stereophonic juke boxes. A native of Pennsylvania, he will spend the holidays with his family before returning to Frankfort.

Reinsel states he was the Wurlitzer representative in Germany in 1949, selling equipment to army and airforce establishments. He relates that in 1951 he purchased reconditioned equipment from the Army Exchange Service and resold them to German operators. He claims these were the first phonographs to be placed in German civilian locations. In 1953 he began his own operation in Germany, and now runs about 300 phonographs and games.

# Report Music Collections Up 25% In Better Spots

## NEW ENGLAND NIBBLES

Thanksgiving week brought many ops into town with weather holding fine. Distrib plants were busy all week with new shipments of eagerly anticipated units. Ops were in a buying mood. New games, new alleys, new stereophonic sound units point up the trend toward "new" that ops have been clamoring for in the past months.

At Redd Distributing (Wurlitzer), two new Bally games were unveiled this week, "Speed Bowler" and "Carnival Queen," and **Bob Jones**, genial sales mgr. at Redd's, reports that ops are extremely enthusiastic over the two machines. Bally's "Shuffle Alley" is doing big biz here, and ops are still pouring in to hear the Wurlitzer stereophonic sound units. Trips into the territory loom again for Bob, who is just back from two weeks in Connecticut and western Massachusetts where he visited with ops and booked orders for new units. . . . At Associated Amusements, **Ed Ravreby**, vet coin man and owner of the firm, and **Dick Mandell**, gen. mgr., are readying their plant for expected rush of ops in for winter buying. Dick Mandell off after Thanksgiving weekend for trip around the territory. . . . At Atlas Distributors (AMI), **Tony Grazzio** putting the finishing touches on his new show window displays and reconverted selling space. Ops are expected in large numbers for the showing of the new AMI stereophonic sound units. . . . At Trimount Automatic Sales Corp. (Seeburg), Thanksgiving week business was big here with many ops in from out of state, **Marshal Caras**, sales, reported and Seeburg phonos were moving good. Export biz continues on the upswing here and demand is still big for good used games and music. Seeburg cigarette vending machines are continuing along at a fast pace and making a big hit in New England.

Ops visiting distribs this week included: **Ed Beals**, Needham, **Bert Groen**, Needham; **Harry Cronin**, Revere; **Dino Donati**, Manchester, N. H.; **George Pappas**, Lowell; **Leon Sherter**, Newton; **Fred Koufos**, Roxbury; **John Lopas**, Waltham; **Al Dolin**, Hyannis; **Dave Baker**, Arlington; **Art Strahan**, Greenfield; **George Marks**, Newton; **Charles Tiernan**, Cambridge; **Ray Shea**, Worcester; **Frank Lombardo**, Springfield; **Pete Suma**, Bristol, Conn.; **Albert Jaffarian**, Haverhill; **James Geracos**, Dorchester; **Ralph Lackey**, Milton; **Harold Harwich**, Brighton; **Gerry Waterhouse**, North Dartmouth; **Al Goldberg**, Quincy; **Vin Pitts**, Allston; **Ed Maloney**, Fitchburg; **Saul Taube**, Manchester, N. H.; **Peachy Casanta**, Milford; **Ray Faini**, Framingham; **Connie Pocius**, So. Boston; **Tom Libby**, Haverhill; **Sid Walbrast**, Newton; **Ron Maher**, Pawtucket, R. I.; **Walt Stadnick**, Central Falls, R. I.; **Phil LaFontaine**, Providence, R. I.; **Phil Swartz**, Brookline; **Bill Arrison**, Chester, Vt.; **Al Myers**, Boston; **Sol Robinson**, Newton; **Sal Levine**, Haverhill; **Frank Fendell**, Brookline; **Richard Kaplan**, Quincy; **Mel Adelman**, Salem; **Bob Ferguson**, Worcester; **Walter Luby**, Shrewsbury; **Perry Lipson**, Newton; **Henry Lavine**, Milton; **John Poto**, East Boston; **Dave Gropman**, Boston; **Alec Pechilis**, Ipswich; **Ben Ross**, Boston; **Arnold Blatt**, Brookline; **Lou Abramson**, Cambridge; **Walt Plumb**, Brookline; **Louis Copman**, Brookline; and **Russ Mawsley**, Holyoke. . . . Many phono ops attended the opening of **Tony Bennett** at Blinstrub's. . . . Collections are reported good in Greater Boston area and Massachusetts generally at this time. . . . Phonos in locations serving liquor have shown the biggest jump, about 25% ahead, it was reported, and collections have been good in the modest type locations, but not as good in the swank and better class restaurants. . . . Outlook for the balance of the year is good, ops report and they expect a banner year in 1959. . . . Predictions on music for 1959, already ensuing, indicate that as has so often been said in these New England states, "the potential of automatic phono biz has not even been scratched as yet!"

# Polak and Groenteman Off Again For Europe

## PHILADELPHIA FILBERTS

**Nat Solow**, Eastern Music, was busy last week interviewing applicants for the job of assistant bookkeeper. Eastern's expanding business has made it necessary to enlarge the staff. **Bill Adair** left for Scranton on behalf of Seeburg's stereophonic phonographs. **Tom Mullin**, with one full week on the road for Seeburg's Cigarette Machine to his credit, sent in a load of orders. **Arnold Silverman** announced that Eastern Music One Stop is the first complete stereophonic record shop in the country. . . . **Hank Grant**, International Amusement, reports that **Albert Polak** and **Sal Groenteman** left for Europe Saturday. . . . **Sam Lewis**, sales manager of Williams Manufacturing, visited with **David Rosen** and his staff recently and advises he spent an enjoyable half hour or so listening to **Bill Simpson**, Williams Simpson Co., who—Sam says—is a laugh a minute. . . . **Max Brown**, Philadelphia Coin Machine Exchange, still holding on to his big secret. . . . **Davey Weiss**, David Rosen, says that Williams' "3 D" is really moving. **Dave Rosen** back from **Mack Lesnick's** daughter's wedding in Baltimore. It was a wonderful affair, says Dave, and he is still exhausted. . . . **Joe Ash**, Active Amusements, out of town visiting the trade. **Marty Brownstein** announced the arrival of Gottlieb's new game, "Sittin' Pretty". Test locations showed up wonderfully. **Frank O'Neill** tells us that **Paul Golphin's** wife is expecting another. This will be their fifth. . . . **Tony Kruzik** celebrated his daughter's first birthday concurrently with **Bill Witsen's** first marriage anniversary celebration. Bill advises that the response to Bally's "Carnival Queen" (in-line) has been the best in years. . . . **Gene Locks**, son of **Jerry Locks** of Banner Specialty, was the hero in a Philadelphia Inquirer spread on his brilliant play in last Saturday's game against Dartmouth. **Fred Walter** said that samples of United's "Duplex Bowling Alley", featuring both regulation and high score, have arrived.


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WANT TO BUY—
ALL LATE MODEL BINGOS!
WILL PAY HIGHEST CASH PRICES—OR TRADE GOTTLIEB 5-BALLS—BALLY ALL STARS—14' BOWLING ALLEYS—BASEBALLS

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| SEEBURG KD-200 | $745 | SEEBURG HF100-JL | $695 |
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| ROCK-OLA 1455, D-200 | 675 | SEEBURG HF100-R | 575 |
| WURLITZER 2000 | 595 | A.M.I. G-200 | 525 |
| A.M.I. B-200 | 575 | ROCK-OLA 1454 | 575 |
| SEEBURG V-200 | 495 | SEEBURG M-100C | 395 |

FISCHER 6-POCKET POOLS with Slate Top
LIKE NEW—only $195

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| Wms. SHORTSTOP | $375 |
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| Wms. '57 BASEBALL | 325 |
| Wms. 4-BAGGER | 225 |
| Wms. KING OF SWAT | 145 |
| United STAR SLUGGER | 175 |
| Keeney LEAGUE LEADER | 195 |
| Genco HY-FLY | 145 |

5-BALLS

| | | | |
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| ROTO POOL | $295 | AUTO RACES | $165 |
| ROCKET SHIP | 275 | RAINBOW | 155 |
| CRISS CROSS | 245 | CLASSY BOWLER | 145 |
| SILVER | 210 | DERBY DAY | 125 |
| STRAIGHT FLUSH | 225 | HARBOR LIGHTS | 125 |
| WORLD CHAMP | 195 | WONDERLAND | 75 |
| ROYAL FLUSH | 175 | BALLS-A-POPPIN' | 125 |
| ACE HIGH | 185 | ACE CIRCUS | 195 |

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# Milwaukee Ops Planning New Association

MILWAUKEE — Sam Hastings, president Hastings Distributing Company, this city, announced that a meeting was held among coin machine operators and distributors to establish a new, permanent coin machine operators association, November 20 at Ray Jackson's restaurant.

"Our main purpose at this time," said Hastings, "was to find out how our local people in the industry would feel towards such an association and to determine whether or not they would be interested in forming one at this time."

"Our former Milwaukee coin machine operators' association has been inactive for sometime," continued Hastings, "and it becomes increasingly important to all of us here, in my opinion, to act quickly for our own benefit. Naturally, there are many problems which arise from time to time which can be settled only through organizational thinking and planning."

"Although no definite plans for the organization have been voted upon at this time," stated Hastings, "we have already appointed a temporary steering committee. The committee, headed by myself, consists of James Stetcher, Jerome (Red) Jacomet and Arnold Jost.

"This group has been empowered by majority vote," continued Hastings, "to immediately commence formulation of plans, such as name of the association, a platform, by-laws and other pertinent procedures."

There will be another meeting sometime in December, according to Hastings, where the members will discuss and vote on the various suggested plans and proposals.

Applications for membership will be accepted at that time and decisions will be made regarding dues, etc. "We will appoint a young, local attorney to act as business manager for the association," concluded Hastings, "and this organization, unlike its predecessor, will be operated in a very businesslike and enterprising manner."

Hastings stressed the fact that everyone present at the November 20 meeting seemed very enthusiastic and in full realization of the dire need for group planning in the solution of the many problems which arise in the industry. He further stressed the fact that in this manner they can assist the parent music operators association regarding legislation on a local basis and will certainly appreciate any help the parent organization can offer.


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★ A Compact 2 Player Game . . . Team Play for 4 or 6 Players!
★ 8 Shots Per Frame . . . Set of 8 Shots Score A Frame Automatically!
★ Adjustable to 4-6 or 8 Frames!
★ Front End Play! Game is only 3' x 6' Yet Features a 12' Playfield!
★ Formica Playfield . . . Cheat-Proof Barrier Pins!
★ Playfield Light—Standard Equipment!
★ Twin 10c Coin Chute!

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TWO GAMES IN ONE
★ Playe. Easily Sets Gome For REGULATION Or HIGH Scoring!! (By The Flip Of A Toggle Switch)
★ Equipped With Roll-Over Switches!
★ Plexi Back Glass — Standard Equipment!
★ Available in 10c or 2/25c models!

TWIN BOWLER

★ 2 Players Can Bowl At The Same Time!
★ As Many As 8 Players Can Participate!
★ TWIN BOWLER is ONLY 48" wide—14' long!
★ Each Lane Operates Independently Of The Other!
★ Available in 10c or 2/25c models!

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1721 Broadway, N. Y. 19, N. Y.

## HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: John E. Williams, Houston, Tex. . . . Mike Munves, N.Y.C. . . . James D. Blakesly, Buffalo, N.Y. . . . Raymond C. Dunham, Kingsville, Tex. . . . Wm. Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Va. . . . Mrs. Ben Hofer, New Braunfels, Tex. . . . Irving Kirschenbaum, N.Y.C. . . . John H. Mudge, Columbus, Ga. . . . Eugene S. Phelphs, Midyale, Utah. . . . Mike Johnson, Fresno, Calif. . . . Ben Swartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston Salem, N.C. . . . Ralph Colucci, Hartford, Conn. . . . John H. Wickware, Pittsburgh, Pa. . . . W. C. Power, Sioux Falls, S. D. . . . James G. Smtih, Owensboro, Ky. . . . Dick DiCiccio, Yonkers, N.Y. . . . Felice Spinapolice, Beacon, N.Y. . . . Ellsworth L. Hackley, Savage, Md. . . . Mrs. Monterey Overstreet, Paducah, Ky.


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## WANT

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

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WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Cash! Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—All makes of Shuffles, Pin Ball Games, Arcade Equipment and Phonographs. Write us today! ANTWERP NOVELTY, HERENTALSE BAAN 62, DEURNE-ZUID, BELGIUM. (Cable: Cinderella).

WANT—We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—New or used Bally U.S.A. 5 Ball; Bally 16 ft. Bowler; Bally 14 ft. Bowler; Williams Turf Champ; United 14 ft. Bowler. Wire or write immediately. Cash prices and number of pieces of each item. MODERN AMUSEMENT CO., 2381 JEANNE D'ARC AVE., MONTREAL, QUE., CANADA. (Tel. CLairval 9-8338).

CLASSIFIED ADVERTISING SECTION

WANT — For Export — Juke Boxes, Bingos, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF.

WANT — Chicago Coin 16' Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, PRES.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — Late 5 Ball Games, Juke Boxes, Shuffle Board O.H. Scoring Units, Arcade Machines for resale only. COIN MACHINE EXCHANGE, 4605 - 127th, S.W., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—We are paying $12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices, and freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. Shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LOng Beach 1-3573). Chicago's oldest distributors of promotional sales records.

WANT—We pay up to 17¢ for new or used Records that have been on the Billboards' "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLA.

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—or Trade—Chicago Coin Batterup $295; Genco Skill Ball $95; Williams Crane $75; Genco Motorama $215; Williams Ten Pin $250; Bally All Star $275. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

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FOR SALE—For immediate shipment of Shuffleboard supplies and games, contact: WAX-O LA, IC., 444 NORTH 5th STREET, NEWARK, N. J. (Tel. HUmbolt 4-2525).

FOR SALE — United's DeLuxe Super Bonus Bowler, Hi-Fly Baseball Star Slugger, Lovely Lucy, Miami Beach and AMI E-120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th STREET, SALINA, KANSAS.

FOR SALE — When you want best prices, and quality on used games, get in touch with: NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Evans Bat A Score $50; Gypsy Grandma $275; Davy Crockett Gun $195; Shooting Gallery $75; Telequizo $65; Sportsman Rifle $75; C. C. Goalie $65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—United DeLuxe Targette $40; Chico Croquet Pool $150; Wurlitzer 2104 $595; AMI C & B $65; Exhibit "500" Rifle $125; Genco Motorama $225; Capitol Space Ship $125; Exhibit Big Bronco $250; Mutoscope Lord's Prayer Vendor $175. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

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FOR SALE—United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

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FOR SALE—Bally 14 ft. Lanes $345; Bally 14 ft. Strike $425; ChiCoin 14 ft. Bowling League $325; Bally Circus $175; Circus Wagon $149; Coronation $39; Diamond Lil $65; Domino $39; Dragonette $80; Gay Paree $275; Lady Luck $55; Lulu $49; Majestic $335; Peter Pan $80; Picadilly $120; Quartette $39; Royal Flush $160; Shindig $39; Scoreboard $95; Snafu $80; Soccer Kickoff $195; Southern Belle $95; TimBucTu $85; Top Hat $325; Gushers (New) Write; U.S.A. (New) Write; Big Inning Write; Williams Ten Pins $195; Four Bagger $195; League Leader $139; Genco Rifle Gallery $95; Genco Skyrocket $145; ChiCoin Pistol $50; Williams 6-player Skee Ball $125; Genco 2-player Skee Ball $95; Exhibit Ringer Ball $45; Phila. Toboggan Skee Ball $325; Rock-Ola 1454, 120 sel. $575; Rock-Ola 1455 $575; Seeburg V-200 $495; Seeburg VL-200 $625. LAKE CITY AMUSEMENT CO., INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE—Bally Skill Roll, like new, $165; A.M.I. G-200 $545; Seeburg 100L $695, like new; Williams Shortstop Baseball $425; Keeney League Leader Baseball $245. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Sacrifice—Phone Collect —Wurlitzer 2100, 2150, 2104; Seeburg, C, B, G, R; Bally Skill Roll, U. S. A.; Trophy Bowler, All Star Deluxe; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195.; Frontiersman $115.; Southern Belle $160.; Hawaiian Beauty $100.; Lovely Lucy $70.; Twin Bill $125.; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—Whirl Wind $275; Falstaff $295; Bright Star $260; Register $225; Majestic $295; Continental Cafe $225; Fair Lady $225; Sea Belle $195; World Champ $200; Shin Dig $60; Naples $275; Reno $195; Race The Clock $100; Circus $240; Balls-O-Poppin' $140. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

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FOR SALE—100,000 *new* 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE — Wms. Super Slugger $150; Genco Sweet "21" $125; United Bowling Alley 14 Ft. $375; 11 Ft. $395; Chi-Coin DeLuxe Skee Roll $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

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FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Easy Aces $129; Wishing Well $139; Times Square $39; Frontiersman $79; Spitfire $49; Super Score $99; Gypsy Queen $129; Southern Belle $139; Peter Pan $89; Dealer $79; Thunderbird $69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

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FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE—Bally ABC Bowling Lanes 14' (late 3 pc.) $375; Strike Bowlers 14' $545; Skill Rolls (new) $145; United Midget Alley $295; Bally Miss America $465; Gottlieb Flagships $225; Genco Quarterbacks $85. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE—Recouditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Specials—Bally: Cypress Gardens $542.50; Sun Valleys $465; Miss Americas $399.50; Key Wests $269.50; Skill Rolls $115; Gottlieb: Roto Pools $235; Chicago Coin: Round The World Trainer $199.50; Watling Horoscope Scale $69.50; Exhibit Cockeyed Circus 6 Units $75. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Wurlitzer 2150 Phonographs cleaned, checked, crated $500. A M I SALES COMPANY, 3652 NORTH AVENUE, CHICAGO 47, ILLINOIS. (Tel. HUmboldt 6-1070).

# The Cash Box

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FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Reconditioned Mills 7-7-7 Machines for immediate shipment—$150. CIF any World Major Port. Reconditioned Jennings, Buckley, and Watling Machines, $100 CIF any World Major Port. Write CLUB SPECIALTY INC., OSAKI P.O. BOX 19, SHINAGAWA-KU, TOKYO, JAPAN.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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☚ **YOU** ☛

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*Write For The Facts To*

**THE CASH BOX, 1721 BROADWAY NEW YORK 19, N.Y.**

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

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1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Attention Exporters! The following bingo games are available. Make offer. All games are complete, in working order. 4 United ABC Bingo, 2 United Cabana, 1 United Havana, 1 United Hawaii, 1 United Nevada, 1 United Stars, 1 United Tahiti, 1 Williams Long Beach, 1 Bally Atlantic City, 1 Bally Beauty, 1 Bally Coney Island, 3 Bally Brite Lites, 1 Bally Frolics, 1 Bally Palm Beach, 1 Bally Spot Lite, 1 Bally Yacht Club, 1 Universal Five Star. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—New Keeney 22 Column Cigarette Vendor $250; Eastern Electric Mark 11, 22 Column $275. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Un. Jumbo Bowling Alley $525; Un. Pixie Bowler $450; Un. 14' Bowling Alley $325; Un. 11' Bowling Alley $325; Un. Midget Alley $295; Un. Mercury S. A. $125; Un. Chief S.A. $95; Un. League S.A. $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

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**The Cash Box**
1721 BROADWAY, NEW YORK 19, N. Y.
*Write For The Facts Today*

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50 TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

# MISCELLANEOUS

**HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c**

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative Contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254, Auto HO 7-7151).

# THIS WEEK'S USED MACHINE QUOTATIONS

## 20th YEAR OF PUBLICATION 1000th CONSECUTIVE WEEK'S ISSUE

## How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted, "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

**MANUFACTURERS CODE**

| | | | | | |
|---|---|---|---|---|---|
| (B) | Bally | (Ge) | Genco | (Mu) | Mutoscope |
| (CC) | Chicago Coin | (Got) | Gottlieb | (Un) | United |
| (Ev) | Evans | (Ke) | Keeney | (Wm) | Williams |
| (Ex) | Exhibit | | | | |

## PHONOGRAPHS

**LISTED ALPHABETICALLY**

### AMI

| | | |
|---|---|---|
| 4. Model A, '46, 40 Sel., 78 RPM | 15.00 | 40.00 |
| 4. Model B, '48, 40 Sel., 78 RPM | 50.00 | 80.00 |
| 4. Model C, '50, 40 Sel., 78 RPM | 50.00 | 100.00 |
| 4. Model D-40, '51, 40 Sel., 78 RPM | 115.00 | 200.00 |
| 4. Model D-80, '51, 80 Sel., 45 RPM | 195.00 | 295.00 |
| 4. Model E-40, '53, 40 Sel., 78 RPM | 195.00 | 320.00 |
| 4. Model E-80, '53, 80 Sel., 45 RPM | 225.00 | 340.00 |
| 4. Model E-120, '53, 120 Sel., 45 RPM | 285.00 | 359.00 |
| 6. Model F-80, '54, 80 Sel., 45 RPM | 425.00 | 495.00 |
| 4. Model F-120, '54, 120 Sel., 45 RPM | 435.00 | 495.00 |
| 4. Model G-80, '55, 80 Sel., 45 RPM | 475.00 | 525.00 |
| 4. Model G-120, '55, 120 Sel., 45 RPM | 495.00 | 575.00 |
| 4* Model G-200, '57, 200 Sel., 45 RPM | 495.00 | 595.00 |
| 4. Model H-200, '57, 200 Sel., 45 RPM | 755.00 | 825.00 |
| 4. WM Wall Box | 5.00 | 8.00 |
| 6. SM or SL Stepper | 5.00 | 8.00 |

### ROCK-OLA

| | | |
|---|---|---|
| 6. 1422, '46, 20 Sel., 78 RPM | 15.00 | 25.00 |
| 4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM | 15.00 | 30.00 |
| 4. 1426, '47, 20 Sel., 78 RPM | 15.00 | 35.00 |
| 6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM | 35.00 | 50.00 |
| 6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM | 45.00 | 90.00 |
| 6. 1432, Same as above, Converted to 45 RPM | 60.00 | 135.00 |
| 4. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM | 70.00 | 140.00 |
| 4. 1434, Same as above, Converted to 45 RPM | 70.00 | 149.50 |
| 4. 1436, '52, Firehall, 120 Sel., 45 RPM | 75.00 | 175.00 |
| 6. 1436A, '53, Fireball, 120 Sel., 45 RPM | 100.00 | 225.00 |
| 4. 1438, '54, Comet, 120 Sel., 45 RPM | 295.00 | 435.00 |
| 4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM | 350.00 | 545.00 |
| 4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM | 475.00 | 625.00 |
| 4. 1454, '56, 120 Sel., 45 RPM | 495.00 | 595.00 |
| 4* 1454, '56, 120 Sel., 45 RPM | 575.00 | 625.00 |
| 4* 1455, '57, 200 Sel., 45 RPM | 595.00 | 675.00 |

### SEEBURG

| | | |
|---|---|---|
| 4. M100A, '49, 100 Sel., 78 RPM | 95.00 | 150.00 |
| 4. M100B, '51, 100 Sel., 45 RPM | 250.00 | 375.00 |
| 4* M100BL, '51, 100 Sel., 45 RPM, Light Cab. | 250.00 | 380.00 |
| 4* M100C, '53, 100 Sel., 45 RPM | 300.00 | 445.00 |
| 4* HF100G, '54, 100 Sel., 45 RPM | 425.00 | 545.00 |
| 4* HF100R, '54, 100 Sel., 45 RPM | 475.00 | 589.00 |
| 4* V200, '55, 200 Sel., 45 RPM | 499.00 | 650.00 |
| 4. VL200, '56, 200 Sel., 45 RPM | 595.00 | 665.00 |
| 4* KD200, '57, 200 Sel., 45 RPM | 775.00 | 825.00 |
| 4. W1-L56 Wall Box 5¢ | 3.00 | 5.00 |
| 4. 3W2 Wall-a-Matic | 3.00 | 5.00 |
| 6. W4L-56 | 5.00 | 8.00 |
| 6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢ | 5.00 | 8.00 |
| 6. W6L-56 5/10/25 Wireless | 5.00 | 8.00 |
| 6. 3W7-L-56 | 5.00 | 8.00 |
| 4* 3W1 Wall-a-Matic | 32.50 | 49.50 |

### WURLITZER

| | | |
|---|---|---|
| 4. 1015, '46, 24 Sel., 78 RPM | 15.00 | 25.00 |
| 6. 1017, '46, 24 Sel., 78 RPM | 20.00 | 30.00 |
| 6. 1080, '46, 24 Sel., 78 RPM | 25.00 | 50.00 |
| 6. 1100, '47, 24 Sel., 78 RPM | 25.00 | 55.00 |
| 4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM | 40.00 | 100.00 |
| 4. 1250, '50, 48 Sel., 45 or 78 RPM | 50.00 | 100.00 |
| 4. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 150.00 |
| 4. 1450, '51, 48 Sel., 45 or 78 RPM | 95.00 | 165.00 |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix | 100.00 | 200.00 |
| 4. 1500A, '53, 104 Sel., 45 & 78 Intermix | 145.00 | 245.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix | 199.00 | 295.00 |

(PHONOGRAPHS—Continued)

| | | |
|---|---|---|
| 6. 1650, '53, 48 Sel., 45 RPM | 225.00 | 300.00 |
| 6. 1650A, '54, 48 Sel., 45 or 78 RPM | 275.00 | 345.00 |
| 4. 1700, '54, 104 Sel., 45 RPM | 375.00 | 495.00 |
| 4. 1800, '55, 104 Sel., 45 RPM | 400.00 | 510.00 |
| 4. 1900, '56, 104 Sel., 45 RPM | 485.00 | 585.00 |
| 4* 2000, '56, 200 Sel., 45 RPM | 495.00 | 675.00 |
| 4. 2100, '57, 200 Sel., 45 RPM | 595.00 | 795.00 |
| 4. 2104, '57, 104 Sel., 45 RPM | 600.00 | 675.00 |
| 4. 2150, '57, 200 Sel., 45 RPM | 625.00 | 695.00 |
| 6. 2140 Wall Box | 2.50 | 5.00 |
| 4. 3020 Wall Box | 3.00 | 8.00 |
| 6. 3048 (Conv. of 3020) | 3.00 | 10.00 |
| 6. 3031 Wall Box | 3.00 | 9.00 |
| 4. 3045 Wall Box | 3.00 | 9.00 |
| 4. 4820 Wall Box | 8.00 | 20.00 |
| 4. 4851 Wall Box | 9.00 | 25.00 |
| 4. 5210 Wall Box | 84.00 | 95.00 |

## PINBALL GAMES

| | | |
|---|---|---|
| 4. Ace High (Got 1/57) | 140.00 | 185.00 |
| 4. Arabian Knights (Got 12/53) | 60.00 | 75.00 |
| 4. Army-Navy (Wm 10/53) | 30.00 | 45.00 |
| 4. Arrow Head (Wm 7/57) | 145.00 | 190.00 |
| 4. Atlantic City (B 5/52) | 25.00 | 50.00 |
| 4* Auto Race (Got 9/56) | 120.00 | 175.00 |
| 4. Balls-a-Poppin' (B 11/56) | 75.00 | 210.00 |
| 6. Band Wagon (Wm 8/55) | 95.00 | 150.00 |
| 4. Beach Beauty (B 11/55) | 110.00 | 160.00 |
| 4. Beach Club (B 2/53) | 25.00 | 65.00 |
| 4. Beauty (B 11/52) | 20.00 | 60.00 |
| 4. Big Ben (Wm 9/54) | 55.00 | 100.00 |
| 4. Big Hit (CC 7/52) | 15.00 | 25.00 |
| 4. Big Show (B 9/56) | 200.00 | 260.00 |
| 4. Big Time (B 1/55) | 50.00 | 105.00 |
| 4. Blondie (CC 8/56) | 95.00 | 175.00 |
| 4. Brazil (Un 10/56) | 115.00 | 145.00 |
| 4. Bright Lights (B 5/51) | 15.00 | 45.00 |
| 4. Bright Spot (B 11/51) | 30.00 | 45.00 |
| 4. Brite Star (Got 4/58) | 260.00 | 315.00 |
| 4. Broadway (B 12/55) | 115.00 | 165.00 |
| 4. Cahana (Un 3/53) | 20.00 | 55.00 |
| 4. Capri (CC 10/56) | 75.00 | 99.50 |
| 4* Caravan (Un 2/56) | 79.50 | 125.00 |
| 4. Caravan (Wm 6/52) | 25.00 | 45.00 |
| 4. Chinatown (Got 10/52) | 30.00 | 75.00 |
| 4. Circus (Un 8/52) | 30.00 | 60.00 |
| 4. Circus (B 8/57) | 190.00 | 335.00 |
| 4. Circus Wagon (Wm 10/55) | 145.00 | 195.00 |
| 4. Classy Bowler (Got 7/56) | 145.00 | 215.00 |
| 4. C.O.D. (Wm 9/53) | 50.00 | 75.00 |
| 6. Colors (Wm 11/54) | 70.00 | 115.00 |
| 4. Coney Island (B 9/52) | 20.00 | 50.00 |
| 4. Continental Cafe (Got 7/57) | 225.00 | 275.00 |
| 4. Coronation (Got 11/52) | 25.00 | 45.00 |
| 4* Criss Cross (Got 3/58) | 219.00 | 295.00 |
| 4. Crossroads (Got 5/52) | 25.00 | 60.00 |
| 4. Crosswords (B 1/56) | 195.00 | 240.00 |
| 4. Cue Ball (Wm 2/57) | 175.00 | 195.00 |
| 4. Cypress Gardens (B 6/58) | 575.00 | 625.00 |
| 4. Daffy Derby (Wm 8/54) | 60.00 | 100.00 |
| 4. Daisy May (Got 7/54) | 45.00 | 75.00 |
| 4. Dealer "21" (Wm 2/54) | 20.00 | 55.00 |
| 4* Derby Day (Got 5/56) | 110.00 | 155.00 |
| 4. Diamond Lill (Got 12/54) | 70.00 | 95.00 |
| 6. Disk Jockey (Wm 11/52) | 30.00 | 45.00 |
| 4. Domino (Wm 5/52) | 25.00 | 35.00 |
| 4. Double Header (B 7/56) | 175.00 | 240.00 |
| 4. Dragonette (Got 6/54) | 75.00 | 125.00 |
| 4. Dude Ranch (B 9/53) | 25.00 | 55.00 |
| 4. Duette (Got 4/55) | 110.00 | 160.00 |
| 4. Easy Aces (Got 12/55) | 120.00 | 185.00 |
| 4. Fair Lady (Got 11/56) | 195.00 | 225.00 |
| 4. Fairway (Wm 6/53) | 30.00 | 55.00 |
| 4. Falstaff (Got 11/57) | 295.00 | 350.00 |
| 4. Flag Ship (Got 1/57) | 200.00 | 225.00 |
| 4. Flying High (Got 2/53) | 40.00 | 70.00 |
| 4. Four Bells (Got 10/54) | 60.00 | 85.00 |
| 4. Four Corners (Wm 12/52) | 35.00 | 50.00 |
| 4. "400" (Upright) (Ge 10/52) | 30.00 | 40.00 |
| 4. Four Stars (Got 6/52) | 30.00 | 60.00 |
| 4. Frolics (B 10/52) | 25.00 | 55.00 |
| 4. Frontiersman (Got 11/55) | 70.00 | 115.00 |
| 4. Fun Fair (Ge 12/57) | 175.00 | 275.00 |
| 4. Fun House (Wm 10/56) | 150.00 | 175.00 |
| 4. Gay Paree (Wm 6/57) | 295.00 | 375.00 |
| 4. Gay Times (B 6/55) | 50.00 | 110.00 |
| 4. Gayety (B 3/55) | 45.00 | 95.00 |
| 4. Gladiator (Got 1/56) | 145.00 | 195.00 |
| 4. Golden Nugget (Upright) (Ge 2/53) | 30.00 | 40.00 |
| 4. Gold Star (Got 8/54) | 65.00 | 95.00 |
| 4. Grand Champion (Wm 3/53) | 35.00 | 70.00 |
| 4. Grand Slam (Got 4/53) | 35.00 | 60.00 |
| 4. Green Pastures (Got 1/54) | 50.00 | 95.00 |
| 4. Gun Club (Wm 11/53) | 35.00 | 85.00 |

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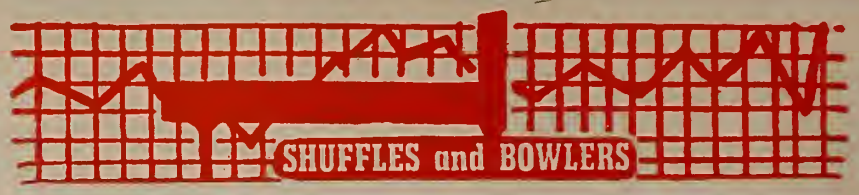
(PINBALL GAMES—Continued)

| | | |
|---|---|---|
| 6. Guys-Dolls (Got 5/53) | 30.00 | 80.00 |
| 4. Gypsy Queen (Got 2/55) | 75.00 | 125.00 |
| 6. Handicap (Wm 6/52) | 30.00 | 40.00 |
| 6. Happy Days (Got 7/52) | 25.00 | 50.00 |
| 4. Harbor Lites (Got 2/56) | 110.00 | 155.00 |
| 4. Havana (Un 2/54) | 20.00 | 80.00 |
| 4. Hawaii (Un 6/54) | 25.00 | 80.00 |
| 4. Hawaiian Beauty (Got 4/54) | 50.00 | 100.00 |
| 4. Hayburner (Wm 6/51) | 25.00 | 50.00 |
| 4. Hi-Fi (B 6/54) | 25.00 | 95.00 |
| 4. Hi-Hand (Wm 6/57) | 175.00 | 225.00 |
| 4. Hot Diggity (Wm 8/56) | 125.00 | 145.00 |
| 4. Ice-Frolics (B 1/54) | 40.00 | 85.00 |
| 4. Jalopy (Wm 8/51) | 25.00 | 65.00 |
| 4. Jig Saw (Wm 12/57) | 155.00 | 195.00 |
| 4. Jockey Club (Got 5/54) | 70.00 | 120.00 |
| 6. Jolly Joker (Un 11/55) | 49.00 | 90.00 |
| 4. Jubilee (Got 5/55) | 200.00 | 245.00 |
| 4. Jumping Jack (Upright) (Ge 12/52) | 20.00 | 35.00 |
| 4. Key West (B 12/56) | 250.00 | 325.00 |
| 4. Kings (Wm 8/57) | 155.00 | 225.00 |
| 4. Lady Luck (Got 9/54) | 50.00 | 95.00 |
| 6. Lazy "Q" (Wm 2/54) | 35.00 | 90.00 |
| 6. Lite-A-Line (Ke 6/52) | 35.00 | 45.00 |
| 4. Long Beach (Wm 7/52) | 35.00 | 45.00 |
| 4. Lovely Lucy (Got 2/54) | 50.00 | 95.00 |
| 4. Lulu (Wm 12/54) | 50.00 | 95.00 |
| 4. Majestic (Got 4/57) | 295.00 | 365.00 |
| 4. Majorettes (Wm 4/52) | 20.00 | 40.00 |
| 4. Manhattan (Un 4/55) | 50.00 | 125.00 |
| 4. Marathon (Got 10/55) | 165.00 | 225.00 |
| 4. Marble Queen (Got 8/53) | 40.00 | 70.00 |
| 4. Mermaid (Got 6/51) | 15.00 | 30.00 |
| 4. Mexico (Un 3/54) | 25.00 | 100.00 |
| 4. Miami Beach (B 9/55) | 90.00 | 125.00 |
| 4. Miss America (B 2/58) | 365.00 | 495.00 |
| 4. Monaco (Un 8/56) | 125.00 | 195.00 |
| 4. Mystic Marvel (Got 3/54) | 50.00 | 125.00 |
| 4. Nevada (Un 8/54) | 25.00 | 80.00 |
| 6. Niagara (Got 12/51) | 20.00 | 40.00 |
| 4. Night Club (B 4/56) | 130.00 | 195.00 |
| 4. "9" Sisters (Wm 1/54) | 50.00 | 100.00 |
| 4. Olympics (Wm 5/52) | 20.00 | 30.00 |
| 4. Palisades (Wm 7/53) | 35.00 | 60.00 |
| 4. Palm Beach (B 7/52) | 15.00 | 60.00 |
| 4. Palm Springs (B 11/53) | 30.00 | 80.00 |
| 4. Parade (B 6/56) | 175.00 | 235.00 |
| 4. Paratrooper (Wm 8/52) | 20.00 | 40.00 |
| 4. Perky (Wm 11/56) | 100.00 | 125.00 |
| 4. Peter Pan (Wm 4/55) | 80.00 | 125.00 |
| 4. Piccadilly (Wm 5/56) | 130.00 | 150.00 |
| 4. Pin Wheel (Got 11/53) | 30.00 | 60.00 |
| 4* Pixie (Un 10/55) | 55.00 | 110.00 |
| 4. Playtime (Un 10/57) | 290.00 | 375.00 |
| 4. Poker Face (Got 9/53) | 50.00 | 85.00 |
| 4. Quartet (Got 2/52) | 40.00 | 55.00 |
| 4. Queen of Hearts (Got 12/52) | 40.00 | 85.00 |
| 4. Quintet (Got 3/53) | 40.00 | 60.00 |
| 4. Race The Clock (Wm 5/55) | 65.00 | 155.00 |
| 4* Rainbow (Got 12/56) | 150.00 | 195.00 |
| 4. Regatta (Wm 11/55) | 75.00 | 150.00 |
| 4. Register (Got 10/56) | 190.00 | 225.00 |
| 4. Reno (Wm 10/57) | 165.00 | 195.00 |
| 6. Rio (Un 11/53) | 20.00 | 60.00 |
| 4. Rocket Ship (Got 5/58) | 199.00 | 275.00 |
| 4. Rodeo (Un 2/53) | 35.00 | 50.00 |
| 4. Roto Pool (Got 7/58) | 255.00 | 285.00 |
| 4* Royal Flush (Got 5/57) | 165.00 | 195.00 |
| 4. Saddle and Turf (Ev 10/53) | 85.00 | 150.00 |
| 6. (Club Model) | 100.00 | 165.00 |
| 4* Scoreboard (Got 4/56) | 100.00 | 175.00 |
| 6. Screamo (Wm 4/54) | 45.00 | 100.00 |
| 4. Sea Belles (Got 8/56) | 175.00 | 245.00 |
| 4. Shamrock (Wm 1/57) | 145.00 | 175.00 |
| 4. Shindig (Got 10/53) | 40.00 | 90.00 |
| 4. Show Boat (Un 12/52) | 40.00 | 60.00 |
| 4. Show Boat (Ge 12/57) | 150.00 | 200.00 |
| 4. Show Time (B-3/57) | 325.00 | 425.00 |
| 4. Silver (Got 10/57) | 187.00 | 235.00 |
| 4. Silver Chest (Upright) (Ge 4/53) | 40.00 | 60.00 |
| 6. Silver Skates (Wm 2/53) | 30.00 | 60.00 |
| 6. Singapore (Un 10/54) | 25.00 | 80.00 |
| 4. Skill Pool (Got 8/52) | 20.00 | 50.00 |
| 4* Skill Roll (Upright) (B 3/58) | 142.50 | 195.00 |
| 4. Skyway (Wm 8/56) | 50.00 | 100.00 |
| 6. Slugfest (Wm 3/62) | 25.00 | 40.00 |
| 4. Sluggin' Champ (Got 455) | 100.00 | 165.00 |
| 4. Smoke Signal (Wm 10/55) | 110.00 | 150.00 |
| 4. Snafu (Wm 12/55) | 75.00 | 125.00 |
| 4. Soccer Kick Off (Wm 12/57) | 250.00 | 295.00 |
| 4* Southern Belle (Got 6/55) | 95.00 | 160.00 |
| 4. South Seas (Un 2/56) | 135.00 | 235.00 |
| 4. Spitfire (Wm 2/55) | 45.00 | 95.00 |
| 6. Spot Lite (B 1/52) | 25.00 | 50.00 |
| 6. Sportsman (Wm 2/52) | 20.00 | 40.00 |
| 4. Springtime (Ge 3/52) | 20.00 | 30.00 |
| 4. Stage Coach (Got 11/54) | 80.00 | 115.00 |
| 4. Stardust (Wm 3/56) | 90.00 | 185.00 |
| 4. Starfire (Wm 1/57) | 160.00 | 195.00 |
| 4. Starlets (Un 12/55) | 55.00 | 95.00 |
| 4. Star Pool (Wm 10/54) | 50.00 | 95.00 |
| 4. Stars (Un 6/52) | 25.00 | 40.00 |
| 6. Starlite (Wm 3/53) | 30.00 | 50.00 |
| 4. Steeplechase (Wm 11/57) | 200.00 | 250.00 |
| 4* Straight Flush (Got 12/57) | 225.00 | 265.00 |
| 4. Struggle Buggies (Wm 12/53) | 30.00 | 60.00 |
| 4. Sun Valley (B 7/57) | 390.00 | 525.00 |
| 4. Super Circus (Got 10/57) | 239.00 | 350.00 |
| 4. Super Jumbo (Got 10/54) | 200.00 | 245.00 |
| 4. Super Score (Wm 9/56) | 135.00 | 195.00 |
| 4. Surf Club (B 3/54) | 30.00 | 70.00 |
| 4. Surf Rider (Wm 12/56) | 175.00 | 199.50 |
| 4. Sweepstakes (Wm 1/52) | 30.00 | 45.00 |
| 4. Sweet-Add-A-Line (Got 7/55) | 115.00 | 145.00 |
| 6. Tahiti (Un 8/53) | 25.00 | 70.00 |
| 4. Target Roll (B 1/58) | 175.00 | 250.00 |
| 4. Three Deuces (Wm 8/55) | 110.00 | 135.00 |
| 6. Thunderbird (Wm 5/54) | 69.00 | 125.00 |
| 4. Tim-Buc-Tu (Wm 1/56) | 95.00 | 125.00 |
| 4. Times Square (Wm 4/53) | 35.00 | 65.00 |
| 4. Top Hat (Wm) | 214.00 | 325.00 |
| 4. Toreador (Got 6/56) | 165.00 | 245.00 |
| 4. Tournament (Got 8/55) | 115.00 | 155.00 |
| 6. Triple Play (Un 8/55) | 55.00 | 140.00 |
| 4. Tropicana (Un 1/55) | 45.00 | 110.00 |
| 4. Tropics (Un 7/53) | 25.00 | 55.00 |
| 4. Turf Champ (Wm 8/58) | 287.50 | 325.00 |
| 4. Twenty Grand (Wm 12/52) | 25.00 | 50.00 |
| 4* Twin Bill (Got 1/55) | 90.00 | 135.00 |
| 4. U.S.A. (B 8/58) | 259.50 | 325.00 |
| 4. Variety (B 9/54) | 45.00 | 75.00 |
| 4. Whirlwind (Got 2/58) | 275.00 | 315.00 |
| 4. Wishing Well (Got 9/55) | 125.00 | 170.00 |
| 4* World Champ (Got 8/57) | 150.00 | 210.00 |
| 6. Wonderland (Wm 5/55) | 75.00 | 95.00 |
| 4. Yacht Club (B 6/53) | 20.00 | 60.00 |
| 4. Zingo (Un 10/51) | 20.00 | 45.00 |

| | | |
|---|---|---|
| 4. Bally Champion Horse | 295.00 | 475.00 |
| 4. Bally Moon Ride | 125.00 | 250.00 |
| 4. Bally Space Ship | 125.00 | 195.00 |
| 4. Bally Speed Boat | 165.00 | 295.00 |
| 4. Bert Lane Merry-Go-Round | 175.00 | 265.00 |
| 4. B. L. Miss America Boat | 225.00 | 275.00 |
| 4. Bert Lane Fire Engine | 250.00 | 395.00 |
| 4. Capitol Donald Duck | 225.00 | 295.00 |
| 4. Capitol Elsie | 250.00 | 375.00 |
| 4. Capitol Palomino Horse | 225.00 | 395.00 |
| 4. Capitol See Saw | 125.00 | 290.00 |
| 4. Chicago Coin Super Jet | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer | 265.00 | 385.00 |
| 4. Decco Merry-Go-Round | 175.00 | 350.00 |
| 4. Decco Space Ranger | 125.00 | 300.00 |
| 4. Exhibit Big Bronco | 235.00 | 295.00 |
| 4. Exhibit Mustang | 295.00 | 350.00 |
| 4. Exhibit Sea Skates | 125.00 | 225.00 |
| 4. Exhibit Space Patrol | 100.00 | 250.00 |
| 6. Scientific Television | 149.00 | 195.00 |
| 4. Texas Merry-Go-Round | 200.00 | 295.00 |




## BALLY

| | | |
|---|---|---|
| 4. Victory Bowler (5/54) | 55.00 | 95.00 |
| 4. Champion Bowler (5/54) | 60.00 | 95.00 |
| 4. Jet Bowler (8/54) | 65.00 | 120.00 |
| 4. Rocket Bowler (8/54) | 65.00 | 115.00 |
| 4. Mystic Bowler (12/54) | 65.00 | 125.00 |
| 4. Magic Bowler (12/54) | 65.00 | 135.00 |
| 4. Blue Ribbon (3/55) | 140.00 | 195.00 |
| 4. Gold Medal (3/55) | 150.00 | 195.00 |
| 4. ABC Bowler (7/55) | 235.00 | 350.00 |
| 6. DeLuxe model | 245.00 | 350.00 |
| 6. Congress (7/55) | 275.00 | 350.00 |
| 6. DeLuxe model | 275.00 | 355.00 |
| 4. Jumbo Bowler (9/55) | 275.00 | 350.00 |
| 4. King Pin Bowler (9/55) | 275.00 | 350.00 |
| 4* ABC Bowling Lane (1/57) | 325.00 | 425.00 |
| 4* ABC Tournament Bowler (6/57) | 495.00 | 595.00 |
| 4* Strike Bowler (11/57) | 525.00 | 595.00 |
| 4* All Star Bowling (12/57) | 175.00 | 295.00 |
| 4. Trophy Bowler (12/57) | 695.00 | 795.00 |

## CHICAGO COIN

| | | |
|---|---|---|
| 6. Match Bowler (6/52) | 25.00 | 50.00 |
| 6. Bowl-A-Ball (10/52) | 30.00 | 60.00 |
| 4. Match Bowl-A-Ball (11/52) | 25.00 | 65.00 |
| 4. 10th Frame Special (12/52) | 25.00 | 65.00 |
| 4. Name Bowler (1/53) | 30.00 | 65.00 |
| 4. 10th Frame Double Score Bowler (2/53) | 30.00 | 70.00 |
| 4. Crown (4/53) | 30.00 | 85.00 |
| 6. Crown, Giant Pins (4/53) | 35.00 | 90.00 |
| 4. Triple Score (6/53) | 35.00 | 90.00 |
| 6. Gold Cup (7/53) | 30.00 | 95.00 |
| 4. High Speed Crown (7/53) | 30.00 | 100.00 |
| 6. High Speed Triple Score (8/53) | 30.00 | 100.00 |
| 4. Advance (10/53) | 30.00 | 100.00 |
| 4. King (10/53) | 35.00 | 110.00 |
| 4. Criss Cross Bowler (12/53) | 40.00 | 115.00 |
| 4. Super Frame (3/54) | 45.00 | 120.00 |
| 6. Starlite (5/54) | 55.00 | 150.00 |
| 4. Feature (7/54) | 60.00 | 155.00 |
| 4. Holiday (9/54) | 70.00 | 165.00 |
| 4. Flash (10/54) | 70.00 | 170.00 |
| 4. Playtime (10/54) | 95.00 | 170.00 |
| 4. Fireball (11/54) | 95.00 | 185.00 |
| 4. Thunderbolt (12/54) | 100.00 | 200.00 |
| 4. Triple Strike (2/55) | 100.00 | 205.00 |
| 4. Arrow (2/55) | 125.00 | 220.00 |
| 4. Criss Cross Targette (1/55) | 35.00 | 105.00 |
| 4. DeLuxe model | 40.00 | 120.00 |
| 4. Bonus Score (4/55) | 150.00 | 205.00 |
| 4. Big League (5/55) | 160.00 | 215.00 |
| 4. Hollywood (5/55) | 175.00 | 229.00 |
| 4. Blinker (8/55) | 175.00 | 250.00 |
| 4. Score-A-Line (9/55) | 175.00 | 250.00 |
| 4. Bowling Team (10/55) | 175.00 | 260.00 |
| 4. Miami Shuffle (10/56) | 35.00 | 115.00 |
| 4* Bowling League (2/57) | 325.00 | 395.00 |
| 4. Ski-Bowl (11/57) 6 Player | 129.00 | 275.00 |
| 4. Classic Bowling League (7/57) | 560.00 | 595.00 |
| 4. TV Bowling League (11/57) | 425.00 | 525.00 |
| 4. Rocket Shuffle (3/58) 1 Player | 375.00 | 395.00 |
| 4. 2 Player | 425.00 | 475.00 |

## GENCO

| | | |
|---|---|---|
| 4. Shuffle Target (7/51) | 10.00 | 25.00 |
| 6. Shuffle Pool (11/53) | 30.00 | 75.00 |
| 4. Match Pool (2/54) | 50.00 | 60.00 |
| 4. Skill Ball 2 Player (11/56) | 85.00 | 145.00 |
| 4. 6 Player (2/57) | 115.00 | 195.00 |

## KEENEY

| | | |
|---|---|---|
| 4. Super DeLuxe League Bowl. (3/52) | 25.00 | 45.00 |
| 4. High Score League (5/52) | 25.00 | 50.00 |
| 6. Team (10/52) | 25.00 | 50.00 |
| 4. Club (4/53) | 25.00 | 95.00 |
| 4. Domino (5/53) | 30.00 | 110.00 |
| 4. Carnival (5/53) | 40.00 | 115.00 |
| 6. Pacemaker (9/53) | 40.00 | 125.00 |
| 6. Mainliner Bowler (1/54) | 45.00 | 130.00 |
| 4. Bonus (3/54) | 45.00 | 140.00 |
| 6. Diamond Bowler (5/54) | 70.00 | 155.00 |
| 4. Bikini (6/54) | 65.00 | 150.00 |
| 4. Century (6/54) | 90.00 | 170.00 |
| 4. American (9/54) | 90.00 | 175.00 |
| 4. National (9/54) | 90.00 | 180.00 |
| 4. Speedlane (4/55) | 125.00 | 195.00 |

## UNITED

| | | |
|---|---|---|
| 4. 6-Pl. Super (3/52) | 20.00 | 45.00 |
| 4. 4-Pl. Official (5/52) | 20.00 | 40.00 |
| 4. 6-Player Star (7/52) | 20.00 | 50.00 |
| 4. 10th Frame Star (9/52) | 20.00 | 55.00 |
| 4. Manhattan 10th Frame (9/52) | 20.00 | 60.00 |
| 4. Manhattan (9/52) | 30.00 | 65.00 |
| 4. 10th Frame Super (10/52) | 30.00 | 70.00 |
| 4. Cascade (2/53) | 30.00 | 75.00 |
| 6. Clover (2/53) | 30.00 | 75.00 |
| 4. Liberty (2/53) | 30.00 | 75.00 |
| 4. Classic (6/53) | 25.00 | 75.00 |
| 6. Olympic (6/53) | 30.00 | 75.00 |
| 4. Royal (9/53) | 30.00 | 80.00 |
| 6. Imperial (9/53) | 25.00 | 85.00 |
| 6. DeLuxe model | 35.00 | 90.00 |
| 4. Chief (11/53) | 40.00 | 100.00 |
| 4. Leader (11/53) | 45.00 | 100.00 |
| 4. DeLuxe model | 45.00 | 115.00 |
| 4. Team (1/54) | 45.00 | 115.00 |
| 4. DeLuxe model | 50.00 | 120.00 |
| 4. League (1/54) | 50.00 | 125.00 |
| 4. DeLuxe model | 50.00 | 130.00 |
| 4. Ace (5/54) | 55.00 | 135.00 |
| 4. DeLuxe model | 55.00 | 140.00 |
| 4. Rainbow (5/54) | 55.00 | 145.00 |
| 4. Banner (8/54) | 65.00 | 145.00 |
| 4. DeLuxe model | 65.00 | 150.00 |
| 4. Shuffle Targette (8/54) | 65.00 | 155.00 |
| 4. DeLuxe model | 65.00 | 160.00 |
| 4. Speedy (8/54) | 65.00 | 165.00 |
| 4. 11th Frame (10/54) | 65.00 | 165.00 |
| 6. DeLuxe model | 65.00 | 170.00 |
| 4. Comet Targette (11/54) | 70.00 | 165.00 |
| 6. DeLuxe model | 75.00 | 175.00 |
| 4. Mercury (12/54) | 80.00 | 175.00 |
| 4. DeLuxe model | 80.00 | 180.00 |
| 4. Mars (1/55) | 90.00 | 185.00 |
| 4. DeLuxe model | 95.00 | 190.00 |
| 4. Lightning (2/55) | 95.00 | 190.00 |
| 6. DeLuxe model | 95.00 | 195.00 |
| 6. Venus (3/55) | 95.00 | 195.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 4. Clipper (5/55) | 100.00 | 195.00 |
| 4. DeLuxe model | 100.00 | 195.00 |
| 4. Derby Roll (5/55) | 100.00 | 195.00 |
| 4. DeLuxe model | 100.00 | 195.00 |
| 4. 5th Inning (6/55) | 100.00 | 220.00 |
| 4. DeLuxe model | 100.00 | 230.00 |
| 4. Capitol (6/55) | 140.00 | 235.00 |
| 4. DeLuxe model | 140.00 | 240.00 |
| 4. Super Bonus (9/55) | 160.00 | 245.00 |
| 4. DeLuxe model | 165.00 | 250.00 |
| 6. Top Notch (10/55) | 270.00 | 325.00 |
| 6. Top Notch Special | 270.00 | 325.00 |
| 4. Regulation (11/55) | 270.00 | 335.00 |
| 4. DeLuxe model | 275.00 | 335.00 |
| 4* Bowling Alley (11/56) | 325.00 | 395.00 |
| 4* Jumbo Bowling Alley (9/57) | 525.00 | 595.00 |
| 4. Royal Bowler (12/57) | 525.00 | 675.00 |
| 4* Midget Bowling Alley (3/58) | 275.00 | 325.00 |

## WILLIAMS

| | | |
|---|---|---|
| 4. Roll-A-Ball (12/56) 6 Player | 125.00 | 250.00 |

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| | | |
|---|---|---|
| 6. ABT 6 Gun Rifle Range | 475.00 | 575.00 |
| 4. Air Football | 112.50 | 195.00 |
| 4. Air Hockey | 149.00 | 195.00 |
| 4. Amns. Boomerang | 30.00 | 75.00 |
| 4. B Heavy Hitter | 30.00 | 50.00 |
| 4. B Rapid Fire | 50.00 | 75.00 |
| 6. B Undersea Raider | 50.00 | 95.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) | 160.00 | 250.00 |
| 4* B Big Inning (5/58) | 365.00 | 395.00 |
| 4. Capitol Midget Movies | 75.00 | 145.00 |
| 4* CC Basketball Champ | 65.00 | 125.00 |
| 4. CC 4-Player Derby | 95.00 | 150.00 |
| 4. CC Goalee | 30.00 | 85.00 |
| 4. CC Hockey | 45.00 | 65.00 |
| 4. CC Midget Skee | 60.00 | 125.00 |
| 4. CC Pistol | 30.00 | 75.00 |
| 4. CC Home Run, 6 Player (3/54) | 60.00 | 125.00 |
| 4. Super model | 85.00 | 150.00 |
| 6. CC Twin Hockey (5/56) | 150.00 | 250.00 |
| 4. CC Steam Shovel (5/56) | 85.00 | 155.00 |
| 4. Ev Bola Score | 30.00 | 65.00 |
| 4. Ev Bat-A-Score | 35.00 | 95.00 |
| 4. Ev Ski Roll | 35.00 | 60.00 |
| 4. Ev Snper Bomber | 50.00 | 95.00 |
| 4. Ex Dale Gun | 25.00 | 80.00 |
| 4. Ex Gun Patrol | 40.00 | 95.00 |
| 4. Ex Jet Gnn | 40.00 | 110.00 |
| 4. Ex Space Gun | 40.00 | 100.00 |
| 4. Ex Pony Express | 40.00 | 100.00 |
| 4. Ex Silver Bullets | 40.00 | 100.00 |
| 4. Ex Six Shooter | 35.00 | 100.00 |
| 4. Ex Vitalizer | 40.00 | 75.00 |
| 4. Ex Shooting Gal. (6/54) | 45.00 | 100.00 |
| 4. Ex Star Shooting Gallery (9/54) | 75.00 | 140.00 |
| 4. Ex Sportland Shooting Gallery (11/54) | 75.00 | 125.00 |
| 4. Ex "500" Shooting Gallery (3/55) | 100.00 | 195.00 |
| 4. Ex Treasure Cove Shooting Gallery (6/55) | 195.00 | 225.00 |
| 4. Ex Jnngle Hunt (3/57) | 200.00 | 295.00 |
| 4. Ex Ringer Ball (11/56) | 25.00 | 75.00 |
| 4. Ex Pop Gun Circus (9/57) | 345.00 | 495.00 |
| 4. Ge Sky Gunner | 60.00 | 125.00 |
| 4. Ge Night Fighter | 70.00 | 140.00 |
| 4. Ge 2-Player Basketball | 95.00 | 175.00 |
| 1* Ge Rifle Gal. (6/54) | 65.00 | 145.00 |
| 4. Ge Big Top Rifle Gallery (6/54) | 165.00 | 225.00 |
| 4. Snper Model (12/55) | 265.00 | 310.00 |
| 4. Ge Wild West Gun (2/55) | 140.00 | 225.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) | 135.00 | 195.00 |
| 4. Ge Champion Baseball (9/55) | 139.00 | 235.00 |
| 4* Ge Quarterback (10/55) | 85.00 | 125.00 |
| 1. Ge Hi-Fly Baseball (5/56) | 125.00 | 190.00 |
| 1* Ge State Fair Rifle Gal. (6/56) | 225.00 | 275.00 |
| 4* Ge Davy Crockett (10/56) | 195.00 | 250.00 |
| 4. Ge Circus Rifle (3/57) | 275.00 | 350.00 |
| 4. Ge Motorama (10/57) | 255.00 | 395.00 |
| 4. Ge Gypsy Grandma (5/57) | 275.00 | 395.00 |
| 6. Jack Rabbit | 40.00 | 75.00 |
| 4. Jungle Joe | 40.00 | 55.00 |
| 6. Ke Air Raider | 40.00 | 120.00 |
| 4. Ke Sub Gun | 40.00 | 120.00 |
| 4. Ke Texas Leaguer | 20.00 | 40.00 |
| 4. Ke Sportsman (11/54) | 75.00 | 145.00 |
| 6. DeLuxe model | 130.00 | 175.00 |
| 4. Ke Ranger (3/55) | 185.00 | 215.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) | 175.00 | 245.00 |
| 4. Mills Panorama Peek (11/54) | 175.00 | 275.00 |
| 4. Munves Squoits (11/57) | 495.00 | 585.00 |
| 6. Mu Atomic Bomber | 65.00 | 125.00 |
| 4. Mu Ace Bombers | 85.00 | 150.00 |
| 4. Mu Dr. Mobile (Prewar) | 65.00 | 150.00 |
| 4. Mu Fly Saucers | 80.00 | 125.00 |
| 4. Mu Photo (Pre-War) | 100.00 | 250.00 |
| 4. Mu Photo (DeLuxe) | 145.00 | 325.00 |
| 4. Mu Silver Gloves | 120.00 | 195.00 |
| 4. Mu Sky Fighter | 50.00 | 135.00 |
| 4. Mu Voice-O-Graph 35¢ | 145.00 | 300.00 |
| 4. Mu K. O. Champ | 150.00 | 295.00 |
| 4. Mu Drive Yourself | 395.00 | 485.00 |
| 4. Mu Rock n' Roll (7/56) | 20.00 | 75.00 |
| 4. Mu Bang-O-Rama (4/57) | 37.50 | 95.00 |
| 4. Philadelphia Toboggan Skee Alley | 295.00 | 395.00 |
| 4. Quizzer | 40.00 | 55.00 |
| 4. Scientific Basketball | 20.00 | 75.00 |
| 4. Scientific Batting Pr. | 30.00 | 95.00 |
| 4. Scientific Pitch 'Em | 45.00 | 145.00 |
| 4. Seeburg Bear Gun | 50.00 | 160.00 |
| 4. Seeburg Shoot the Chute | 40.00 | 80.00 |
| 4* Seeburg Coon Hunt | 69.00 | 135.00 |
| 4. Set Shot Basketball | 100.00 | 200.00 |
| 4. Telequiz | 65.00 | 110.00 |
| 4. Un Team Hockey | 20.00 | 50.00 |
| 4. Un Jungle Gun | 75.00 | 135.00 |
| 4. DeLuxe model | 75.00 | 140.00 |
| 4* Un Carn. Gun (10/54) | 75.00 | 160.00 |
| 4. DeLuxe model | 110.00 | 165.00 |
| 4* Un Bonus Gun (1/55) | 160.00 | 220.00 |
| 4. DeLnxe model | 165.00 | 225.00 |
| 4. Un Super Slugger (7/55) | 149.50 | 250.00 |
| 4. Un Star Slugger (4/56) | 195.00 | 215.00 |
| 4. Un Pirate Gun (10/56) | 270.00 | 350.00 |
| 6. Wilcox-Gay Recordio | 30.00 | 55.00 |
| 6. Wm DeLuxe World Series (2/52) | 35.00 | 95.00 |
| 4. Wm DeLuxe Baseball (4/53) | 45.00 | 100.00 |
| 6. Wm Pennant Baseball (12/53) | 50.00 | 115.00 |
| 4. Wm Super Pennant Baseball (12/53) | 50.00 | 120.00 |
| 4. Wm Super Star Baseball (12/53) | 50.00 | 120.00 |
| 4. Wm Big League Base-Ball (2/54) | 65.00 | 155.00 |
| 4. Wm All-Star Baseball (2/54) | 90.00 | 150.00 |
| 4. Wm Big League Base-ball (2/54) | 100.00 | 155.00 |
| 4. Wm Jet Fighter (10/54) | 100.00 | 210.00 |
| 4. Wm Safari (2/54) | 175.00 | 260.00 |
| 4. DeLnxe model | 180.00 | 265.00 |
| 4. Wm Polar Hunt (3/55) | 150.00 | 245.00 |
| 4. Wm Sidewalk Engineer (4/55) | 95.00 | 150.00 |
| 4. Wm King Of Swat (5/55) | 110.00 | 175.00 |
| 4. Wm Four Bagger (4/56) | 200.00 | 275.00 |
| 4. DeLuxe model | 225.00 | 310.00 |
| 4. Wm Crane (10/56) | 75.00 | 150.00 |
| 4. Wm Peppy The Clown (12/56) | 175.00 | 295.00 |
| 4. Wm 1957 Baseball | 295.00 | 375.00 |
| 4. Wm Ten Strike (12/57) | 245.00 | 275.00 |
| 4* Wm Ten Pins (12/57) | 225.00 | 325.00 |
| 4* Wm Shortstop (4/58) | 375.00 | 425.00 |

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | |
|---|---|---|
| 4. Big Tent (Ke 12/56) | 225.00 | 325.00 |
| 4. Circus (An 5/56) | 235.00 | 265.00 |
| 6. County Fair (Au 3/57) | 225.00 | 265.00 |
| 4. Gun Smoke (Ga 5/56) | 285.00 | 325.00 |
| 4. Hunter (Ga 5/55) | 195.00 | 235.00 |
| 6. Skeet Shoot (Ga 1/57) | 275.00 | 375.00 |
| 4. Snper Big Tent (Ke 6/57) | 275.00 | 390.00 |
| 4. Snper Hunter (Ga 6/57) | 375.00 | 425.00 |

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

| | |
|---|---|
| Model 1-200, 200 Selec. Phono. | |
| Model 1-120, 120 Selec. Phono. | |
| Model I-100, 100 Selec. Phono. | |
| Model IAR-200 Selective-play Hideaway | |
| Model IBB-200 Continuous-play Hideaway | |
| Model WQ-200 | |
| Model 200 Selec. Wall Box | |
| Model WQ-120 | |
| Model 120 Selec. Wall Box | |
| Bargrip Wall Box Bracket | |
| Recessed Ceiling Speaker | |
| Wall Speaker | |
| Corner Speaker | |

### AUTO-BELL MFG. CO.

| | |
|---|---|
| Play Ball, Counter Game | |
| Circus Days | |
| (Upright Electronic Scoring F. P. Game) | |

### AUTO-PHOTO CO.

| | |
|---|---|
| Model 14 Studio | $3,245.00 |

### BALLY MFG. CO.

| | |
|---|---|
| Star Shuffle | $ 850.00 |
| Spook-Gun (Kiddie Shooting-Gallery) | 465.00 |
| Lucky Shuffle Alley | 805.00 |
| Beach Time (In-line Game) | 887.00 |
| Lucky Alley Bowler | |
| With Dime A Game Chute | |
| 11 Foot | $1,299.00 |
| 14 Foot | 1,315.00 |
| 18 Foot | 1,365.00 |
| With 2 Games For A Quarter Chute | |
| 11 Foot | 1,304.00 |
| 14 Foot | 1,320.00 |
| 18 Foot | 1,370.00 |
| 4 Foot Alley Section | 50.00 |
| Golf Champ (Golf-Game) | 595.00 |
| Speed-Queen (Kiddie Ride) | 835.00 |
| Toonerville Trolley | 835.00 |
| Bike (Kiddie Ride) | 835.00 |
| Model T (without Record Changer | 835.00 |
| The Champion (With new all-metal cabinet) | 835.00 |

### CHICAGO COIN MACHINE

| | |
|---|---|
| Player's Choice Bowler | |
| Twin Bowler | |
| Criss Cross Hockey | |
| Regular Model | |
| Replay-Match Model | |
| Rocket Explorer | |
| Replay Model | |
| Commando Machine Gun | |

### EXHIBIT SUPPLY CO.

| | |
|---|---|
| Card Vendor, with base | |
| Single Column | |
| Double Column | |

### J. F. FRANTZ MFG. CO.

| | |
|---|---|
| Kicker & Catcher (Counter Game) | |
| ABT Challenger Pistol (Counter Game) | |
| ABT Guesser Scale | |
| ABT Rifle Sport (Shooting Gallery) | |
| Aristo Scale | |

### GAMES, INC.

| | |
|---|---|
| Double Shot (Upright Electronic Scoring F. P. Game) | |

### GENCO MANUFACTURING

| | |
|---|---|
| Space Age | |
| Horoscope Fortune Teller | |
| Gypsy Grandma Fortune Teller | |

### D. GOTTLIEB & CO.

| | |
|---|---|
| Sittin' Pretty (5-Ball) | |

### IRVING KAYE CO., INC.

| | |
|---|---|
| Deuces Wild | $ 289.95 |
| Deluxe Competitor, 6 Pocket Pool Ball Viewer Model | 339.95 |
| Super Hockey (6 Ft.) | 349.95 |
| Super Jumbo Hockey (8 Ft.) | 400.00 |
| Melody Tower | 149.95 |
| El Dorado—6 Pocket Pool | 495.00 |

### J. H. KEENEY & CO., INC.

| | |
|---|---|
| DeLuxe Big Tent (Upright Electronic Scoring F. P. Game) | |
| Snack Vendor | |
| Soup Vendor | |
| DeLuxe Hot Coffee Vendor | |
| DeLuxe Hot Coffee & Hot Chocolate Combo Vendor | |
| Various models of above | |

### SANDY MOORE

| | |
|---|---|
| Deluxe Jumbo Shuffle Alley | |

### ROCK-OLA MFG. CORP.

| | |
|---|---|
| Model 1465, 200 Selec. Phono. | |
| Model 1458, 120 Selec. Phono. | |
| Model 1462, 50 Selec. Phono. | |
| Model 1464, 120 Selec. Wall Type Phono. | |
| Model 1947, Remote Volume Control for Model 1464 Phono | |
| Model 1450, Playmaster, 120 Selec. Phonograph | |
| Model 1617, Hi-Fi Wall Speaker | |
| Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models | |
| Dual Credit Unit Available for 200 Selec., Model 1465 | |

### THE SEEBURG CORP.

| | |
|---|---|
| Model 222, 160 Selec. Phono. | |
| Model 220, 100 Selec. Phono. | |
| D-3WU Wall-O-Matic 100-160-200 Selection | |
| S-3WU Wall-O-Matic 100-160-200 Selection | |
| HD-3WU Wall-O-Matic 100-160-200 Selection | |
| RSVC-1 Remote Stereo Volume Control | |
| CC1 Coin Counter | |
| TWI Twin Stereo Wall Speakers | |
| TCI Twin Stereo Corner Speakers | |
| TRI Twin Stereo Recessed Speakers | |
| PS6LZ—Power Supply | |
| HFAI-3—Power Amplifier | |
| Cigarette Vender Model 800E1 | |

### UNITED MFG. CO.

| | |
|---|---|
| Skyraider (Gun Game) | $ 895.00 |
| Niagara Shuffle Alley | 995.00 |
| Cyclone Shuffle Alley | 995.00 |
| Deluxe Cyclone Shuffle Alley | 1,215.00 |
| Duplex Bowler (2-Lane, 6-Player) | 1,495.00 |
| Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft. | 995.00 |
| DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft. | 1,080.00 |
| Playtime Bowling Alley, 6-Player | |
| 13 Foot | 1,490.00 |
| 16 Foot | 1,520.00 |
| Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request. | |

### UNITED MUSIC CORP.

| | |
|---|---|
| UPB-100, 100 Selec. Phono. | |
| UPA-100, 100 Selec. Phono. | |
| Corner Speaker | |
| Wall Speaker | |
| Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volnme Control.) | |

### WILLIAMS MFG. CO.

| | |
|---|---|
| 3-D (Single Player 5-Ball) | |
| Vanguard (Gun Game) | |
| Gusher (Single Player 5-Ball) | |

### THE WURLITZER CO.

| | |
|---|---|
| Model 2200, 200 Selec. Phono. | |
| Model 2204, 104 Selec. Phono. | |
| Model 2250, 200 Selec. Phono. | |
| Model 5250 Wall Box, 200 Selec. | |
| Model 5207, Wall Box. 104 Selec., 3-Wire | |
| Model 257 Stepper, 104 Selec. | |
| Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones | |
| Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range | |

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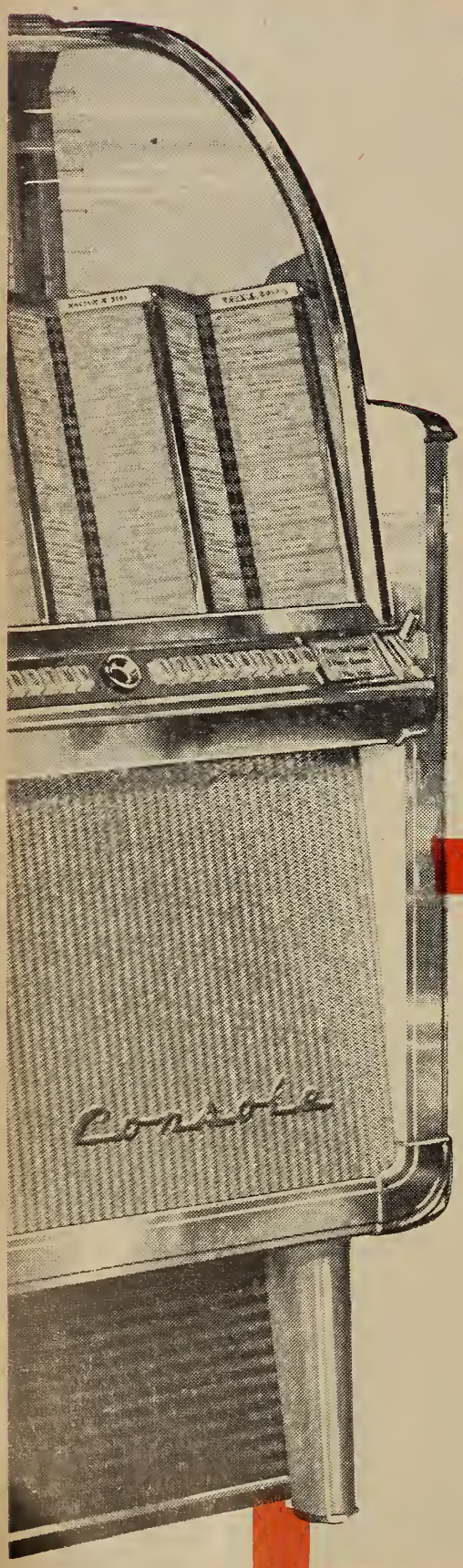


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# NIAGARA

## SHUFFLE ALLEY

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## NEW SPEED-SKILL CONTROL

SPEED OF PUCK CONTROLS FLASHING SCORE LEVELS ON BACKGLASS

- **SLOW** speed gives low scores in upper levels
- **MEDIUM** speed gives level for **HIGHEST SCORE**
- **FAST** speed gives lowest score levels

**NEW!** PINS RAISE AUTOMATICALLY AT END OF GAME. DROP INTO PLAY POSITION UPON INSERTION OF COIN

1 TO 6 CAN PLAY . . . GREAT FOR COMPETITION

•

LARGE BALL-TYPE PUCK ACTUALLY HITS PINS

•

TOP SCORE 9600

•

DELUXE AND REGULAR MODELS

•

EQUIPPED WITH NATIONAL REJECTOR

•

SIZE:
8½ FT. BY 2½ FT

•

SHIPPING WEIGHT
230 LBS.

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NOW AT YOUR DISTRIBUTOR

☆ **SKY RAIDER**
Exclusive New Target Gun
with twin Anti-Aircraft
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Nothing else like it

☆ **playtime** Bowling Alley

☆ **CYCLONE** Shuffle Alley

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# SECTION SCORING

IN Bally®

# Carnival Queen

| | | | | |
|---|---|---|---|---|
| 9 | 1 | 2 | 11 | 15 |
| 4 | 19 | 7 | 22 | 18 |
| 25 | 24 | 16 | 13 | 17 |
| 6 | 23 | 5 | 21 | 20 |
| 12 | 8 | 14 | 3 | 10 |

| | | | | |
|---|---|---|---|---|
| 9 | 1 | 2 | 11 | 15 |
| 4 | 19 | 7 | 22 | 18 |
| 25 | 24 | 16 | 13 | 17 |
| 6 | 23 | 5 | 21 | 20 |
| 12 | 8 | 14 | 3 | 10 |

Player may play for in-line scores . . . combination in-line and section scores . . . or section scores only. Pictured are 2 of 8 different card patterns that player may select. Before shooting 4th or 5th ball, player may shift patterns back and forth for greatest scoring flexibility in pinball history.

**2 NUMBERS IN A SECTION MAY ACTUALLY SCORE AS 5-IN-LINE**

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In-Line Scoring with Advancing Scores, Extra Balls and other famous in-line features... plus new Section Scoring... insure biggest play and profit. Get your share. Get CARNIVAL QUEEN today

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